filmindia

JULY 1959

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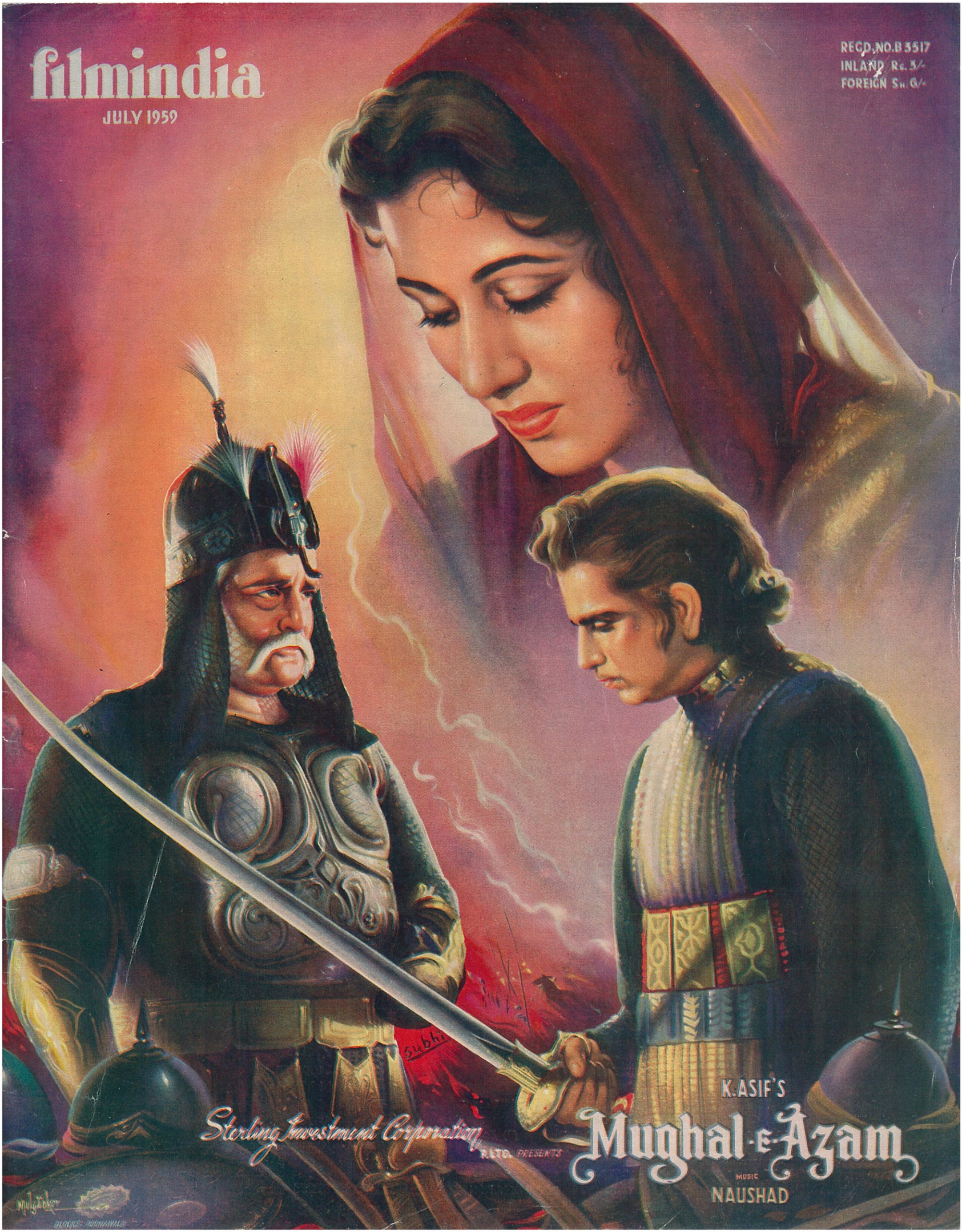

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RATAN PICTURE'S

Madari

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Directed by
BABUBHAI MISTRY

Music
KALYANJI VIRJI

STORY
MANOO DESAI

DIALOGUE
PT. MADHUR

Supported by : Indira Bansal, Dalpat, Raj Adeeb, Paul Sharma, Uma Dutt, Sinha, Niloo and Guest Artistes Kanchanmala and Nilofar.

Screenplay: Vishwanath Pande, *Cinematography:* Aga Hasham, *Audiography:* Z. Haque, *Art:* Bachubhai Mistry, *Choreography:* Satyanarayan, *Production Manager:* L. K. Agarwala.

BENGAL & RAJASTHAN : M/s. Rajshri Pictures (P) Ltd., Calcutta, Gauhati & Jaipur.
C.P. BERAR : M/s. Bharati Film Distributors — Indore.
C.I. : The Screens, Bhusaval.
OVERSEAS : M/s. Overseas Film Circle, Bombay-7.
E. PUNJAB : Roshni Films, Jullunder.

Our Next **KAN KAN ME BHAGWAN** *Direction :* BABUBHAI MISTRY ★ WORLD RIGHTS **FORWARD FILMS** NAAZ BLDG., BOMBAY 4.

The Man Of Our Misfortunes

At his usual press conference held on June 10, 1959, Prime Minister Nehru firmly rejected the suggestion of the Vivian Bose Board of Inquiry that the L.I.C. deal with Mr. Mundhra was a *"quid pro quo"* (giving one thing of value for another thing of value) to Mr. Mundhra's contributions to the Congress Party funds. Mr. Nehru airily admitted that the Congress had received more than Rs. 2½ lakhs from many more persons and said, "If you believe for this Rs. 2½ lakhs from Mr. Mundhra, the deal has been put through, the person who suggests it is lacking in intelligence. Even if he is a high judge (the reference is to our Supreme Court Judge, Mr. Vivian Bose), I would say the same thing. He knows nothing about how the Congress or the public functions. It can only be described as a fantastic proposition."

This disgusting and immature outburst came from a man who gives sermons on decency and maturity to the whole world. It revealed Nehru the little Congressman and not Nehru the great Prime Minister of a nation of 400-million people. The Congressman in Nehru was provoked by the following finding of the Vivian Bose Board of Inquiry.

"Mr. Mundhra's donations to the Congress funds and his action in keeping the Kanpur Mills open, to please Government and help them for political reasons, fit in with the 'assistance' theory and furnish a *possible motive* for giving him money. They do not accord with the 'Calcutta drag' version."

Going into the details of this 'assistance theory', the Board refers to two important facts. Mr. Mundhra is proved to have obliged the Congress Party and two Congress Governments (the Central and the Uttar Pradesh) in a large way on two occasions for political reasons. He paid the U.P. Congress Party Rs. 1,50,000 and the Central Congress Party Rs. 1 lakh on the eve of the elections. At any rate if the payment was not made then the promises to pay were. Mr. Mundhra was not quite sure of the dates but he was definite that the moneys were promised shortly before the elections, and it is *proved that they were paid either before or shortly after.*

"It is also proved that he obliged the Central and the State governments by inducing the British India Corporation Board of Directors to recall their closure notices relating to the Kanpur Mills in spite of the fact that he knew the British India Corporation would suffer a loss of anything from Rs. 20 to Rs. 25 lakhs as a consequence. This again was for a political purpose. Now, Mr. Mundhra is not the sort of person who would do those things unless he was reasonably certain of obtaining a *quid pro quo* (giving one thing of value for another thing of value).

"In the case of the donations, he said he gave them because he had "faith". In the case of the mills he says he was promised monetary assistance. The Board has no doubt that these seemingly generous gestures were not gratuitous.

"Regarding the motive for the Mundhra—L.I.C. transaction, the Vivian Bose Board reaches the "conclusion that the object of the June transaction was to help Mr. Mundhra. As regards the motive for this, it is obscure. We do not feel that we have been told the whole truth and we are not able to travel beyond the record, so far as the record goes, the only motive that suggests itself is the one we have referred to, namely, a *quid pro quo* (giving one thing of value for another thing of value) for the donations given by Mr. Mundhra to the Congress funds and an attempt to fulfil the promises made to him about the Kanpur Mills."

This unanimous opinion of the Vivian Bose Board of Inquiry, which consisted of Mr. Sukumar Sen and Mr. W. R. S. Sathianadhan besides Justice Mr. Vivian Bose, was given after the Board took on its file 842 pages of evidence and 392 pages of documents of the Chagla Commission and after inspecting 656 new documents filed before the Board and after examining 25 witnesses whose depositions ran into 1946 pages. It was thus not an opinion lightly given nor was it an emotional outburst at a press conference.

Gay abandon with all the feathers flying! Youth is an infectious season. It lends oil and grease to creaking bones if they come across a fury like this. Vyjayantimala warms a million rheumatic hearts in "Jawani-Ki-Hawa", a sensational story produced by P. N. Arora for All India Pictures.

But this judicial observation hurt Nehru because it exposed his Congress Party in all its naked glory of corruption. He, therefore, hurled common abuse at a great Supreme Court judge by questioning the judge's intelligence and accusing him of ignorance regarding the functions of the Congress and the public. Nehru, moreover, condemned the judicial observation as a "fantastic proposition". And in saying the words "even if he is a high judge", Nehru showed that he was fully conscious of the fact that Mr. Vivian Bose has not only been the Chief Justice of one of the Indian High Courts but was also a judge of the Supreme Court of India.

This vulgar outburst of the Prime Minister of India did not add to the prestige of his Government nor to his own stature as a statesman. It only revealed what a small Party politician we have in our Prime Minister.

ADLETS

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filmindia

Editor : BABURAO PATEL

XXV JULY 1959 No. 7

25th YEAR OF PUBLICATION

OFFICE
55 Sir Pherozeshah Mehta Road,
Fort — Bombay — India
Tel. 26-1752

SUBSCRIPTION RATES

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Annual	12 issues	Rs. 35|-	by Regd. Post.
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STENO-TYPIST Self Correspondent well conversant with office routine having 4 years experience in import-export firm seeks immediate employment with any reputable firm. Contact Box No. 7008, "filmindia", Bombay-1.

Here is a Prime Minister, occupying the highest executive position in the administration of the country, who invites a great judge of the Supreme Court to conduct a public enquiry about a scandal that has shaken the whole nation but when he finds that the conclusions of the learned judge go against his friend and former Cabinet colleague or against his Party, he suddenly finds the judge "lacking in intelligence", discovers that "he knows nothing" and describes his conclusions as a "fantastic proposition". Such a foul attack on the judiciary is, to say the least, unfair and unworthy of the democratic ideals which our Congress rulers flaunt before us every day.

It is a scandalous and backhanded attack like this, which comes from such a high quarter, that tends to bring our judges into contempt and helps to degrade our judiciary. It terribly shakes the faith of a people in their judges when the people find the Prime Minister of their land questioning the intelligence, the knowledge and even the motive of the judges.

It was this very Prime Minister, who, whilst inaugurating in New Delhi the Second Congress of the International Commission of Jurists, said on January 5, 1959: "To uphold the rule of law there should be independent persons to act as judges and administrators. Otherwise, the law could be exploited by a small group." And strangely enough, today Nehru condemns no less a person than Justice Vivian Bose who is the elected President of the Second Congress of the International Commission of Jurists merely because Nehru's own honeycomb has been disturbed and his buddy has been exposed by the judicial conclusions of the great judge.

Congress voters may be surprised at this but we are not. We know Nehru too well. We can quote a hundred instances of his petty-minded acts and emotions during the last 12 years of his rule. In fact, Nehru never wanted any inquiry into the Mundhra scandal. It was the clamour of public opinion, roused by his own son-in-law, that compelled him to appoint the Chagla Commission. But while Justice Chagla was holding the inquiry, Nehru visited Bombay and made a direct attempt to queer the pitch of the Chagla Commission by expressing himself strongly in a public meeting held at Chowpatty on February 3, 1958. He admonished the people for their morbid enthusiasm in the inquiry by the Chagla Commission. And ultimately he revealed his own morbid attachment for Mr. T. T. Krishnamachari in a "love letter" he wrote to his buddy on February 11 in which Nehru stated, "As the enquiry proceeded it struck me, as it struck many others, that this manner of approach to a complicated problem was hardly satisfactory..... It was neither judicial nor capable otherwise of eliciting all the facts. (Here again he blamed a great judge who complained all along that he was not being told the truth by Nehru's Minister and Secretaries)..... So far as you are concerned (That is T. T. K.), I am myself convinced that your part in this matter was of the smallest and that you did not even know much that was done."

This letter was a crude attempt to whitewash the stigma which the Report of the Chagla Commission had attached to the whole affair.

If the Prime Minister, of all people, chooses to condemn the judicial verdicts of our high-placed judges in a vulgar language, as has been done in the case of Justice Vivian Bose, which judge of some calibre and self-respect will care to accept the chairmanship of any such future Commission? No judge or lawyer of any standing and character will ever care to associate himself with a government that has neither respect for its judiciary nor character of its own.

Nehru must remember that in the democracy of a brutal majority justice shall always be on the cross unless those that rule us cultivate a special regard for the verdicts of our judges. In the first dozen years of our freedom our judges have served us well even under many embarrassing circumstances but if we continue to insult them for their sincerity and devotion we shall soon lose good and conscientious jurists and get only sycophants of power selling their conscience for the plums of office.

Nehru's almost morbid affection for Mr. T. T. Krishnamachari, our ex-Finance Minister, has taken this L.I.C.—Mundhra affair over an unnecessary circuitous path with the result that what began as a plain finance scandal has now ended as a first class political scandal. Had the Government charged the Chagla Commission with full powers to investigate the whole scandal in a regular judicial manner we would have been nearer the truth than we are today. But the Government had mainly designed the Chagla Commission as an eyewash for the public expecting their clever administrators to bamboozle the great judge and achieve the object of the Government. But they stumbled over a Daniel in Justice Chagla and right from the beginning things began to take unexpected turns. Lies were heaped upon lies till the great judge could not get even a glimpse of truth and people were disgusted to see the tragic spectacle of some high officers of State telling common schoolroom lies without blushing.

To remove the lurking suspicion against T. T. Krishnamachari and the political stink caused by the judicial verdict of the Chagla Commission, much against their natural fibre Government accepted the findings of the Commission and appointed the Vivian Bose Board of Inquiry to investigate the charges against H. M. Patel, G. R. Kamat and L. S. Vaidyanathan. In doing this the Government nursed a hope that a Commission headed by a Supreme Court Judge would cancel the findings of a Commission headed by a High Court judge. The Government thus expected a big dog to kill a small one.

But the Vivian Bose Board of Inquiry had to deal with the same set of liars and though the members of the Board searched heaven and earth with telescopes and microscopes they could not find truth. Truth had become invisible in Nehru's "Welfare" administration and the Vivian Bose Board had to say:

Readers' Response

Reader Prithi Pal of Moradabad published an appeal in the June '59 issue of "filmindia" as follows.

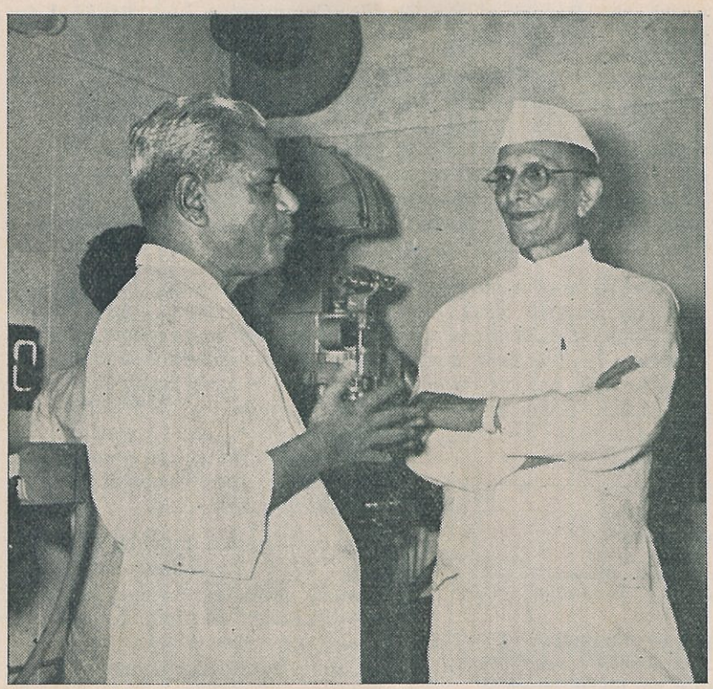
"I appeal to all those readers of 'filmindia', who honestly feel that they have truly learnt a lot from Mr. Baburao Patel, to contribute as much as they can afford, to save their temple of devotion, 'Girnar', being sold away. This must be done. Let us show the world how much we respect our Guru."

In response to this appeal I have received the following contributions from readers.

Mr. B. K. Rao	Bombay	Rs. 10
Mr. G. R. S. Yadav	New Delhi	Rs. 5
Mr. T. R. Balasubramaniam	Gandhidam	Rs. 10
Mr. C. Gajendra Nath Singh	Guntakal	Rs. 5
Mr. A. Rami Reddi	Guntakal	Rs. 10
Mr. G. Y. Kasturirangachar	Tirupur	Rs. 100
From a friend who wants to remain unknown.	Bombay	Rs. 1000
	Total	Rs. 1140

It is obvious that a lot of money will be required to save "Girnar" but much less is sometimes needed to save human lives. Out of the above money I have already spent Rs. 35|- for buying homoeopathic medicines for some poor patients and to pay for their urine and blood tests. I feel it is more important to save human lives. I have, therefore, misused a part of the money as stated above.

Baburao Patel.



"India is short of money, Vasan, but you seem to be doing well. Where did you get all the money to build this wonderful colour laboratory?" Was that the question which Finance Minister Morarji Desai asked S. S. Vasan on 28th May 1959? And did Vasan say, "That is a South Indian secret, Morarjibhai, which only a T.T.K. can understand." Morarjibhai seems to be wondering whether Vasan, who has a modern printing press, is printing currency notes. Anyway, with the D.M.K. rowdies threatening to capture power Vasan may one day get a contract for printing special Tamil currency notes with Periyar's photo and Annadurai's signature.

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1. "We have seen highhandedness and a certain defiance of rules. We have observed the infringement of a forceful personality upon situations which irritated and galled him".

2. "We find some of the high officials in the land shirking responsibility and hiding the truth."

3. "We find each trying to wash his hands of the matter that evoked public criticism and each trying to throw the blame on the other."

4. "Men of standing in the business world give us childish explanations to cover up something of which they are frightened or ashamed. We have not been told the whole truth, and some at least of what we have heard must be false."

5. "In our opinion Mr. Iengar (Governor of the Reserve Bank) obviously knows more than he cared to reveal. In itself that is a side issue. But it is important in showing how one high-placed official after another shies away from this topic. Like the "coincidental" arrivals of Mr. Mundhra and Mr. Patel, this is also beginning to reveal a pattern: a pattern that points to the fact that something is being held back from us and that we are not being told the whole truth."

6. "As we develop the facts leading up to the June transactions, it will be seen how Mr. Patel and Mr. Vaidyanathan grew bolder and bolder in their almost contemptuous disregard of the Investment Committee and the requirements of law. Starting with small and harmless digressions, they widened the breach further and further till, like the camel in the Arab's tent, the Arab was gradually pushed outside and, in the end, the camel kept the tent to himself."

Like the Chagla Commission the Vivian Bose Board of Inquiry also found H. M. Patel, G. R. Kamat and Vaidyanathan guilty, but in stronger words, with the suspicion against T. T. Krishnamachari becoming deeper.

Nehru was not concerned with the fate of Patel, Kamat or Vaidyanathan. He had no use for them except, perhaps, to use them for getting his buddy — T. T. K. — out without mud-stains of suspicion.

So the findings of the Vivian Bose Board of Inquiry were sent to the Union Public Service Commission for getting from them a prescription of punishment for the two government servants: H. M. Patel and G. R. Kamat.

Now, the members of the Union Public Service Commission, some of whom are ex-judges of various courts, had only to prescribe the penalty under their Rules in regard to those who were found guilty of negligence. But the Commission went into the whole case again, rejudged the issues, disagreed with the "quid pro quo" theory of the Vivian Bose Board of Inquiry, described Mundhra's benefit as "incidental consequence", satisfied itself that Patel played his part with full approval of Minister T. T. Krishnamachari, completely exonerated H. M. Patel and censured G. R. Kamat for not exercising due care and caution.

Only one member of the U.P.S. Commission, Mr. J. Sivashanmugam Pillai, disturbed the harmony of the Commission's new song. In a vote of dissent, he expressed the view that Mr. H. M. Patel abused his authority in "intruding" into the affairs of the Life Insurance Corporation and made Mr. G. R. Kamat and Mr. L. S. Vaidyanathan to agree to the transaction.

This judgement of the Commission made matters worse, and more so because H. M. Patel's reply to the Commission on the charge sheet submitted to him was not released to the press. Perhaps it contained more than was good to be known. It was, therefore, unceremoniously suppressed like Godse's last statement. While the players on the L.I.C. drama were thus acquitted, attention was again focussed on the prompter behind the curtain. The prompter being backstage was beyond the reach of the Union Public Service Commission.

One wonders whether the Union Public Service Commission was at all competent to review the whole case and rejudge the issues in the manner it has done, seeing that it had only to prescribe the penalty under the Rules after Patel and Kamat were found guilty by the Vivian Bose Board? But by rejudging the issues and giving its own judgement the Public Service Commission has cancelled the findings of the Chagla Commission and the Vivian Bose Board, both presided over by eminent judges of the country. A startling result, which naturally shakes our faith in the intelligence of our judiciary!

With the Union Public Service Commission pointing an accusing finger at the prompter behind the curtain, Government strategy of referring the matter to the Commission came home to roost. With Patel exonerated and Kamat censured,

the Government could not punish the stage players in make-up. The Government, of course, gratefully accepted the rejection by the Commission of the "quid pro quo" theory of the Vivian Bose Board as it apparently restored the cosmetic appearance of the Congress Party. But the suspicion against T. T. Krishnamachari, Nehru's buddy, was emphasized by the Union Public Service Commission. It was to get T.T.K. out of the wood that the three-act play was enacted. But, unfortunately, by the time the play ended the backstage whisper began to sound like a thunder. That was not what Nehru's Government had bargained for. This embarrassing situation, therefore, called for a forthright condemnation.

We find this condemnation in the Government Resolution dated June 1, 1959, on the findings of the Vivian Bose Board and the Union Public Service Commission. The Resolution says:

> "The evidence produced in this case has been examined minutely by the different bodies. It is clear from the evidence that the initiative for the purchase of the Mundhra shares in the June transaction did not emanate from the Minister himself. The selection of all the shares or the determination of the prices or the principles on which they were to be based were not brought to the notice of the Minister before the transaction was concluded. Thus, in so far as the transaction itself is concerned, only the constitutional responsibility of the Minister was attracted and as a consequence he resigned."

Feeling that people were not prepared to swallow this official apologia easily, Nehru himself took up the issue at his press conference held on June 10, 1959. Said the Prime Minister:

> "If you ask me whether I am enamoured of the decisions of the Union Public Service Commission, I am not..... I still feel that Mr. T. T. Krishnamachari has been wrongly blamed for the deal. I hold to that view even now firmly. T. T. Krishnamachari is a very able man and when the State requires his service, and if he is willing, he can come back."

We completely agree with Nehru that T. T. Krishnamachari is not at all to be blamed for the L.I.C. deal. Like the Vivian Bose Board we feel that H. M. Patel is mainly the man to be held responsible in this disgraceful affair. We also agree with Nehru that T.T.K. is a very able man. And again with Nehru we feel that he should be called back to office to do his bit for the country. We must not lose the services of such a brilliant son of the soil. But we humbly request Nehru not to give a display of his morbid affection for T.T.K. at every press conference. The poor man is unnecessarily getting a bad name, more because of Nehru's championship on his behalf than because of any wrong acts of his own. In a one-man democracy when the dictator begins to bestow all his smiles on one courtier, the other courtiers become jealous and paint the favourite in dark colours without the poor fellow deserving them. Nehru's great regard for T.T.K.—almost morbid in its emotional hues—is the real tragedy of T.T.K.'s life. The poor man's daily prayer should be: "Oh, God, save me from my friend. He means well but he talks too much."

The Mundhra-L.I.C. three-act play began as a tragedy and ended as a comedy with no one to blame and lakhs of rupees lost. Our idiotic people deserve what they are getting. If they are expecting honesty from Nehru's Government they are living in a fool's paradise.

In all such scandals involving wastage of public funds we see Nehru's decisive hand. In the notorious Jeep Scandal in which we lost several lakhs of rupees and in which Nehru's other buddy, Krishna Menon, was involved, Dr. Katju, our Defence Minister at the time, pompously declared, "The Government does not propose to inquire further into the jeep or other defence purchases made in London seven years ago. The matter has been fully investigated at the highest level. It should, therefore, in public interest, be now considered closed." This unceremonious burial did unnecessary harm to the reputation of Krishna Menon, who hardly deserved such a raw deal from the man he trusted as a friend.

Even in the tea-cup storm in which Nehru's Special Assistant, M.O. Mathai, lost his job, Nehru was the first one to stab this man in the back by stating that, "Mathai acted foolishly very often and threw his weight around which was very wrong." No one asked Nehru for this information. Nehru also described Mathai's letter to the Prime Minister as "an unfortunate document, very unwise and very wrongly worded" — a document which he himself permitted to be released to the press. These gratuitous remarks only helped the members of the Opposition to load their guns against Mathai.

The Mathai inquiry, under Nehru's personal direction, was again an unnecessarily hush-hush affair — absolutely unfair to the little man. In reporting about Mathai's assets to the Parliament Nehru badly contradicted himself on two different occasions. Mr. Mathai is supposed to have had Rs. 3,90,000 before he joined the Prime Minister's service. But no one can tell us whether the money was deposited as cash in the bank or invested in shares and property. There is no documentary proof of the existence of this money and its ownership. If all that money was in Mathai's wallet, then he must have been moving about with a suitcase. Nehru told the Rajya Sabha, on February 11, 1959, that Mathai had given him a paper showing his investments (two to three lakhs of rupees) in "shares, debentures etc. in well-known companies." But Nehru cannot be believed. He prevaricates so often. The best proof of these assets at the time would have been the names of the "well-known companies" in which all the money was invested. This proof has not appeared in the papers.

The Report of the Sahai Committee which investigated the Mathai mystery has been declared a "secret document" and people do not know what it actually contains. Labelling this Report as "Confidential" unnecessarily raises new suspicions. We do not at all believe that Mr. Mathai was guilty of any shady dealings but then why this unnecessarily "Confidential" hush-hush over what seems to us an open and straight matter?

Nehru says, "I have seen Mr. Sahai's report and I know the names of the donors to the Trust. I am satisfied that there has been no irregularity. You take my word for it." Now, which man in his senses will accept the word of this champion tongue-twister of India? All this naturally makes people more and more curious and they want more answers from Nehru. But Nehru turns round and says, "If people get excited and excited beyond all measure, and they found the excitement was not wholly justified and there was a slump in excitement what could I do about it?" Referring to the Mathai affair the Prime Minister said, "A more bogus agitation I have not been able to find. I am really surprised at the gullibility of persons."

Nehru must not be so easily surprised if, in a poverty-ridden country like India in which millions do not know from where the next meal is coming, people do get a little excited to discover their Prime Minister having a Special Assistant with a personal fortune of several lakhs of rupees and a trust of more lakhs in the name of his dead mother. And because truth here has a complexion of fiction people naturally become gullible. They will even swallow the yarn if some one tells them tomorrow that Nehru, our great Prime Minister, has a crore of rupees' worth of gold buried in the Kulu Valley or that his sister has a fortune hidden somewhere in York Street. It is our people's chronic poverty which fires their imagination and makes them see an oasis in a mirage. Why should Nehru laugh at our poor people when he himself collects rare Sindbads round him?

The Mathai affair is again an unfinished symphony with the little Malabari getting a worse name at the end of the whole affair than at the beginning. And all because of Nehru whose impulsive nature constantly demands some exciting problem to solve at the expense of others.

We can cite many instances to prove conclusively that many of our misfortunes begin with the selfish impulse and emotions of Nehru but how will the citations help in a land of imbeciles who see gods in stones and saviours in all smiling tyrants of history?

12th June 1959 Baburao Patel.

"CHHOTI BAHEN"
(Music Director: Shanker & Jaikishan)

No. 52919 (Mohd Rafi)
"Main rickshawala"
Simply worded and set in a catchy rhythm this one must appeal to the majority of film fans. College boys might take to plying rickshaws for a change after listening to this record.

No. 52917 (Lata Mangeshkar)
"Bhayya mere rakhi"
Those girls who have brothers in their families should like the traditional sentiment expressed in this song. On the other side is a lively chorus led by Lata: "Bagon men baharon men".

"HEERA MOTI"
(Music Director: Roshan)

No. 52611 (Lata Mangeshkar)
"Ab to raha na jaye"
What is attractive about this record is its pleasing folk air charged with a lyrical quality. On the other side Asha Bhosle and Usha Mangeshkar sing "Haya balam" with a few classical touches of Pilu and Pahadi.

"SANTAN"
(Music Director: Dattaram)

No. 52989 (Lata Mangeshkar)
"Chham chham main nachoon"
This one is for a gay mood. Interspersed in the song are some 'la', 'ho' and 'ha'. On the other side Lata sings "Kahta hai pyar mera", a melodious tune well-suited for her high-pitched voice.

No. 52990 (Mukesh)
"Dil ne usay maan liya"
Essentially for bathroom singers because of its straightline rhythm.

"SUJATA"
(Music Director: S. D. Burman)

No. 52981 (Asha)
"Kali ghata chhaye more"
The sweet strains of Pilu have been used effectively in this one. On the other side Talat Mahmood sings "Jalte hain jis ke liye" for a sad mood with occasional touches of Kafi.

No. 52982 (Geeta & Asha)
"Bachpan ke din"
With its steady rhythm this one is likely to appeal.

"GOONJ UTHI SHEHNAI"
(Music Director: Vasant Desai)

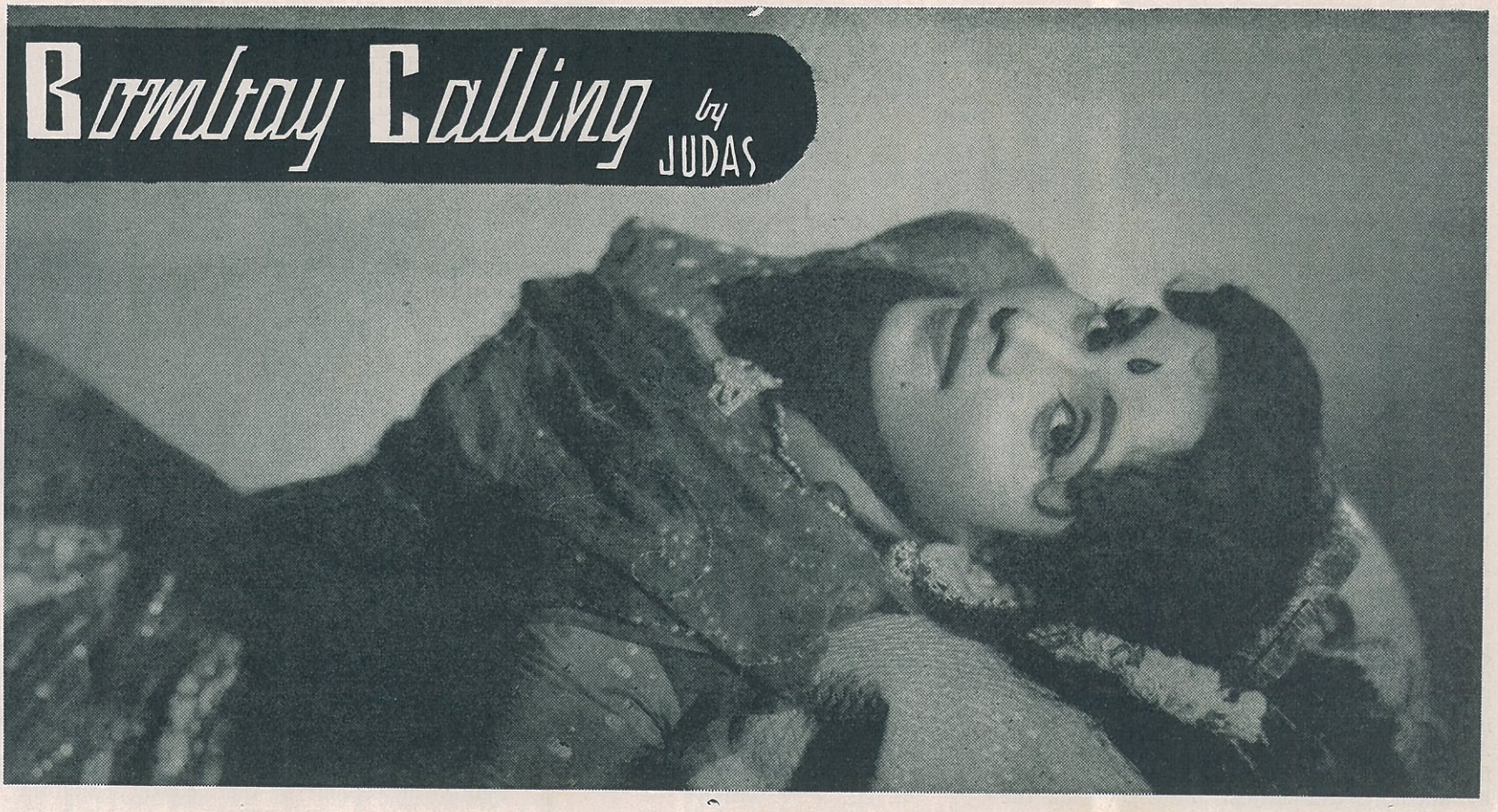
No. 52897 (Lata & Rafi)
"Jeevan men piya"
Lovers must like this well-tuned duet. On the other side Lata sings "Tere soor aur mera geet" with a few touches of Bihag.

No. 53020 (Mohd. Rafi)
"Keha do koi na kare"
Rafi lends emotion to this high-pitched song, which says that love often ends in tears. The mild flavour of Jogia is suitable for this sentiment.

"DO BEHNEN"
(Music Director: Vasant Desai)

No. 52824
"Saiyan pyari hai apna milan"
If you want a soothing tune, you should go in for this one.

Bombay Calling by JUDAS



This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

Women are never satisfied with their natural fittings being displayed in a natural manner. They insist on accentuating their charms by taking all sorts of impossible positions. And then if some man rushes too near they scream as if being raped. Here is Jayashree Gadkar playing the dangerous game in "Madari", a thrilling love tale produced by Ratan Pictures.

CHAVAN'S GOVERNMENT NEEDS GRACE MARKS

The Homoeopathic affairs in the State of Bombay seem to be in an unholy mess. It is obvious that our two sincere and enthusiastic ministers of health, Minister M. S. Kannamwar and Deputy Minister N. N. Kailas, have been misguided by those homoeopaths or "allo-homoeopaths" who have been calling themselves pioneers of Homoeopathy in Bombay State and dancing about, almost aimlelssly, to organize and regulate education and training in this divine art of healing.

Advised by these people the Government of Bombay passed a law called the Bombay Homoeopathic Act, 1951, to register Homoeopathic practitioners and to regulate practice and training in this science and art of healing the sick. There is much in this law that needs revision but we shall point out here only some glaring inconsistencies which, we feel, should be put right immediately if the law is to be consonant with the lofty spirit of healing which dominates the science of Homoeopathy.

Section 18(3) (i) Part A of the Act reads: "The register (meaning the register of homoeopathic practitioners) shall be divided into three parts:— (i) Part A— This part shall include —(a) persons who have been engaged in the practice of the Homoeopathic system of medicine for a period of not less than ten years immediately before the date of the coming into force of this Chapter (In this case the date is January 23, 1952) as the **principal occupation."**

The words **"principal occupation"** mean the main source of livelihood. These two words lend a mercenary complexion to the divine science of healing which Homoeopathy is, has been and will always be. Do the lawmakers mean to say that only those who make money out of Homoeopathic practice are the only ones who are qualified for registration as physicians at State level? What about those numerous humanitarians who have practised the Homoeopathic art of healing for years and cured thousands of poor people not only by giving to the poor the benefit of their own knowledge and experience but also by spending money out of their own pockets to buy medicines for their poor suffering patients? Because these people, who are inspired by a missionary zeal of helping a sick and ailing humanity, do not wish to earn money or make profits out of their knowledge of Homoeopathy, are they to be punished by a denial of registration, which with greater right and moral force belongs more to such philanthropic people than to those who want to make profits out of the pain of their fellowmen?

In a Welfare State dedicated to the welfare of the people this invidious distinction which tends to foster mercenary motives at the expense of natural philanthropy is, to say the least, not expected of Gandhian followers. In a country where millions are suffering from poverty and pestilence and where allopathic doctors choose to stick to the cities to make profits out of their glorified and standardized ignorance, one expects the State to encourage people with natural missionary and humanitarian instincts not only by recognizing their selfless efforts on behalf of an ailing humanity but also, if necessary, by placing at the disposal of such people some free stock of essential Homoeopathic drugs at State expense.

We commend this observation to the sympathetic attention of our Health Ministers, Mr. Kannamwar and Mr. Kailas. A law has not only to be just but also intelligent to carry conviction to the people.

Another glaring inconsistency that hits us in the eye is found in the course of studies prescribed for the two Homoeopathic examinations of Licentiates and Graduates. While we sharply disagree with quite a few items of studies, smelling of allopathic influence, prescribed for the two courses, what we cannot understand, even after the widest stretch of our imagination, is the subject described as, **"Pharmacology of important Ayurvedic, Unani and Allopathic drugs."**

May we know why and where this knowledge of Ayurvedic, Unani and Allopathic drugs is needed in learning or practising Homoeopathy? The Homoeopathic Materia Medica contains more drugs than all the drugs of these three systems of medicine put together. And Homoeopathic drugs have been investigated and proved in such a thorough manner as to yield thousands and thousands of symptoms which guide a Homoeopathic physician to make a prescription. Additional knowledge of Allopathic, Ayurvedic and Unani drugs is not only useless but is likely to be very confusing to the student of Homoeopathy—Homoeopathy having nothing in common with the other three sciences of healing. To ask students of Homoeopathy to waste time and energy over drugs, which they can never use in the form and quality in which they are found in Allopathic, Ayurvedic and Unani systems, is to penalise them with an unnecessary handicap in their Homoeopathic studies.

And may we know why this extra knowledge is thrust upon the Homoeopathic students only when a similar provision with regard to the study of Homoeopathic drugs is not enforced in the case of students of Allopathic, Ayurvedic and Unani systems of medicine? Do the law-makers mean to say, by putting this unjust burden, that the science of Homoeopathy is imperfect and needs this supplementary knowledge to complete it? If that is their sincere belief, let us straightaway tell them that Homoeopathy is more perfect and more reliable a science than all its three rival sciences put together; that Homoeopathy has more lasting cures to its credit than the other sciences; that the science of Homoeopathy is based upon a divine and eternal law of healing and not on ever-shifting human guesswork as found in the other so-called sciences; and finally hardly 2% of the thousands of allopaths who pass out of the portals of our present medical colleges with licences to butcher humanity can ever master the eternal law of cure and monumental Materia Medica which Homoeopathy presents. The study of Homoeopathy primarily needs a love of humanity. It needs eyes that fill up with tears when they see suffering. It needs deep intelligence and long perseverance to study and realize the various expressions of the drugs and diseases. And above all it needs inspiration from Divinity. How many mercenaries can meet these requirements? It is a disgrace that even Homoeopathic physicians have made big fortunes in these times. This divine science of healing was never intended for money-spinning by Maharshi Hahnemann who discovered it. It was to be a blessing to suffering humanity. That it is misused to make profits by mercenary people is a tragedy of our times.

THE COURT OF EXAMINERS

1. Dr. D. P. Sethna, Surgeon General of Bombay, Chairman of the Court.
2. Dr. S. R. Wadia
3. Dr. V. V. Athalye
4. Dr. M. D. D. Gilder
5. Dr. B. Dasgupta
6. Dr. R. K. Desai
7. Dr. S. J. Mehta
8. Mr. M. J. Mulekar, Secretary

For the meeting of May 29, 1959, Dr. Mehta was absent and Dr. R. K. Desai recorded his vote of dissent regarding the illegal acts of the Court.

Let us now refer to the recent muddle for which the Court of Examiners appointed under Section 17 of the Bombay Homoeopathic Act, 1951, has been responsible.

In March 1958, the Court of Examiners decided to hold the first examination under the Act for the degree of F.C.E.H. (Fellow of the Court of Examiners in Homoeopathy).

The very candidates for this degree take a false start under the Homoeopathic Act of 1951. While Ayurveda Visharads, Allopaths and Unani physicians—registered under the Bombay Medical Act of 1912 and Bombay Medical Practitioners' Act 1938, people who have hardly any inspiration or prior training in Homoeopathy—are qualified to appear for this examination, those, who are registered under the Bombay Homoeopathic Act of 1951, an Act specially enacted for trained and experienced Homoeopaths, are debarred from acquiring this Fellowship. That is a strange anomaly which only the twisted brains of those who guided our law-makers can explain—if at all there is a logical explanation for this obvious stupidity.

On March 12, 1958, the Court of Examiners advertised in the newspapers for examiners for the first F.C.E.H. examination to be held in May 1958 in Bombay. Four examiners were appointed and the examination began on May 26, 1958, and was completed by June 4, 1958.

Till the time of writing this article (i.e. June 12, 1959—i.e. 1 year after the examination) the results have not been announced in the newspapers by the Court of Examiners.

The panel of examiners consisted of Dr. A. D. Edal-Behram, B.A., M.B.B.S., L.C.P.S., M.F. Hom. (London) as the Chief Examiner with Dr. C. C. Desai, M.B.B.S., D.M.S. (Cal), M.F. Hom. (London); J. N. Sircar, M.B. D.T.M. (Cal), D.R.C.O.O. (London) and Dr. S. R. Phatak, M.B.B.S. as other examiners.

These Examiners were supposed to test a knowledge of at least 140 important drugs with their half-a-million symptoms and the scientific wisdom contained in over 50 big books on Homoeopathy—all acquired by the candidates in one year which is prescribed as the period of training for this course of Fellowship. Some of the books prescribed cost as much as Rs. 150 for a copy and are not easily available. The ten volumes of Hering's Guiding Symptoms are out of print and a rare copy costs Rs. 1000/-. The student's investment in books alone should run up to a sizeable figure of Rs. 8000 at least. And if we can find a student who can study and master all these books, many of which have over 1000 pages, within one year, we are prepared to stop writing "Filmindia". It is obvious that those who advised our law-makers to set out a syllabus for this examination brought a printed list of all Homoeopathic books from some Homoeopathic pharmacy where these books are usually sold and prescribed the whole lot of them, alphabetically, never bothering to find out whether so many books were at all necessary for the course or whether they were even available in the market.

This was either due to rank ignorance of the Homoeopathic Science on the part of the members of the Court of Examiners or due to a devilish design to make Homoeopathy impossible in the country. Whatever be the motive, the syllabus was at once stupid and impossible and it proved what irreparable harm a Court of Examiners dominated by Allopathic doctors can do to the cause of Homoeopathy in our country.

Seven candidates appeared for the examination. Some of them were Allopathic graduates. They could not have studied 140 drugs and 50 books in one year. They were probably interested in Homoeopathy much longer to imagine that they could pass the examination and become Fellows and naturally future teachers of Homoeopathy.

The Examiners were obviously men of competence and experience. During the seven days that they examined the seven candidates by written papers and oral questions they

found the candidates totally inadequate for the standard expected of them with the result that all the seven candidates failed.

The result as submitted by these four Examiners, according to the best of our information, was as under:

Candidate No.	4 Written Papers (Total Marks 400)	Practical & Oral (Total Marks 250)
1.	194	81
2.	165	74
3.	232	82
4.	197	90
5.	115	56
6.	198	111
7.	147	69

According to the Regulations for the F.C.E.H. examination issued by the Government (under G.R.No. B.H.P. 1555|H, dated 25-10-1956, L.S.G. & P.H.D. Bombay), only that candidate is to be declared as having passed who obtains "50% marks in **every** paper and in **every** practical examination". Which means that if a candidate fails to secure 50% of the total marks in any one of the written or oral subjects he fails in the entire examination.

The above result was submitted by the Examiners to the Court of Examiners on the evening of 4th June 1958, the last day of the oral examination.

On 5th June 1958 already realizing how poorly they had fared, one of the candidates, probably encouraged by the fact that he had the same surname as the Surgeon General who presided over the Court of Examiners, headed a joint petition to the Chairman of the Court of Examiners in which it was complained that:

(1) In short cases, the candidates were allowed only 15 minutes instead of one hour as provided by the rules.

(2) In short cases candidates were examined by all the Examiners together instead of one by one.

(3) Vocal examinations were likewise finished off all together instead of in pairs, the candidates not getting even 10 minutes from each Examiner.

In view of the above "deviations", as described by the candidates, they requested the Court of Examiners either (a) to arrange for a re-examination or (b) to appoint a moderator to consider the results with the deviations in mind or (c) to take any suitable action to annul the results.

Under the Bombay Homoeopathic Act, as it stands today, and under Section 17 read with the Rules framed under Sections 37 and 38, the Court of Examiners does **not** have any power or authority whatsoever either:

(a) to arrange for a re-examination or

(b) to appoint a moderator to consider the results with the deviations in mind or

(c) to take any suitable action to annul the results.

In so far as such examinations are concerned its powers are limited, under Rule 5(b) issued under Section 37 of the Bombay Homoeopathic Act, "to hold qualifying examinations and other examinations and to declare the results of examinations."

The Court of Examiners was thus bound in the law only to declare the results—whatever they be—as submitted by the Examiners appointed by the Court. The Court of Examiners had no right at all to modify or moderate the results or to annul them.

The utmost the Board can do is to act under Rule 5(j) authorizing it "to appoint a Sub-Committee to report upon any matters which it may deem necessary to refer to them." But even after obtaining this report the Court of Examiners has no authority whatsoever to directly interfere with the results; and as there is no express provision in law in such exigencies, it must be assumed that any such matter of importance has to be referred first to the Board of Homoeopathic System of Medicine and finally to the State Government.

On receipt of the petition from the candidates, the Registrar of the Court of Examiners issued a letter dated 1st July 1958 to the Examiners forwarding a copy of the complaint and inquiring

(1) Whether **each** candidate was given one hour for **each** short case?

(2) Whether the marks of each candidate for the short cases were put down on record immediately and **in consultation** with the Examiners who took part in the examination?

(3) Whether for Viva Voce, each candidate was examined for 10 minutes by **each** examiner i.e. whether each candidate was given 40 minutes in all for the Viva Voce, and whether marks were put down for the Viva Voce immediately after the Examiners who took Viva Voce of the candidate?

In due course, the Examiners submitted their explanations saying that the slight deviations from the procedure were adopted in the interest of the candidates themselves who were failing miserably in the examination. The Examiners further submitted that the rules of examination should be modified in future in view of their first experience.

After this, the Court of Examiners appointed a Sub-Committee of Dr. M. D. D. Gilder (Allopath) and Dr. V. V. Athalye (Ayurveda) both not practising and probably not knowing Homoeopathy—to go into the written examination papers and report.

We do not know what the report of these strangers to Homoeopathy was but we know what the result was. At the 21st meeting of the Court of Examiners held on Friday, May 29, 1959, at 3 P.M., the Report of the Sub-Committee was considered and four candidates (Nos. 3, 6, 4 and 1) were declared to have passed the F.C.E.H. examination held in May 1958 in that order of merit.

In declaring this result the Court of Examiners passed even those candidates who had failed in the written papers—about which no complaint was ever made even by the candidates themselves.

For instance Candidate No. 1 got only 34 marks in Paper I i.e. 16 short of the minimum passing marks. Candidate No. 3 got 47 marks in Paper I i.e. 3 short. Candidate No. 4 failed in two written papers. Nos. 1 and 4 getting one and five marks short respectively. Candidate No. 6 also failed in two papers, Nos. 1 and 4, getting 4 and 3 marks short of the passing minimum.

Now, the candidates had never complained about the written tests. Their complaint was about the oral and practical. According to the Regulation for the examination issued on 25-10-1956 only those candidates were to be declared as having

THE SEVEN CANDIDATES

1. Dr. K. R. Sethna, M.B.B.S.
2. Dr. H. U. Haria, L.M.P.
3. Dr. P. Sankaran,
4. Dr. H. C. J. Zuzarte, L.M. & S.
5. Dr. M. L. Joshi,
6. Dr. B. A. Sinor, M.B.B.S.
7. Dr. Y. M. Gokhale,

Nos. 1, 3, 4, 6 will be wrongfully declared as successful. See article.

It was one of the most popular weddings of this season when Dr. Pratap Mulgaoker, son of Mr. and Mrs. B. M. Mulgaoker got married. We see Mrs. Sushila Rani Patel congratulating the bridegroom on his excellent choice of a bride.

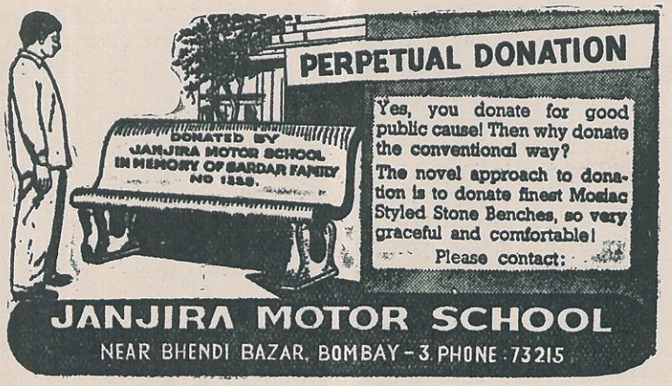
passed who obtained "50% marks in **every** paper and in **every** practical examination."

The Court of Examiners, apart from the fact that it has no power or authority to moderate or modify the marks, cannot take an aggregate of the marks obtained in the four written papers and add any grace marks because the Regulation specifically lays down that candidates must obtain 50% marks in every subject to be declared successful. It was thus absolutely and primarily necessary for a candidate to obtain 50% minimum marks in every subject whether written or oral. This condition was not fulfilled by a single candidate among the seven, **even in written papers** about which there was no complaint whatsoever.

Then may we know by what jugglery of figures could these candidates have passed—one of whom was 14 marks short and two of whom had failed in two subjects each? The Court of Examiners has to find a logical and convincing answer or accept a charge of nepotism and corrupt practice.

And the Court further **unanimously** decided that the four Examiners should be disqualified and debarred as examiners for a period of 5 years.

Thus 4 students passed and 4 Examiners failed in a single examination. What a farce and fiasco of homoeopathic education in Bombay State?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Now, in a science that seriously concerns human life and health, it is obvious that the Examiners must have full latitude to examine the students. There cannot be any rigid rules with regard to the time and manner to be used in a practical examination. If a candidate gives stupid replies to elementary questions for continuous 15 minutes, the Examiner would himself be called stupid to continue the practical examination for an hour to extract more stupid replies merely because the rules say that each candidate should be given 60 minutes. In an oral and practical examination many questions arise out of the answers given by the student but if the student persistently gives stupid answers no further questions can arise for the Examiners to pursue the tests of knowledge. At such moments the Examiners must enjoy the discretion to cut short cruelty to themselves when they jointly realize that the candidates are not at all prepared for their test.

Having appointed competent and qualified Examiners, it was necessary for the Court of Examiners to uphold the results submitted by them unless the Examiners were accused of rank favouritism or sharp practices and such accusations were proved to the hilt. But no such serious allegations were made against the Examiners. The complaint made regarding less time given to the candidates for oral and practical examination was only frivolous. All half-ready students all over the world in all examinations submit this frivolous complaint.

Is it, therefore, proper that two utterly arbitrary decisions —one declaring 4 students successful and the other disqualifying 4 Examiners—should flow from the Court of Examiners as the result of a frivolous complaint and after the written papers were re-examined by a Sub-Committee of people who were apparently not qualified to examine them?

And under what existing Rule or Section of the Bombay Homoeopathic Act of 1951, was this arbitrary action taken by the Court of Examiners? As we have pointed above, all that the Court of Examiners could do under the law was to announce the results as submitted by the Examiners—nothing less, nothing more. Moreover, the law, as it stands today, does not give any power or authority to the Court of Examiners to stretch its hand to the Examiners and grab them by the neck and disqualify them for a period of five years. This disqualification constitutes a slur on the good record of these highly respected Examiners and reflects on their character as professional gentlemen. Apart from the fact that this action is completely unwarranted, the Court of Examiners has no business or authority to impose this disqualification and further commit defamation by conveying this illegal decision to the Examiners.

Since 4 out of 7 candidates are, as we understand, to be declared successful according to the illegal and unauthorized decision of the Court of Examiners, let us scrutinize in short the results. By the 50%—marks test laid down by the Government, not one candidate passes the examination either in written papers or in practicals. In medical examinations the practicals are essentially more important than the written papers because it is by the practical application of our medical science that human lives have to be saved. In the student class, giants, who memorize the text books to the point of a comma, can be found in thousands but these text-book crammers are of no use in the medical field where the welfare of human lives is involved. Here men of practical wisdom are needed.

The members of the Court of Examiners, therefore, cannot allow themselves to be impressed by the marks obtained by some candidates in the written papers while failing miserably in the practicals. Disastrously low marks have been secured by all the examinees in their practical and oral tests and this result alone was sufficient to announce their failure in the examination. But by some strange process of self-hypnosis, we won't say due to any undue influence, the members of the Court of Examiners—with the exception of one member, Dr.

R. K. Desai of Ahmedabad—have persuaded themselves to declare four, out of seven, candidates as successful in the examination.

This decision is not only wrong and illegal but also morally outrageous and the least that our conscientious Health Minister, Mr. Kannamwar, can do in the interest of public health and Homoeopathic science is to investigate this tragic examination farce immediately and reverse both the arbitrary decisions which have no sanction either in law or morality.

And unless Health Minister Kannamwar does the right thing immediately he will modify the top marks given at Nagpur by Prime Minister Nehru to Yeshwantrao Chavan as the ideal Chief Minister of an ideal State.

That would be disgrace undeserved.

THE WOMAN IN BUSINESS

We now know at least one reason why our multi-millionaires and top industrialists are so anxious to go to America, alone or with some delegation, to spend a few weeks there.

In a 55-minute Columbia broadcast recommended for "adult listening only" but heard by millions of youngsters, Edward R. Murrow presented recorded interviews with "call girls", the aristocratic American prostitutes in business who service man and business throughout the country these days. According to Murrow these "call girls" earn from 10,000 to 25,000 dollars per year and do not pay income-tax on it because prostitution is an offence according to the American laws. These "call girls" come from all walks of life and one finds secretaries, school teachers, receptionists, society girls, artist's models, dancers, teenagers, actresses and even pretty housewives in need of extra money answering the "call" to business.

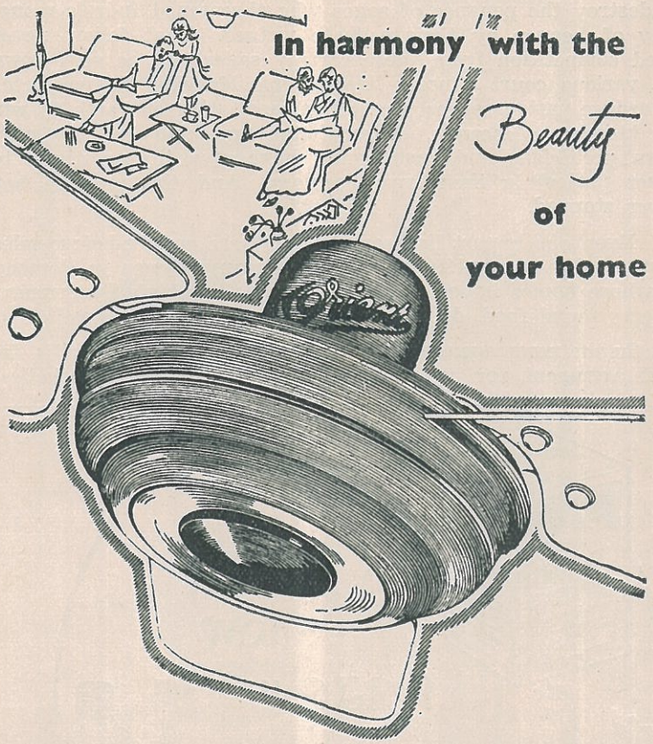
"Prostitution", said Murrow, "has become a part of the American business way of life". Which means that American businessmen use prostitutes to help their sales. It seems that top executives of internationally reputed firms are involved in this new incentive-to-business method and millions of dollars are spent every year in this customer "entertainment" for securing new business, big corporations having their "call" contacts in the leading cities of America. Many companies actually maintain a number of "call girls" on their Public Relations Staff and these girls not only service the customers of the firms but also the top executives of the firms when their wives go on vacations.

The President of a leading international firm, when interviewed by Edward Murrow, said, "There is absolutely no doubt that prostitution 'per se' helps business. This is the fastest way I know of to have an intimate relationship established with a buyer. The point is that I know that the buyer has spent the night with a prostitute I have provided. In the second place, in most cases the buyers are married, with families, and it gives me a sort of slight edge, well, we will not call it exactly blackmail, but it is a sub-conscious edge over the buyer. It is a weapon I hold, and I could discreetly drop it at any time when the buyer's wife is present. It is a weapon, there is no doubt about it—and it is a good weapon to have."

Many top and sales executives are thus busy these days fixing up attractive "call girls" for their customers. This "service" before sales helps to hold the customer permanently because of the "edge of blackmail".

This new "service-before-sales" method of selling has given rise to organized supplies of "call girls". A popular male procurer with contacts with leading firms told Mr. Murrow, "There is a very famous madam in New York who takes care of multi-millionaires only. She is a famous name in New York. She puts out a book every year with pictures of the girls she has working for her and sends this book to her very, very exclusive clients. This woman would make a flat fee of 3000 to 5000 dollars when big Corporations had a party, according to the number of girls they wanted. And she will send them a book and they will pick out the girls—and there is no guesswork here, and she deals with the largest Corporations in the United States."

Another woman supplier was found to be in contact with the sales manager of one of the big companies who required girls for his afternoon parties.She said, "The bill was taken care of through expense account. They paid her bills once a month."



Never before were industrial designers so conscious about the elegance of products as is evinced in the new design of Orient Fans.

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This service-before-sales racket is not only found in America but in all European countries these days. Is it any wonder then that our sex-obsessed industrialists and multi-millionaires should rush so often to these countries? And is it any wonder if our sex-starved ambassadors and official purchasers should often purchase wrong goods at fantastic prices? The stuff that makes scandals in our country is often bought, it seems, in the bedrooms of these white "servicing" prostitutes. One may be led to wonder whether our jeep purchases were also serviced in a similar manner seeing that this peculiar service-before-sales method is so widely practised in foreign countries. Anyway, our Audit Committees can never enter these "servicing" bedrooms and we shall, therefore, never know the truth.

But all these foreigners are telling nothing new to Indians in the use of prostitutes. Indian mythology is full of stories of the various prostitutes of Lord Indra coming down to earth to destroy the penance of sages who threatened Indra's monopoly of heaven by their celibate virtues. That fellow never liked competition from these earthly sages and he sent down his various court dancers like Ramba, Menaka, Urvashi, etc., to seduce various sages who sat in meditation on earth to win the kingdom of heaven. Through the ages kings, priests, warriors, politicians and businessmen have used the prostitute to effect "sales" in their own business. And the practice has never stopped.

Even our import licenses require these service-before-sales women. We can rattle off names of many women in Bombay in whose homes import controllers and other high Government officers found food, drink and beds for romantic weekends.

In the newspaper and advertising world a pretty girl is the best argument for business. Many newspaper and periodical publishers, who are not very particular about the character of the rupee they earn, employ young and pretty girls to sell advertising space. This space is almost invariably sold in sea-side picnic cottages by these girls who trade in their own inches to fill the columns of their employers' periodicals. When advertisers' representatives visit India their hotel rooms are flooded with these female advertising canvassers, ready for personal service. Some of these women earn fabulous salaries not only for their own personal charms but for their ability to procure girls when required for advertising clients. These girls not only seduce trade representatives and rich businessmen but they also succeed in persuading high-placed Government officials who control advertising space and one has only to see the advertising business in some of the so-called "society" periodicals to realize what strong backs these girls have. The racket is not difficult to discover because by and large, the public knows which paper or periodical enjoys genuine popularity and circulation and often wonders why rags which are not worthy of being used even as packing paper carry huge advertisements. A big publishing office in India not only maintains these service girls but also a special photographic studio to take intimate pictures of these girls—often with their victims—for "family" circulation.

Writing about these things will not improve matters. These are ancient methods of business and nothing said or written about them through ages has improved the tone of business. This has to go on and more so when unscrupulous men take to business in which they have no right to be. Preaching ideals and morals to such people is wasting time. But if the victims of this seduction—many of whom are leading businessmen and senior Government officials—choose to stop and think sometimes, it is possible that men like Dr. Radhakrishnan may not get an opportunity to say that as a people we are going through "a crisis of character."

But till that happens a woman's inches will continue to sell acres of space in newspapers and periodicals and pimps will continue to call themselves publishers. What tickles one is that some of those who earn their profits in this manner also take a leading part in organising associations to regulate ethics and methods of business. That is the tragedy of life which honesty and character had always to face.

BALU KESKAR'S BALD BRAINWAVE

Dr. Balu Keskar, our Minister for Information and Broadcasting, publishes a statistical book every year called "India" in which he often gives information about things which we do not find in India, that is Bharat. The statistics are often wrong and the things we want to know about are rarely to be found. The book is usually a report about the progress which the Government is supposed to have made during a year but actually never does. The book is an eyewash intended for our legislators, journalists and some inquisitive foreigners. "India 1959" does not contain even an index thus making it very difficult for a person to put his finger on any particular subject on which he wants any information. By not providing the book with an index Balu Keskar either does not want people to find out easily the mess which the Government has piled up in a year or he does not know the use of an index for a book on national information.

This man, who obviously does not himself know that a "where-is-it" book of information badly needs an index, now threatens to improve the general knowledge of the people through broadcasting, finding that the candidates appearing for the Indian Administrative Service and the Indian Police Services almost always revealed a woeful lack of general knowledge, some of whom described K. M. Munshi as the accountant of Birla, Nehru as the son of Panchsheela, Panchsheela as the wife of Pandavas, Krishnamachari as the manager of Mundhra, Dalai Lama as the brother of Dalmia, vitamins as the citizens

of Viet Nam, tariff wall as the Wall of China, blue blood as sea water, Mahatma Gandhi as the fastest (probably because of his fasting) human being on earth, Bombay as the capital of Madhya Bharat, Nehru as the Deputy Minister of Madhya Bharat, Lucknow as the capital of India, Delhi as the capital of Mexico, Sardar Patel as a world poet and Nehru as a money-lender and the first man to climb the Everest.

Alarmed by this unbelievable standard of general knowledge as revealed during examinations of the Public Service Commission of the future administrators of India, Balu Keskar's Ministry—another department of monumental ignorance—has now decided to hold University broadcast classes from July during which well-known men and women from various fields will be invited to impart general knowledge through the various regional A.I.R. stations and also answer questions submitted by the listeners during such broadcasts.

Now, if some of the questions which we are often asked are submitted to this new general knowledge department, Balu Keskar will have to scratch his whole body finding suitable answers for them. Here are some of them: Why did Nehru not marry after the death of his wife? Do you think Nehru's self-chosen celibacy is giving him maniacal ideas like cooperative farming? Is it true that Nehru gets an attack of diarrhoea every time the name of Chou En Lai is mentioned? Do you know that Nehru has buried a lot of gold in Kulu Valley? Is it true that Feroze Gandhi has been kicked out of the Prime Minister's house after T. T. K.'s departure? Why did Indira Gandhi take a bald Feroze for a husband? Is it true that Krishna Menon has three mistresses in London and two in New York? Where has Krishna Menon hidden the jeep profits? Do you know Krishna Menon has given a lot of money to his family people in the South? Do you know Krishna Menon wants to be Ayub Khan of India? Do you think Krishna Menon is cultivating the army by giving undue promotions with a view to stage an army coup? What are the exact relations between Indira Gandhi and M. O. Mathai? What is T. T. K. doing these days? How did H. V. R. Iyengar escape punishment in spite of withholding truth? Do you think T. T. K., Patel and Kamat did not earn commissions in the Mundhra scandal? If Keskar's father is a sanyasi, as you say, how did he get Keskar? Was Balu Keskar born bald? Why did H. M. Patel resign after being exonerated? Does he want to be polsonized? Who is Dalai Lama's barber? What is the guarantee that he won't cut Dalai Lama's throat one day and precipitate a war between India and China? Is it true that Americans and Russians pay fabulous amounts to some of our army officers' wives to get information about our military strength? etc., etc.

We are asked thousands of such questions every month by readers in their anxiety to get new knowledge. Some of them are startlingly original. Can Balu Keskar, a man of vast and varied misinformation as revealed by his broadcasting work so far, answer some of these questions?

Our poor people want knowledge on everything that is going on in our country these days without caring for the warning in the Old Testament: "He that increaseth knowledge increaseth sorrow." Now, what happiness can one get in finding out the name of the bank where the jeep profits are deposited—whoever got them? What use is it knowing the amount of commission involved in the Mundhra affair when one's grocer's bills have been overdue for six months? And what use is it to know whether Nehru gets an attack of diarrhoea at the mention of Chou En Lai when we have been constipated for want of food for years? New light on such questions can only increase our sorrow.

And how far has the knowledge of administration, which our Congress rulers have acquired during the first 12 years of freedom, been useful to us? It has been like the knowledge of the man who could name a horse in nine languages but when he went to buy one he bought a cow to ride on, not knowing what a horse actually looked like. Our ancient Niti Shastra says, "A mirror is of no use to a blind man, nor knowledge to a man without discernment."

Why are then our Congressmen playing with knowledge? Can knowledge be so airily imparted through the A.I.R. as

Agents:
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S. P. Mehta, 623, North Bridge Road, Singapore-7
S. P. Mehta, 11, Malay Street, K. Lumpur, (Malaya).

Balu Keskar imagines? And what good is knowledge if it makes us cowards? Is it good to know that on our Eastern border Ayub Khan is waiting with troops and tanks to march into Assam at a minute's notice? Is it good to know that all our jet planes can be disposed of in a day's battle with Pak-American fighting planes? Is it good to know that the Chinese maps of India are future designs of our destiny? Is it good to know that our Prime Minister is rushing us towards Communism? How much knowledge should we have? Francis Bacon wrote, "The desire for knowledge in excess caused man to fall." How true this has been since Adam and Eve ate the Forbidden Fruit!

Indeed, what is true knowledge? Is it what Confucius says: "When you know, to know that you know—and when you do not know, to know you do not know, that is knowledge". Now when we know that we are poor, starving and helpless victims of ignorant and power-crazy politicians and when we know that we do not know how to get rid of these politicians, we have all the knowledge which Confucius wants.

After this realization what more knowledge does Balu Keskar want to ram into our aching heads? And why should millions of listeners be punished to improve the general standard of knowledge of a few thousand ignorant and idiotic candidates of the Administration and Police Services? Training these idiots was never the theme or purpose of our broadcasting department? It would be a crime to foul the air by such training. The problem of these idiots has to be tackled in the nurseries of their early education viz. in schools and colleges from which they should not be allowed to come out without attaining a certain standard of general knowledge. What is the use of attempting to gild this dross with superficial polish sprinkled through the air? And what is the guarantee that these idiots who create so many howlers will listen to the new knowledge released by Balu Keskar through the air? One thing, however, is guaranteed and that is that our radios are going to be worse instruments of boredom and torture than they have been so far if Balu Keskar carries out his threat to improve the standard of general knowledge of our future administrators.

A KILLER AT LARGE

The bacterial war of B.C.G. vaccination declared against our little children by the Government, probably to find an easy solution to the problem of our ever-increasing population which the Government cannot adequately feed, will be taken a step further when the Government of Bombay will fiddle with 3000 pregnant women and their little ones in the wombs in search of some doubtful scientific data to support B.C.G. vaccination, which has been so vehemently condemned by no less a person than our elder statesman, Mr. C. Rajagopalachari, the ex-Governor General of India.

Announcing this new monstrous project, Dr. Bhasker Patel, Bombay's Deputy Minister for Prohibition and Jt. Honorary Secretary of B.C.G. and T.B. Advisory Committee, said, "3000 pregnant women from three maternity hospitals in Bombay city would be Xrayed before delivery and the incidence of tuberculosis would be ascertained. The new-borns would then be vaccinated and effects would be followed carefully in all the cases for three years. It may take some five years or even more for us to come to definite conclusions. In any case, I think this is an important step in the field of B.C.G. vaccination as it would provide several important information."

Such a fiendish experiment using 3000 pregnant mothers and 3000 womb babies as guinea pigs has never been attempted in the entire history of man and science in any part of the world. And the women, who will be used as guinea pigs for this monstrous project, will be poor, helpless mothers depending on the State for their confinement—mothers the sanctity of whose wombs will be violated by Xray exposures because misfortune has robbed them of the means to pay for their confinement in private hospitals. If Dr. Bhasker Patel permits his own wife or daughter to submit herself to this guinea pig experiment one can understand his missionary zeal in seeking a solution to the dreadful problem of tuberculosis. But when he wants to use only poor and helpless women of the city found in our Municipal hospitals for his fiendish experiment in the name of science, one cannot escape the conclusion that these poor women are being stabbed in the back and exposed to unknown terror and suffering in search of some doubtful scientific data.

We won't waste time and space in reiterating the well-

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proven truths of science. It is a well-known fact that Xray is a most dangerous instrument whose deleterious effects on the human body can only be matched with the monumental ignorance of allopathic scientists who handle this dangerous instrument.

As Dr. Bhasker Patel with his characteristic obstinacy and ignorance proposes to pursue his fiendish project of exposing the wombs of 3000 poor pregnant women to Xrays we quote here a relevant extract from an international authority on the subject of Xray.

Dr. Howard Curtis, the world-famous scientist and research scholar, speaking at the International Congress on Radiation Research on August 11, 1958, said that man's life is shortened by 12 days for every roentgen of radiation he receives. No matter how small the dose, radiation must shorten life to some degree. Dr. Curtis said that when a pregnant woman undergoes a fluoroscopic pelvic examination, she takes away two weeks from the ultimate life of the child by such an examination becaue it yields a dose of one or two roentgens to the embryonic baby.

Dr. Bhasker Patel's municipal graduates of allopathic ignorance knowing little about the dangerous effects of roentgen radiation will as usual handle this Xray work as merely a photographic process and in their attempts to learn and unlearn things will expose the poor pregnant women to Xrays so many times and so clumsily that the poor baby will often be killed, thus turning the womb into a tomb by over exposure to Xrays. We have seen this tendency to expose and overexpose several Xray films even amongst so-called expert Radiologists practising in Bombay. Firstly because they never get the correct photographic exposure of the Xray film at their first attempt and secondly because more exposed films mean more money from the patient. Half the time this Xray business is a very paying commercial racket of ignorance and of trial and error —the patient paying for all in money and health. Imagine, therefore, the horrors to which 3000 poor mothers will be exposed in our municipal hospitals at the hands of ignorant butchers merely because these women are too helpless to protest. With such a fiendish project forced upon our mothers under the excuse of a pseudo-scientific experiment, can we call Bombay a Welfare State? Yeshwantrao Chavan, our conscientious Chief Minister, should answer that question.

After mauling poor mothers and violating the sanctity of their wombs with Xray exposures, Dr. Bhasker Patel proposes to vaccinate the new-born babies with the lethal B.C.G. vaccine.

In a protracted controversy, Rajaji—our ex Governor General and elder statesman—has conclusively proved, quoting chapter and verse from world's leading medical experts, how dangerous and lethal the B.C.G. vaccination is.

Referring to B.C.G. vaccination Rajaji said, "This quackery is responsible for a lot of misery. I am deeply disturbed by the batch of letters I have just received from Coimbatore. A number of cases of ill-health immediately following B.C.G. vaccination have been reported, all arising out of the inoculation campaign in Coimbatore during last winter. Two cases, one of a girl of one-and-a-half years and another of a grown-up girl, have ended in death. I am surprised that no notice has been taken of such cases. In any other country this would have been a matter for very serious and immediate notice and investigation."

Rajaji, a Congressman, seems to have so soon forgotten the number of Bhais and Bhaskers the Gandhian cap has created during the last 12 years, giving our nation a stink which it did not have in the previous twelve thousand years and compelling Dr. Radhakrishnan, our philosopher-statesman, to say that we are passing through a "crisis of character".

On April 30, 1955, a very significant article **"Tuberculosis** after B.C.G. Vaccination" appeared in the authoritative medical periodical, "The British Medical Journal". Here are some relevant extracts:

"Progressive tuberculosis can certainly occur in previously tuberculin-negative persons who have been recently vaccinated with B.C.G. with apparent success, as judged by tuberculin conversion and sizeable vaccination lesions.

"No one now believes that B.C.G. gives complete protection.... In a German children's clinic, 13 children developed tuberculosis between 3 and 24 months after apparently successful vaccination.... These 13 included two cases of hilar adenitis, one of pleurisy, six of pulmonary tuberculosis, one of miliary tuberculosis and two of meningeal tuberculosis.

"Progressive systematic lesions caused by B.C.G. through haematogenous or lymphatic spread have also been reported... These include abscesses of the knee-joint, multiple bone lesion with lupus vulgaris and three fatal cases of generalised B.C.G. vaccination."

We can quote volumes of evidence on the lethal dangers of B.C.G. vaccination. It has already started killing babies wherever it had been given. Millions of babies will soon pay the price of the monumental ignorance of our allopathic scient-

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ists. Both Britain and America—two nations much advanced in scientific research—refuse to undertake mass B.C.G. vaccination knowing the lethal dangers attendant upon such a scheme. But our ignorant Bhaskerbhais have already launched a national campaign of mass murder of babies all over India. Millions of children have already been vaccinated with the B.C.G. vaccine. And millions more are passing through the valley of death every day so that the empty nuts of our Congress pseudo-scientists under their Gandhi caps may get some scientific sawdust.

If this is the Gandhian "welfare" that is promised to us, God save us from our brown rulers.

YOU'LL HARDLY BELIEVE —

THAT Nehru declared himself as the bravest man of the century at a public meeting held in Ootacamund. Condemning the Communists for fearing American imperialism, Nehru said, "Fear is the most despicable companion that an individual or nation can have... I am not afraid of the future—I fear nobody. I am not religious and I do not fear even God. I cannot understand this mentality of fear". This sermon seems to have been swallowed wholesale by the President of the Kerala Congress Committee who does not now fear the Congress High Command and continues his non-violent goondaism against the Kerala Government.

THAT at Coimbatore Nehru condemned the excessive use of jeeps and bulldozers and said, "People have got a bulldozer mind" and even their social welfare activities cannot be done without a jeep. He said the country was shaken up not by jeeps and "fancy officers" but by people's earnestness and determination to do something. That is another attack on our private sector seeing that jeeps are sold by Mahindra's. The jeep is always a sore point with Nehru because it reminds him of his jeep-jack Menon and the nasty scandal over jeeps. But why punish poor Mahindra for it? But Nehru's Congressmen use the jeeps all right for bringing Congress voters to the polls in spite of the election law.

THAT to keep him quiet in the cool but exciting climate of Ootacamund, Congressmen gave Nehru a copy of "Lolita", a sensational novel by Vladimir Nabakov, found obscene by a Parsi journalist. In the novel a 12-year old nymphet is seduced by a middle-aged man—not of Nehru's age but certainly in Nehru's top-hole physical condition—and the Home Department has asked Nehru whether that was an objectionable act. Now, how can a man who does "not even fear God" ever find anything objectionable in that? Nehru might say that if the 12-year-old can take it why shouldn't the 52-year-old give it? What is there to fear in it?

THAT the man to whom all our misfortunes can be traced has at last been found. Swami Dhirendra Brahmachari of Vishwayatan Yogashram has at last confessed his crime of having taught yogic exercises to Pandit Nehru, Morarji Desai, Jagjivan Ram, Lal Bahadur Shastri, Gulzarilal Nanda, K. C. Reddy, Satyanarayan Sinha and Indira Gandhi. That explains why all these Gandhian 'sadhus' stand on their heads and see food in our empty plates. Wonder, how Sadoba Patil escaped the Brahmachari? Probably, the Swami won't remain a "brahmachari" if he spends a week with Sadoba Patil.

THAT Jagjivan Ram, our Minister for Railways, suddenly got a fit of conscience at Jhansi recently and he went examining the lavatories in third-class compartments and found one in a dirty condition. He got it cleaned in his presence. Gandhiji would have cleaned it himself but then Gandhiji did not have to maintain the dignity of a Congress Minister.

THAT Dr. Sita Ram, the Uttar Pradesh Minister for State Transport, recently gave a chase to a bus which was speeding. When he overtook it and stopped it he asked the driver, "Why are you not in uniform?" Pat came the reply, "I am so fat that no uniform fits me". That posed a national problem and in the confusion Dr. Sita Ram forgot to pull up the driver for speeding. We feel that the High Command must seriously tackle this problem of uniforms for fat folks. Why not solve it the Govind Ballabh Pant way?

THAT Hafiz Mahomed Ibrahim, Revenue Minister of Uttar Pradesh, put the two "strong" men of Uttar Pradesh—Dr. Sampurnanand and the twice-defeated Chandra Bhanu Gupta—into a room to resolve their personal differences and locked the door. Three hours later they came out bleeding having scratched each other's eczema.

THAT in Uttar Pradesh they have a peculiar way of establishing their family-trees. At Khairabad, one Tambreshwari Prasad, of course a legislator, called 400 persons to witness Dr. Sampurnanand, the Chief Minister, performing the "Vidya Arambha Sanskar" (Beginning of education ceremony) of Prasad's young son, who is the grandson of the brother-in-law of the father-in-law of Dr. Sampurnanand's son. From this you can realize the depth of the tunnel through which Government jobs can run.

THAT the fact-finding Committee headed by Ram Swarup Yadava, Deputy Minister of Education and Local Self-Govern-

ment in Uttar Pradesh, discovered that illicit distillation had become the most popular cottage industry in the dry districts of Etah and Budaun where many ex-landlords were found engaged in this paying business. Near Kanpur the Committee found the entire sandy bed on the other side of River Ganga having the look of an "open-air pub". The boys can always swim through the river and become good Congressmen on this side of the Ganga. Can't they?

THAT quite a few policemen of Uttar Pradesh are giving rather close protection to people these days by abducting and raping young and innocent village girls. At least half-a-dozen such cases against policemen have been registered recently. Why should these policemen be called criminals when our Congressmen are raping the nation with their clumsy lust for power?

THAT some unintelligent auditors of Uttar Pradesh discovered a loss of 1 lakh due to "fraud and negligence" from January 4 to May 3, 1958, in the Gorakhpur Municipal Board in Uttar Pradesh. Out of this amount Rs. 34,000 were lost through embezzlement of license fees. The Report says, "Duplicate license plates were used to defraud the Board of its legitimate dues". There are too many "duplicates" in our Congress Governments. See how much trouble the 'duplicates' for Chief Ministership—Gupta and Sampurnanand—create in Uttar Pradesh?

THAT the "welfare" ideal of our Congress Government does not seem to be working well in Assam. Recent police reports show that the number of suicides increased from 457 in 1957 to 574 in 1958. In Kamrup alone, where our soldiers are posted, there were 175 cases. Besides this, the total number of unnatural deaths increased from 2005 in 1957 to 2333 in 1958. And this figure does not include deaths due to Nira drinking as such deaths are classified as Gandhian departures to heaven. Some suicides, they say, are due to the fear of Pakistanis on the borders of Assam.

THAT according to Pratap Kesari Deo, the leader of the Ganatantra Parishad of Orissa, he went only twice in his life to Raj Bhavan. Said Deo, "It is a general relief for the people of Orissa that the Congress regime has come to an end. I hope that it will be for all time to come. I have come twice to Raj Bhavan in Cuttack, once at the time of liquidation of the princely States and today for a second time for the liquidation of the Congress regime". And the Congressmen told us that the Coalition Government was formed to liquidate the Ganatantra Parishad.

THAT snakes have taken to air-travel in India seeing that quite a few of them are found under the sofas in the passenger lounge at the Santa Cruz Airport. When asked by an enterprising newsreporter why they liked to be under the sofa, one big cobra said, "Well, if we sit on the sofas they will rush with milk and flowers to worship us in this stupid country where even stones are taken for gods. Our association has decided to fight back stupid traditions by keeping out of sight. Besides, we are not Congressmen to seek garlands and profits".

THAT the Special Police Establishment in the Home Department put in its usual token annual work on the corruption front by punishing 358 government servants in 1958 for corruption. This number included 47 gazetted officers. We must say that efficiency is very high amongst our corrupt brown bureaucrats seeing that only 358 clumsy ones were caught.

THAT Communist B. T. Ranadive knows the Congress accounts better than the Congressmen themselves. He told a labour rally in Madura that the Government of India were spending Rs. 2 lakhs every month on the God-King of Tibet. He complained, "If workers in an area ask for two rupees a month, they are denied them, and perhaps they will get two bullets. If only one-tenth of what is being spent on the Dalai Lama is given to these workers, they will be satisfied". Ranadive does not know that Nehru, who does not fear God, still fears the God-King. That is a different combination altogether—though, of course, fantastic.

THAT the Corporators of the Jabalpur City Corporation have discovered some Gond Warrior Queen called Rani Durgawati who is said to have lost her life fighting the forces of Emperor Akbar. The Corporators want her statue to replace the Statue of Queen Victoria in the old town hall. But are we allowed to count our glorious corpses in this manner in a secular State seeing that they were created by Muslim swords? Jabalpur folks should consult Nehru before they invest in a marble statue.

THAT according to Deputy Defence Minister K. Raghuramiah, the Air Force workshop at Kanpur has built a plane out of "scrap material". He said, "The cost of building the plane out of scrap was so low that some of us might like to go in for one". Now we know why our Air Force planes come down so often and so fast. They are scrappers of the sky.

THAT India, that is Bharat, is fast getting Westernized these days. The rich Ahmedabadis, realizing that the Hindu deities have started perspiring seeing the huge blackmarket operations of the millowners of Ahmedabad, have decided to aircondition the sanctum sanctorum of the deity in an important temple of Ahmedabad. That will keep the "old stone" dry and policemen off the scent.

THAT our foreign exchange position seems to have suddenly improved a lot seeing that Mr. and Mrs. Nirupa Roy and Miss Shyama found enough foreign exchange for a holiday in Japan via Bangkok. Mr. Nirupa Roy, moreover, threatens to fly to Hollywood to give the producers and artistes there a glimpse of a prize star-husband.

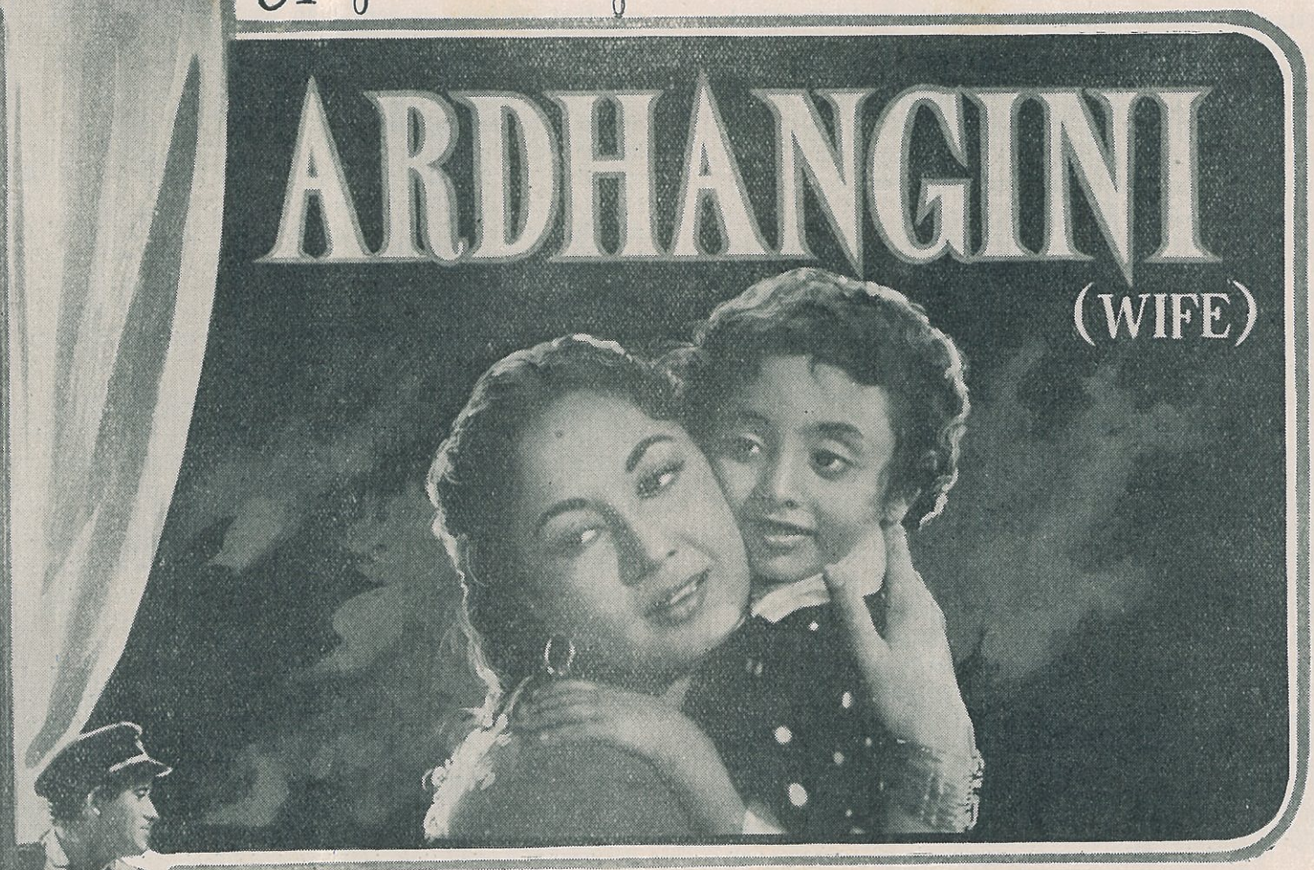
THAT while Nirupa and Shyama went to Japan, Kamini Kaushal and Mehtab went to Mussoorie for a holiday. The people discovered this seeing the wild gaiety with which their husbands, Rummy Sood and Sohrab Modi, were seen moving in the town. The old boys seem to have been almost rejuvenated.

THAT for film actress Nutan's 22nd birthday on June 4, Mama Shobhana Samarth redecorated the girl's bedroom with modern furniture and paintings. The loving mother spent a lot of money but the girl seemed to miss the walkie-talkie decoration who tickles the ears with whispers of love and lies and then proceeds to prove the grim truth of life.

THAT film actress Jabeen has become a film producer now and says, "I wanted to gain some experience in the business side of film making and there was no way of achieving the aim except by myself becoming a producer". When surplus money cannot be saved in safe-deposits vaults they can always be lost in pictures.

Amiya Chakrabarty's MARS & MOVIES PRESENTS

ARDHANGINI
(WIFE)



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Raaj Kumar

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Dube · Durani · Shivraj

Raja · Durga Khote

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EAST PUNJAB : M/s. B. M. Shah, Jullunder.
OVERSEAS : M/s. International Film Distributors, Bombay.

For DELHI, U.P. CONTACT : **M/s. MARS & MOVIES,** 207 Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-11.

EDITOR'S MAIL

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

GUNDAIAH (Bangalore)

"India will never be drawn into a world war", says V. K. Krishna Menon.

That is obvious. With coffee percolators which our ordnance factories manufacture we can at the most take a contract for supplying coffee to the combatants. Ours will be "chai-pani-chivda-garam" battalions.

A. R. VENKATARAMAN (Bangalore)

I saw in a dream that you were taken in a grand procession?

Was I vertical or horizontal? The posture decides the difference between a Congress president and a cold corpse.

Police officers in Amritsar are collecting funds for the Congress President Indira Gandhi?

That is because there is no Prohibition in Amritsar for the policemen to get a bonus.

MRS. M. SUBHADRA (Hyderabad)

"I am an old sinner", thus confessed Dr. Keskar?

And we always thought sin was attractive and glamorous.

You have said that you do not trust people with beards. Don't you respect a great saint like Christ?

I do but see what the beard of Christ has done to the world? It has given the world an army of beards which brush off other people's religions.

P. PANDARINATH (Manthani)

Did you hear Swami Chinmayananda?

Yes, he is dynamic in the exposition of the Gita. That is the type of a militant teacher India needs today. I only hope he discards his saffron robes. They don't suit a scholar in modern times.

Will Indira Gandhi be successful?

No! Walking and talking cannot grow rice. Ploughing does it.

SUBHASH J. RELE (Bombay)

Munshi says: "Madras is a city with a soul?"

Don't believe that man. He is a novelist who often embarrasses celibacy by dangling desire before it.

How rich is Nutan?

The Shobhana Samarth Cooperative should be worth Rs. 30 lakhs at least.

Even after sophistication women remain curious. The woman in them demands new thrills and the eyes get cocked in search of them. Somehow a woman always likes a raw deal in emotions and no amount of clothes really covers her. Here is Kum Kum probably finding the producer himself interesting in "Ghar Ki Laaj", a social theme produced by Navkala Niketan.

What is Jayashree to Baburao Patel?

She has always been a child to me. The relationship has not changed though she dropped a husband.

Prithviraj has got creaky shoes?

He likes to imagine that the earth is groaning under his weight. The creak in the shoe gives some people a Colossus complex and makes them useful to society.

My fiancee is too short?

You are a pigeon yourself.

If the Himalayas begin to talk?

They have already begun the Mandarin murmur behind a Mandarin map.

Long before merchants thought of showrooms for their merchandise women maintained their showrooms. Nature has built women for an aggressive show and women make the most of it. Chitra seems to be waiting patiently in "Madari", a thrilling entertainment produced by Ratan Pictures.

Are our Indian blades improving?

Crime statistics show that pickpocketing has increased.

What happens when Iris confesses?

Iris's biography is a history of confessions. Like all Christians with every confession she becomes more virtuous.

EH, PADRE, I CAME STRAIGHT FROM THE SEA-BEACH TO CONFESS. AND WHAT ARE YOU OGLING AT?
AH, MY CHILD THIS WEALTH SHOULD BELONG TO THE CHURCH. IF YOU BECOME A NUN, YOU WON'T HAVE TO RUN A MILE FOR CONFESSIONS

How to spot a South Indian in Bombay?

In Matungam, the South Indian zone of Bombay, when you see a man who has left his shirt and shoes at home and brought out his bath towel for drying on his shoulders, you cannot make a mistake about an average South Indian.

Where do Punjabis go after their death?

I have never seriously thought over this problem. It is worth investigating. Hell never seizes their imagination when living.

Do Burmese girls like you?

They see me and then run back home and get married. Strange girls!

How do you pay your debts?

I take new loans to pay old debts.

If Krishna Menon had a white skin?

Americans would not have been so excited over him. His colour hurts them before his words do.

What does Indira Gandhi need today?

She needs a second honeymoon with Feroze far away from this land of liars and hypocrites.

Is the life of a millionaire enviable?

Multimillionaires are being sent to jail these days.

If Seth Birla confesses?

You know what happened when Dalmia confessed?

What is the complexion of Mr. Sood?

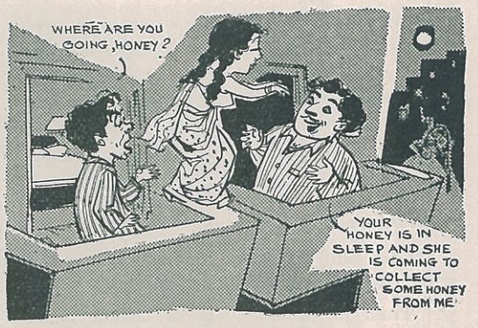
Sood has only a skin, no complexion.

I wish the Jam Saheb rides a donkey?

You must be punished for planning intentional cruelty against a philosophical animal.

My fiancee is a sleep-walker?

Get her cured before the marriage otherwise you will become a unit of co-operative farming.



S. P. SINGH (Chandigarh)

Madrasis may be intellectuals but as soldiers they are not as good as Punjabis?

The British did not think so in the last war in which they used the Sikhs for publicity photographs but relied on the Marathas and the Tamils to do all the fighting.

Nehru is still confused as to how the Chinese got the news of Dalai Lama's escape to India in advance?

Supposing that the Chinese and the Dalai Lama had stage-managed the escape, Nehru would be the last one to know it and the first one to be confused. Didn't Chou and Chiang agree to establish a Formosa when the time came for China to pay back American debts?

Sikhs appear to be so harmless in Bombay?

But stray cattle often create a traffic problem.

Did you ever write a love letter to Nehru?

That is a dangerous man to love. See what he has done to Mridula and Sheikh Abdullah.

Your son, Mr. Suryakant Patel, has a charming personality?

Yes, in a photograph he is as impressive as a Sikh.

Once I dreamt you were in Dange's arms?

That is quite possible if these Congressmen try my patience more.

Here people abuse Corbusier, the architect of Chandigarh?

Why don't they burn that silly town? Mere abuse won't help.

Do prostitutes also perspire?

The rupee doesn't roll in any direction without perspiration.

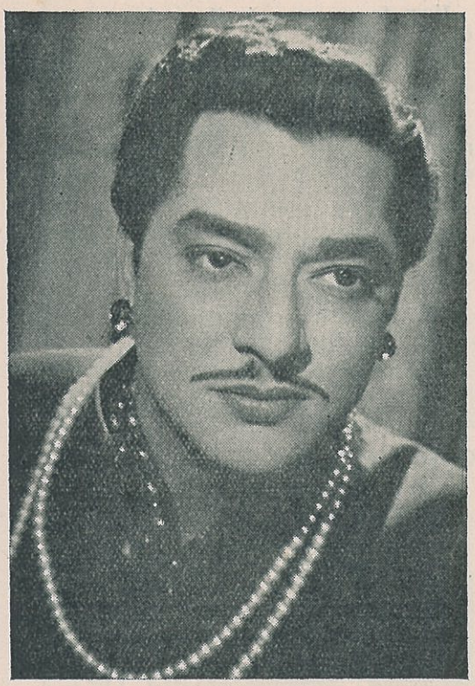
A. R. V. GUPTA (Bangalore)

'Dev Anand is the star to dream about on a lonely night', says Nadira?

That is not much of a compliment. On a lonely island any man is a Robinson Crusoe. In a competitive world Nadira must learn to pick up the best one in a crowd and make him a dream boy.

How lucky is Jaddan Bai?

Very! She escaped Sunil Dutt.



When a woman rides a man's brain, thinking becomes an agony. Man expects from woman a punctuation of pleasure and not an interference in his affairs. But a woman would not be what she is if she gives what is expected. Pradeep Kumar has to weigh his plans carefully in "Do Dilon Ki Dastaan", a thrilling tale produced by Deep and Pradeep Productions.

During 1958, 1933 cases of murders were registered in Bombay State. Out of them 1500 cases were detected and the number of offenders brought to book was only 547?

Isn't the policeman's job a paying profession?

Once Nehru said that Calcutta was a dead city. Now the same Nehru says that Calcutta is a city of processions!

In a dead city there are bound to be many funeral processions.

R. PAUL (Chandigarh)

Girls drink beer in tea-pots in a local restaurant?

Many of them also take their boy-friends dressed in saris to their bedrooms. Girls are becoming enterprising.

I DON'T WANT THESE RUBBER DOMES NOW. I WANT TO SEE SOME GENUINE ONES
SHHH! HARISH! SILENCE! MUMMY WILL HEAR YOUR MALE VOICE AND SPOIL OUR DESIGN

RAMESH C. SUD (Bombay)

Why do these Maharashtrians hate Nehru?

Where did you get that fairy tale? No one in India hates Nehru.

Here a man sold his daughter for Rs. 1,500?

Simla is a rich spot. In Bengal mothers sell their children for a morsel.

Babs, I want to die?

Please do. There is no rainbow in our Third Five-Year Plan.

Here Anglo-Indian girls don't use underwear?

Then you should use dark goggles. The standard of Gandhian morality must be maintained somehow.

Does Tendulkar lend money?

Not yet! He can risk that only after Nehru disappears from the scene.

Everybody praises Nehru except you?

I expect more from him than everybody else.

Here a man sells his daughters?

In hill-stations everything is for sale.

Sometimes I dream of India without Muslims?

A truer dream would be of Hindus without manhood.

What happens when two ex-Maharajas meet?

They exchange the new addresses of their old mistresses.

YOUR HIGHNESS, I AM HAPPY TO SEE YOUR CHHAMIA HERE
I AM HONOURED YOUR HIGHNESS. WHERE IS YOUR IDAN JAN YOUR HIGHNESS?
EH, HIGHNESS-KA BACHCHA, I AM GOING TO DRESS FOR THE EVENING. YOU CLEAN THE HALL AND ARRANGE THE SOFAS

What do you appreciate in Punjabis?

I admire their bluff and enterprise.

Why do these Kapoors hate you?

That is the Kapoor way of making love. They burn their own hearts to warm up mine.

Are Muslims happy in India?

They are having a honeymoon of freedom.

MANOHAR S. SAHNI (Patiala)

Is borrowing an art?

Yes, if the intention is not to pay back.

What is art in life?

Playing your part without losing heart.

MISS A. P. KAMALA KUMARI (Secunderabad)

What is your answer to those people who say that food should not be chewed but swallowed?

There is not enough food in India to swallow. It is better to chew it long to make it look enough.

K. SUDERSHAN NAIDU (Hyderabad)

I hate these 'Filmfare' Awards?

How do they harm you? The Marwaris have a right to spend their money to give some purpose to their sex-starvation.

ANDREW J. LE TOILLE (Madras)

How can you prove that we are cowards?

People who make history, which changes the geography which their ancestors left behind, cannot be called brave.

G. S. BHATIA (Nangal)

What is Jaya Prakash's side business?

Tickling Nehru.

LAXMI CHANDRIAH (Guntakal)

In the matrimonial columns only the beautiful and very beautiful girls are wanted. What then is the fate of girls not so beautiful?

They get husbands who don't advertise and get married earlier than the beautiful ones.

J. E. DAVID (Madras)

Where did you pick up Sushila Rani?

In 1918 I had placed an order in Madras. In 1942 the goods were delivered in Bombay.

PILES

* AS IF A BUNCH OF GRAPES HANGING.
* AS IF LITTLE STICKS PRICKING.
* BLOOD OOZING OR STREAMING.
* WITH BANEFUL CONSTIPATION INTERNAL OR EXTERNAL.
* BLIND OR BLEEDING.

Cured without operation
with

NAVRATNA-KALPA

Invented by :

Kaviraj
Pt. Durga Datt Sharma,
Vaidya-Vachaspati.

NAVRATNA-KALPA PHARMACY,
Jullundur City (India).

Women always look more attractive and throw up new curves when you pull them back with a strong hand. Manhar Desai seems to know the art of love-making and Chitra says "Ooo!" in "Madari", a thrilling love tale produced by Ratan Pictures.

Why did Shivaji Ganeshan donate a lakh of rupees towards the Mayor's Mid-day Meals Fund?

To attract the attention of Income Tax Officers. South Indian artistes are slowly getting mad.

What have you to say to the Dalai Lama?

Go to Ceylon and leave us alone.

Do you have a good singing voice?

Yes, it wakes up my dogs and makes them pray.

TUM BIN MORI KOUN KHABAR LE GOVARDHAN GIRIDHARI
OUR HUSBAND HAS GOT DIVINITY IN HIS VOICE
YES, IT MAKES EVEN DOGS PRAY FOR DELIVERANCE

P. C. BANSAL (Meerut)

Can homoeopathy cure venereal diseases?

When you get a bite come to me and I'll put you right.

Do you have access to the private diaries of film actresses?

Film actresses don't maintain private diaries. They have municipal records.

Your uncle, Nanasaheb Patil, looks like a governor?

He is the governor of Maswan and the best farmer in the district.

The Prime Minister mused that "the present age was not for small men with small hearts and small minds". Do you concur?

I must, seeing the Congress Party evaporating so fast.

If Shri J. C. Jain makes a face at you?

Which face: Dalmia's two-year-jail face or S. P. Jain's 55-lakh-fine one?

What amount did you donate for Tibetans?

I am going in search of the gold bricks they dropped on their way to India.

How could you know that Bakshi Saheb does not read "filmindia"?

His face has not improved in its intelligent look. Nehru is a perfect example of how a careful reader of "filmindia" should look.

K. ARAVINDA (Madras)

Can a man be wise with a beard?

The beard requires a particular age or occupation. A sadhu can grow it with professional advantage but a bank clerk who grows one is called a crank.

How to measure truth (satyam) in the Congress Raj?

The invisible can only be assessed by imagination.

I.C.S. officers, forced to retire for corrupt practices, are taken over by private firms on high salaries?

And thus contractors of corruption in public sector become brokers of corruption in private sector.

Does Nargis believe in prayers?

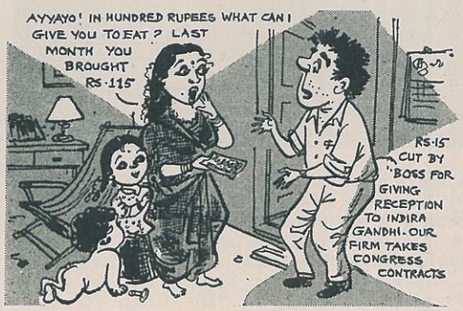
Whether she believes in them or not she will need them very shortly.

On what occasion has Baburao to tell lies?

I don' tell lies. I only hide the truth sometimes.

Cooking is an art?

Yes, an art without state patronage.


AYYAYO! IN HUNDRED RUPEES WHAT CAN I GIVE YOU TO EAT? LAST MONTH YOU BROUGHT RS·115
RS·15 CUT BY BOSS FOR GIVING RECEPTION TO INDIRA GANDHI. OUR FIRM TAKES CONGRESS CONTRACTS

Can the Brahmins be called a martial race?

For one mad Parshuram the Brahmins must not forfeit their greater spiritual heritage.

All the Congressmen say Madrasis are intelligent but Madrasis are taken only as clerks?

T. T. Krishnamachari was not employed as a clerk.

KAMLESH MHAISKAR (Poona)

Pakistan shot down our jet aeroplane. How long are we to keep quiet?

If you start grumbling they will shoot down another.

SUBHASH J. RELE (Bombay)

What are the Tatas selling these days?

They seem to be selling caricatures of Nehru.

What should J. P. do now?

What has he ever done before? Doing is not in J. P.'s line. He is a theoretician.

Does your criticism really help?

It makes people think, and thought is eternal.

Can history be sold?

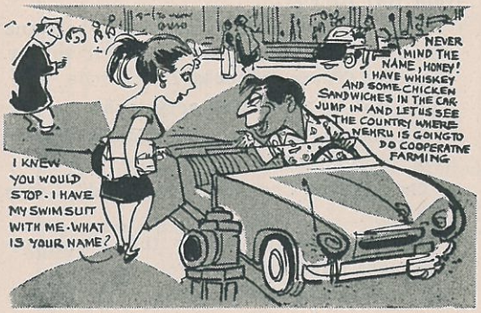
We sold history when we accepted Pakistan.

If I pull Nutan's leg?

You will get Shobhana's shoe in hand.

If an Anglo-Indian girl suspects you?

Anglo-Indian girls never suspect. They expect.


I KNEW YOU WOULD STOP - I HAVE MY SWIM SUIT WITH ME - WHAT IS YOUR NAME?
NEVER MIND THE NAME, HONEY! I HAVE WHISKEY AND SOME CHICKEN SANDWICHES IN THE CAR. JUMP IN AND LET US SEE THE COUNTRY WHERE NEHRU IS GOING TO DO COOPERATIVE FARMING

What is your grudge against Maharashtrians?

Look where the others are going. Don't you want the Maharashtrians to beat them?

Is S. M. Joshi an angel?

Yes, but he has no wings to fly.

What is S. K. Patil's greatest extravagance?

He picks a sweet word and coats it with sugar again when describing Nehru's greatness. That makes our Prime Minister diabetic.

Yadugiri Devi has a hideous smile?

All dragons who guard treasures have that smile.

If Indira Gandhi starts a poultry farm?

The fowls will show more profits than the Congress owls.

Are Tibetans loveable?

Only if you love rancid butter.

If D. G. Tendulkar marries?

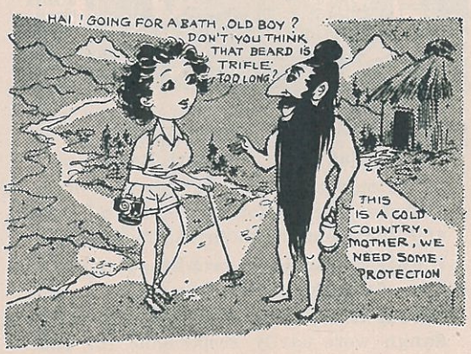
Tendulkar does not believe in permanent acquisitions.

Christ said: "Love thy neighbour"?

He didn't dream that some of the monks would use the prescription for the nuns.

If Iris goes to the Himalayas?

She will destroy the legendary virtue of Kailas.


HAI ! GOING FOR A BATH, OLD BOY ? DON'T YOU THINK THAT BEARD IS TRIFLE TOO LONG?
THIS IS A COLD COUNTRY, MOTHER, WE NEED SOME PROTECTION

SUNDER T. ALWANI (Calcutta)

Why is Nehru silent about Goa nowadays? Can't we take it by force?

But where to buy that force?

BASANT KUMAR RAUT (Bolangir)

What is ballroom dancing?

It is cooperative farming in the field of sex.

P. P. SUTWALA (Kanpur)

Why does Rossellini prefer second-hand goods?

An old itch is better used to the nails than a new one.

R. BHASKARAN (Bangalore)

Is Attaullah Khan interested in Pakistani newspapers?

All Muslims are interested in Pakistani newspapers. Some Pakistani newspapers sell more in India than in Pakistan.

Are Anglo-Indians happy in India?

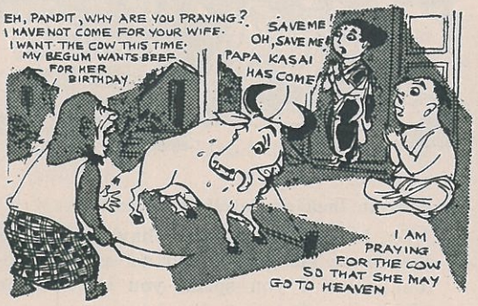
Not in the dry provinces.

Of what use are our Canberra jets to the country?

Our Bhaijans of Pakistan can use them for target practice.

Muslims pray five times. What about Hindus?

They pray fifty times when the Muslims come out with their knives.


EH, PANDIT, WHY ARE YOU PRAYING? I HAVE NOT COME FOR YOUR WIFE. I WANT THE COW THIS TIME. MY BEGUM WANTS BEEF FOR HER BIRTHDAY
SAVE ME! OH, SAVE ME! PAPA KASAI HAS COME
I AM PRAYING FOR THE COW SO THAT SHE MAY GO TO HEAVEN

Will S. S. Vasan produce English films?

Let him first produce enough Hindi films.

No reception was offered to you at Dum Dum and Palam airports. Why?

Only people who are feared get a reception.

What do you see in the mosques of New Delhi?

Arsenals of Islam!

Christians have decided to close all schools in Kerala?

Christians are punishing children for the crime of the adults. That is not Christianity.

In what respects does Indira Gandhi resemble her father?

Sincerity, snobbishness and love of power.

A modern "grihalaxmi" with her modern "frying pan"! But she is not fully modern yet, for the game she is going to play requires a shorter skirt and a different footwear. Anyway when such players grace the badminton courts people see some other play. Let us see how Kum Kum scores in "Ghar Ki Laaj", a domestic tale directed by V. M. Vyas for Navkala Niketan.

Who patronizes 'Eve's Weekly'?

Society dolls with empty craniums.

What is Naushad suffering from?

Too many children and too little work.

You don't allow filmstars to write in "filmindia". Why?

It will be difficult to sell lies and nonsense for three rupees a copy.

Has Nirupa Roy any vice?

She has her husband.

Have you tried Parker 61 fountain pen?

I use Indian-made Plato and Roxy pens. They are very good and I can buy ten of them in the price of one Parker pen.

Dr. Radhakrishnan is like a bamboo in spite of luxury and a lucrative post. Why?

All his philosophy melts in the crucible of his ambition.

Your opinion about H. V. R. Iyengar?

I accept Justice Chagla's opinion of him.

By seeing a photograph can one decide one's choice of wife?

That is a great risk. The devil often has an angel's face.

Muslims are building more mosques nowadays. Reason?

They must have some place to store arms.

K. YADAIAH GOUD (Secunderabad)

How do you like Hyderabad city?

It has lost its old glamour. The Nawabs seem to be walking in a graveyard searching for their future graves.

A SHADY SPOT! DO YOU THINK I CAN HAVE A COMFORTABLE GRAVE HERE?
OH, NO, SIRE! THIS ALMOND TREE WAS PLANTED BY CONGRESS PRESIDENT. ITS ROOTS WILL HURT YOUR RIBS WHEN YOU LIE THERE. CHOOSE A SPOT THESE CONGRESSMEN HAVE NOT REACHED

"filmindia" has become a marriage present these days?

"filmindia" is used in many ways. One millowner buys 60 copies every month and presents them to his 60 top officers and then at the end of the month holds a "filmindia" night to discuss the articles of the month. He says: "I train my people this way and at the same time create a lot of goodwill."

MISS MANIK BHANDARE (Bombay)

It is said that old men never bite?

I still have good teeth.

If all the Maharashtrians draw their swords?

Pencil sharpeners cannot be called swords.

R. SRINIVASAN (Hyderabad)

Where is Mundhra now?

He is on an inspection tour of the various criminal courts of India.

What is Iris?

Hang-over of a spring festival.

MANIK MADNANI (New Delhi)

Babs, these days film deaths do not move us. Why?

Because you look behind and find the "dying" artistes eating ice cream in the auditorium.

K. KANNAN DEV (Ipoh, Malaya)

I can't believe that Nargis is married to Sunil Dutt?

No one saw them being married but that is the general rumour.

RAM L. NAKRA (Jullundur)

They still invite young men to join the Indian army?

But when our young men answer the invitation they are told that they are calling on the wrong people.

Is your attack on Christianity, Christians or its preachers?

I object only to the aggressive tactics of Christian missionaries. The rest of Christianity is a charming illusion which begins with the Sermon on the Mount and ends with the person below a mound.

Punjabis don't get accommodation as paying guests?

People who are anxious to preserve racial purity avoid somnambulists.

I HAD LOCKED YOUR DOOR. HOW DID YOU GET OUT?
LOCKS AND DOORS NEVER STOPPED ME WHEN A WOMAN WAS WITHIN A MILE. I JUMPED OUT OF MY WINDOW AND JUMPED UP TO YOURS.

How to look an intellectual?

By keeping silent you have a better chance of being accepted as an intellectual. But if you speak you are all the while on a test.

Jullundur has not even a single Anglo-Indian girl?

What a pity! Jullundur seems to be a jungle.

According to our State Health Minister 185 hospitals and dispensaries were functioning without doctors in Punjab?

That gives the patients a better chance to live.

The Principal of a Girls' College here advises her students not to miss "filmindia" for it is their 'diet of life'?

Send me the Principal's photograph. She must be a pretty woman.

Why don't the Hindus hate the Jews?

Hindus don't hate even the Muslims who have robbed them of millions of women. Hatred needs strength.

Bertrand Russell doesn't smoke?

Then he must be the first philosopher burning without smoke.

May God save my favourite Nutan from Raj Kapoor!

God dare not interfere with Shobhana Samarth on the scene. Leave it to her. Besides, Nutan is not a fool.

You look a Mahratta every inch?

I look a Punjabi. The Marathas are not a tall people.

"The Ambar Charkha is a fraud", says Rajaji?

That is obvious seeing that Congressmen are swearing by it.

Indira Gandhi doesn't want to be called a leader?

Shuffle the letters and call her a dealer in Congress goods.

H. K. ALWANI (Bombay)

Except emotional, what are those "many more attachments" we have with Tibet?

We supply them polities and soap boxes.

K. A. DORAISWAMY (Madras)

Would it not be convenient to make "filmindia" available at the dawn of every month, as speed in everything is becoming a major virtue of the day?

I will manage to bring it out even before the dawn of the month if you land for me a Shanti Prasad Jain to finance the magazine.

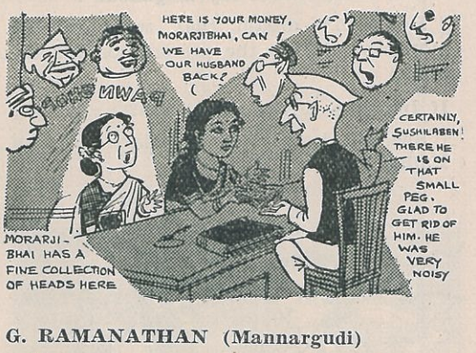
SHIVA BAHADUR (Lucknow)

You are worth your weight in gold.

I don't mind silver if someone is shelling it out.

What do you propose doing with the sale proceeds of "Girnar"?

The lady owners propose to redeem me from the pawnshop.


HERE IS YOUR MONEY, MORARJIBHAI, CAN WE HAVE OUR HUSBAND BACK?
CERTAINLY, SUSHILABEN! THERE HE IS ON THAT SMALL PEG. GLAD TO GET RID OF HIM. HE WAS VERY NOISY
MORARJI-BHAI HAS A FINE COLLECTION OF HEADS HERE

G. RAMANATHAN (Mannargudi)

No scandal about Sir Shri Ram?

The only scandal about Sir Shri Ram is that he gives a lot of money in charity and for educational institutions.

I wept for three days when you lost the battle of the ballot?

Your Guruji Golwalkar's R.S.S. and Jan Sangh were partly responsible for that.

What happened to Venus Bannerjee?

She became a Mukherjee and is expecting a baby now.

Why don't the big people ask you questions?

They get their inspiration from the Income Tax Act.

I pity the Hindu Mahasabha!

One should respect the dead.

Do I sound idiotic, sir?

Yes, when you unnecessarily get excited over R.S.S. and Guruji Golwalkar.

Vyjayantimala is very angry with you, Babs?

Should I quit India and settle down in Timbuctoo?

Does Sunil Dutt maintain a Hindu home?

A Hindu home with a Muslim wife? Ha! Ha!

Our Guruji has given everything to the nation?

R.S.S. is not the nation.

I read Gandhiji's autobiography a hundred times!

And you are still out of a lunatic asylum!

Does Vyjayantimala pay tax on all her earnings?

That is a question her conscience must answer.

Why does the Pakistan press insist on describing India as Bharat?

Article One of our Constitution does so too.

A. RAMI REDDY (Guntakal)

Do you consider dreams purer than earthly contacts?

Some dreams leave behind plenty of earthly phenomena.

AMBROSE D'MELLO (Bombay)

In my native place there is an office (rather a market) of the Demonstrator of Village Industries etc. The Demonstrator and a big legion of employees simply demonstrate how to play cards! They draw fat salaries for absolutely no work. Why does the Government not stop it?

Where blind men rule the brown bureaucrats eat the plums.

C. K. SUBBA RAO (Hyderabad)

General Thimmayya says: "We should appreciate the work of the Army instead of criticising the activities of the Army".

What work? Squatting on the borders and shivering is no work.

K. A. K. AYYANGAR (Madras)

Lies! What are their charms?

You wear a beard and people accept you as a sadhu without even inquiring what you do at home to increase the population of the country. Isn't that a charming advantage?

Never serve a Brahmin. He is a good servant but a bad boss!

When he was bossing over India, he ruined his own business.

If we withdraw from the Commonwealth?

You will find British officers training the Pakistan army. The Commonwealth gives a social conscience to the Englishman.

MISS KRISHNA KUMARI (Delhi)

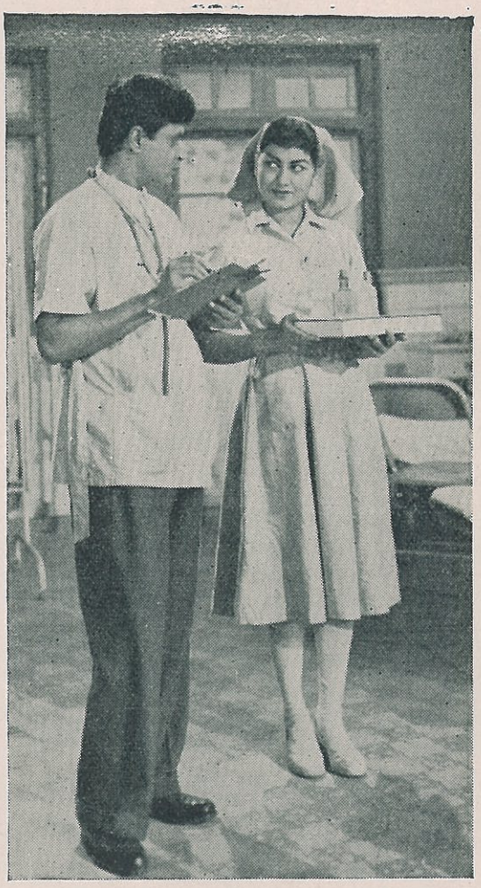
The Home Minister is seriously ill. Would you pray for his longevity?

Yes, if he agrees to retire from politics. Nehru even gave him "Bharat Ratna" but Pant refuses to take the hint.

R. K. SHARAN (Lucknow)

I intend to visit Bombay for sight-seeing. Will you be of some help to me?

No! But Sohrab Modi and K. M. Modi help all tourists and look after their comforts. Send a telegram to Sohrab before you start.



Doctors never miss a good-looking nurse however lost they might be in bringing relief to the ailing around them. Look how Rajendra Kumar is glaring at Minoo Mumtaz in "Chirag Kahan Roshni Kahan", a social theme produced by Goel Cine Corporation.

I. M. UPPAL (Allahabad)

My neighbour does not like you at all but he does not spare our copy of "filmindia"?

That is the usual Allahabad character. Nehru has the same trait.

R. SOWRIRAJALU (Nagapattinam)

Do you worship Gandhiji?

No! I want to earn an honest living.

Do you think that the Bengal Famine will come again?

In Bengal the famine never left once it came. Bengalis are an affectionate and sentimental people. They don't allow even their famine to leave them.

HRIDAY N. PANDEY (Allahabad)

I am a Kanya Kubja Brahmin. Yet I mix freely with my Harijan brethren.

I am glad the Harijans accept you. In the South the Brahmin gets a kick when he goes near a Harijan.

Indian Muslims are fast becoming staunch Communists?

Hatred has to find some outlet.

K. KRISHNAN (Madras)

On page 15 of November 1957 issue answering S. Prakash's question: "Indira Gandhi looks dreamy?" you have replied, "Her 1959 time-table needs some projection of the mind". How could you say this in 1957 unless you dreamt that she was going to be the Congress President in 1959?

Don't ask me 'How?' There is no logical explanation for certain spiritual phenomena. Anyway, watch Indira's mental acrobatics which are destined to bring more misery upon our people.

Did Draupadi have five husbands?

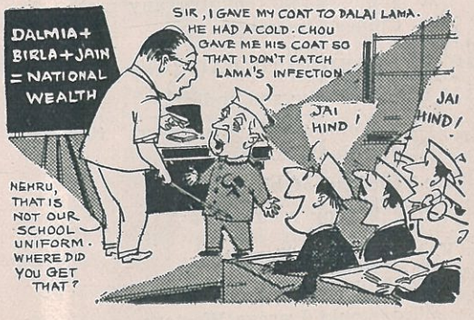
Yes, she belonged to Dharmaraj Private Ltd., a firm that made history in cooperative farming.

Your uncle wears a Gandhi cap but you don't?

Though both happen to be Congressmen, the critic and camp-follower have different uniforms.

Nehru says that he was developing the habit of a school master. What about you?

I have to run a class for Nehru every month.


DALMIA + BIRLA + JAIN = NATIONAL WEALTH
SIR, I GAVE MY COAT TO DALAI LAMA. HE HAD A COLD. CHOU GAVE ME HIS COAT SO THAT I DON'T CATCH LAMA'S INFECTION
JAI HIND !
JAI HIND !
NEHRU, THAT IS NOT OUR SCHOOL UNIFORM. WHERE DID YOU GET THAT ?

Y. R. AMBERKAR (Davangere)

Have you ever seen tons of money in India?

Shanti Prasad Jain paid a fine of Rs. 55 lakhs by a single cheque, a feat which even the Government of India cannot perform today.

N. G. PRAHALADA RAO (Bangalore)

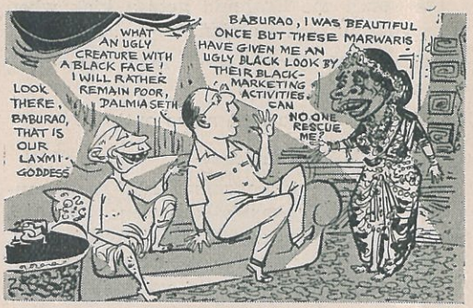
Whither our Govind Ballabh Pant?

Homeward bound! His lease of earth is running out.

L. T. PURSWANI (Jaipur)

'Lakshmi Devi' seems to be very angry with you nowadays. Why don't you please her?

Laxmi is a prisoner of our Marwari multi-millionaires. I don't get even a chance to flirt with her.


WHAT AN UGLY CREATURE WITH A BLACK FACE! I WILL RATHER REMAIN POOR, DALMIA SETH
BABURAO, I WAS BEAUTIFUL ONCE BUT THESE MARWARIS HAVE GIVEN ME AN UGLY BLACK LOOK BY THEIR BLACK-MARKETING ACTIVITIES. CAN NO ONE RESCUE ME?
LOOK THERE, BABURAO, THAT IS OUR LAXMI-GODDESS

K. P. MALAVIYA (Bombay)

Nimmi's future?

She will go back to the past.

Bombay once had a good Municipality and now?

Now it has a first class Commissioner and many third class Corporators who won't let the Commissioner work.

Usha Kiran is not seen in films?

She is seen only at film dinners now.

A. G. SOMAN (Nagpur)

Some people never laugh but simply smile?

Misers never open their purses wide for fear of people seeing their wealth.

J. B. WILLIAM (Calcutta)

We can boast of having the world's highest mountain in our country?

It is not in our country any more. It is a Chinese mountain now.

DR. B. PRABHAKAR RAO (Ghantyada)

If Pakistanis invade India?

They won't reach your town. So keep quiet and don't bother me.

Are you fond of birds?

Only if they wear skirts.

J. V. PUTHRAN (Bombay)

Dalai Lama is a God-King. Prove it.

Why should I prove Western ignorance?

N. RAMASWAMI (Tiruchirapalli)

India receives huge loans from foreign countries. How are they going to be repaid?

A civil war wipes off all peace-time debts.

EH, CHOU, WHERE IS MY MONEY?
CHOU TOOK CHINA AND HE MUST PAY BACK THE LOAN
CHIANG TOOK IT, UNCLE SAM, AND YOU ARE ASKING CHOU FOR IT? WHAT SORT OF BANKING IS THIS? WHY DON'T YOU CHASE CHIANG?
$ 000,00,000.00

SHEELA PANDEY (Allahabad)

There is no prohibition here?

In our "welfare" State, one expects some intelligence at least in Nehru's cradle.

M. P. KULKARNI (Bombay)

No scandals about David?

Scandals need sunlight to grow. David uses only moonlight.

JAIKISHAN BHAGAT (Bombay)

Prithviraj still looks a muscle-man. Any secret?

Eight eggs for breakfast. That man won't allow any chicken to be hatched within a mile of him.

M. G. SOMAN (Akola)

Where are the Panchasheela bullets manufactured?

They come from the dictionary.

K. M. L. SAXENA (New Delhi)

Any good homoeopathic medicine for improving a very weak memory, please?

Take a dose of "Anacardium 200" once a week for six weeks and see if it helps you.

MISS MIRA BHOJWANI (Bombay)

Do you believe in fate?

Yes, as a hare to be chased with the hound of effort.

J. CHANDRIAH (Guntakal)

I think Pant should now retire on health grounds.

And miss a free State funeral? We must pay even for the Congress corpses.

You enter temples wearing pants?

If I remove them they will build a temple over me. You don't know the Hindus.

S. P. SETHI (New Delhi)

Rajaji wants the Plan to be cut?

Rajaji or no Rajaji, it will be cut. You can't make a coat without the cloth.

D. SARKAR (Poona)

Our Union Food Minister boasts that he will be able to export foodgrains within a period of two years. Is he really joking?

Yes, that is his sense of humour. He tickles our empty stomachs with his long tongue.

V. L. NARAYANA (Howrah)

Who is this Minoo Masani?

He is the political "guru" of the Tatas.

Is Jesus Christ coming?

No! He cancelled the trip.

Bengali girls call me 'Dada'?

They play the same dirty trick with me and add "ji" to it.

Why do you want our leaders to die?

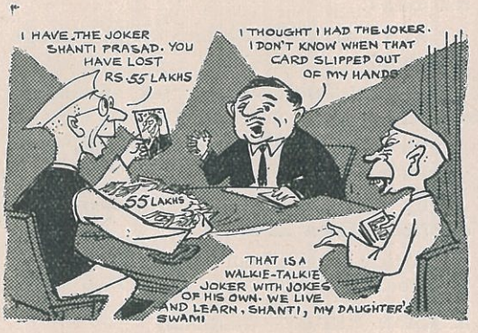
Because I want the country to live.

If Marilyn Monroe meets Mehboob?

She will become Marilyn Mehboob.

Is J. C. Jain himself a joke?

He is the joker, the highest trump in a gambler's hand.


I HAVE THE JOKER SHANTI PRASAD. YOU HAVE LOST RS. 55 LAKHS
I THOUGHT I HAD THE JOKER. I DON'T KNOW WHEN THAT CARD SLIPPED OUT OF MY HAND
55 LAKHS
THAT IS A WALKIE-TALKIE JOKER WITH JOKES OF HIS OWN. WE LIVE AND LEARN, SHANTI, MY DAUGHTER! SWAMI

M. MANAVALAN (Pakala)

Should one save money for one's own funeral?

What is the use of saving for something you can't yourself enjoy?

T. C. THAKER (Ahmedabad)

Has Neelam done the trick?

Why should she when she gets children without a man?

Girls here hesitate to ask questions fearing a kick from you?

I don't kick girls. I do worse. I kiss them.

Indulal Yagnik has never tasted wine, they say. True?

He used to like beer and whiskey once.

Have you sympathy for the ex-Princes of India?

Only for those who work and earn.

MOSES N. J. (Poona)

My Sindhi neighbour makes too much noise day and night. Any remedy?

Except "pani-puri" there is no other remedy for Sindhi noise. When their mouths are busy, Sindhis are silent.

T. A. RAMANATHAN (Calcutta)

Baburao Patel expects his readers to be worthy of him. What does the same critic think his readers expect of him?

I demand only intellectual standards, nothing more, and I am bound to supply only food for thought.

If Nargis adopts a monkey?

She has given up the monkey and taken up a bear now.

Do you know why I am here now?

The same old population tragedy. Cradle industrialists don't need much encouragement for their output.

Bengalis do not whisper about Baburao Patel these days?

They must be busy with Dr. B. C. Roy's affairs.

We hear that Sunil Dutt stands up or sits down at Nargis's bidding?

Doesn't he need some exercise? He is becoming fat.

MRS. V. RAMANATHAN (Calcutta)

No autonomy in Tibet?

Autonomy to be barbaric?

P. K. DASGUPTA (Rangoon)

On what subject Nehru does not deliver a lecture?

He never talks on man and his relations with women.

JAGDISH JAIN (Hapur)

Who is Panchen Lama?

He is the Chinese chess-piece in the new Tibetan game.

OH, THANK YOU, NEHRUJI, I SHALL PAY FOR DALAI'S BOARD AND LODGING IN CEYLON IF YOU LET ME. IT WILL BE CHEAPER THAN WAR
EH, CHOU, STOP TICKLING ME WITH YOUR FEET OR I'LL REMOVE THE DALAI PIECE TO CEYLON

Is horse riding Nehru's greatest hobby?

Oh, no! That is only when he gets an attack of Napoleonitis.

To whom does Kashmir logically belong?

By the logic of Indian partition it belongs to Pakistan.

What do you admire in our present Speaker?

His Goodyear look!

What is the hardest job for Ram Manohar Lohia?

To convince our people that he is not mad.

Chitra is certainly a solid support for any clinging girl. Experience makes oaks of some women and then we find pretty creepers like Kavita clinging to them for support. Let us see what these two women have seen in "Madari", a thrilling love tale produced by Ratan Pictures.

Do Parsi journalists learn anything from "filmindia"?

They get courage but not character.

J. VIDYASAGAR (Bolarum)

Why do some film stars remain unmarried?

To enjoy fully the benefits of the doubt.

KIRAN RAJ RIMAL (Kathmandu)

J. C. Jain's personality?

His voice is his personality.

A. MAJEED (Bidar)

What is Waheeda Rehman's address?

C|o Producer-director Guru Dutt, Pali Hill, Bombay 20. Don't propose marriage because then the letter will never reach Waheeda.

S. GANESAN (Madras)

Girls in Kerala are semi-nude?

They are Parisians of India.

Rajaji has stopped wearing black glasses?

He wants to see Nehru's blush in its true colour.

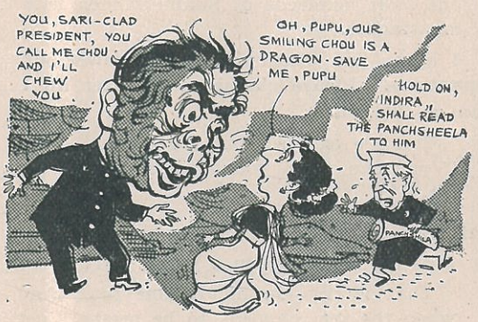
When Nasser is able to attack Russia, America and Britain all in one breath, why is Nehru afraid of petty China?

Nehru is a better statesman than Nasser. There is no sense in condemning a nation which has condemned itself by its own actions. Doing so would amount to abusing.

MISS R. V. SAROJA (Madras)

Why are the Chinese making so many wild allegations against us when we are remaining neutral in the Tibet affair?

The Chinese are showing us the teeth which their legendary dragon gave them so that we should know with whom we are dealing.


YOU, SARI-CLAD PRESIDENT, YOU CALL ME CHOU AND I'LL CHEW YOU
OH, PUPU, OUR SMILING CHOU IS A DRAGON - SAVE ME, PUPU
HOLD ON, INDIRA, I SHALL READ THE PANCHSHEELA TO HIM

Do you find anything worth the trouble in the Karanjia-Khrushchev interview?

It is all thunder without a drop of rain. Khrushchev seems to have made a fool of Karanjia.

When I come to your house, will you receive me?

I will if you are as good-looking as your handwriting, otherwise my wife will. She is naturally polite. I have to be inspired.

Two young women usually have two secrets. It is one man each. But when they share one secret without one knowing that the other has the same secret then one tries to find out from the other who the man is. Fireworks begin when the name is announced. Then young women become old cats. Let us see what Vyjayantimala and Nandi are about in "Do Dilon Ki Dastan", a love tale produced by Deep and Pradeep Productions.

INDER PRAKASH GANDHI (Ambala)

Is Baby Naaz sweet?

Grey-haired producers and directors have already begun to dye their hair to receive a new rainbow.

I saw a Punjabi girl who has moustaches?

That is nothing new in Bombay where one finds hundreds of Sindhi women with moustaches.

I abuse you when you don't answer my questions. Please excuse me. After all I am a Punjabi.

You are excused, but spare my mother if you can when you become poetic over me.

M. P. KULKARNI (Bombay)

I do not like tears in a young girl's eyes?

That is my chronic trouble too. And when the girl happens to be pretty I get convulsions in addition.

Why such a hell of a noise over Shivaji?

The way Congressmen are shouting over him I am losing my love and respect for Shivaji. Wonder, whether Congressmen think that Shivaji also made profits out of patriotism like them.

Has Aarey got a fertile soil?

Yes, for every new bottle you plant you get two broken bottles for accounting purposes.

How to greet a friend's wife?

I always see my dead mother in my friend's wife.

Yamunabai Hirlekar says that the main cause of student indiscipline is the crime picture?

Which crime picture had she seen before she married Hirlekar?

Will Indira Gandhi tread on the Congress corns?

Today Indira is the Congressmata and the corns are on her toes.

YOU DON'T KNOW MODERN DANCING SRIMATI CONGRESS · YOU ARE TRYING TO TRIP ME
SINGH DEO
THIS SINGH DEO IS TREADING ON MY CORNS, MAHTAB · THE BRUTE
NEVER MIND YOUR CORNS · THINK OF THE CORN WHICH MILLIONS NEED, OH CONGRESSMATA

JAGDISH J. SAMBRANI (Bombay)

Are Banajis of Princess Street, Bombay, reliable homoeopathic chemists?

Yes! I often buy my drugs from them.

S. SRINIVASA (Bangalore)

Mr. M. O. Mathai, Nehru's secretary, who started life as a humble stenographer now manages a mysterious trust which runs to Rs. 27 lakhs only?

Doesn't that prove that our standard of living has gone up?

K. K. SHARMA (New Delhi)

In Moga (Punjab) 2500 sadhus consumed 15 maunds tobacco, 5 seers opium, 7 seers ganja and 200 bottles of liquor?

What else do you expect in the Punjab?

RAMDHANI CHAUHAN (Mainpuri)

My brother, aged 30, who reads and writes much has weak eyes. Any homoeopathic drug?

Ask him to take a dose of "Ruta G.30" occasionally.

I have no time to worship God?

Don't worry about God. Keep working.

VIR B. S. CHAUHAN (Mainpuri)

I am told that even film stars cannot easily approach you?

That is right. A man who is wedded to books has little time for beauties.

PRAMOD BIHARI VERMA (Patna)

Karanjia flatters Nehru so much that I am tired of reading "Blitz"?

Why don't you read the news instead of the advertisements in the "Blitz"?

Have you ever been kissed by a Punjabi girl?

Yes, I came round after a week.

V. K. INAMDAR (Belgaum)

What is Producer Arora's present hobby?

Bluffing his creditors.

A. MARIADASS (Ipoh, Malaya)

In Congress India celibates have to pay more income tax?

And Nehru complains about the increase in population? On the one hand they encourage double-beds by taxing single ones while on the other hand they frown if the double-beds break out into cradles. These Congressmen are impossible.

K. P. MALAVIA ((Bombay)

Who guards Nalini Jaywant's house?

There are plenty of honorary Punjabi watchmen around. They watch every inch of her estate.

AZIZUL HASAN (Hyderabad)

Had I been a Muslim Leaguer?

You would have poisoned your religion with politics.

V. P. MALIK (New Delhi)

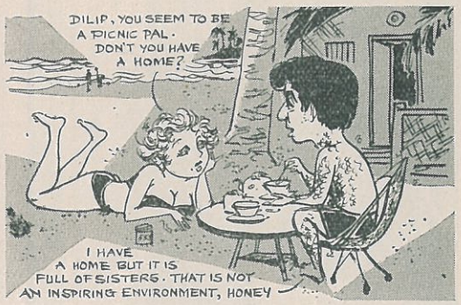
Bless me, Babs, I am in love with an Anglo-Indian girl?

Blessings are not enough. You will need prayers.

M. P. KULKARNI (Bombay)

Dilip is a poor angler?

Oh, no! He does not bring the fish home. He fries it where he catches it.


DILIP, YOU SEEM TO BE A PICNIC PAL. DON'T YOU HAVE A HOME?
I HAVE A HOME BUT IT IS FULL OF SISTERS. THAT IS NOT AN INSPIRING ENVIRONMENT, HONEY

RABINDER NATH KAPOOR (New Delhi)

Is goat's milk really so effective as shown in "Do Phool"?

But Kardar is still financially crippled. The Indian goats did not see "Do Phool".

D. S. MANOHARAN (Guntakal)

I have decided to speak the truth hereafter?

That is a good decision. Now practise silence to make truth rare and expensive.

BALDEV BHASKAR (Amritsar)

Does Nutan know the art of teasing?

Didn't she expose her teasers when she wore the swim-suit?

How many actresses pray for your long life?

Those who have their arms round a human neck have no hands to fold in prayer.

L. HEERAH (Port Louis, Mauritius)

How long will these ex-Maharajas continue to extract money from the Government?

As long as they spend 30% in the right quarters.

TIRTH K. AIDASANI (Bombay)

Do you love birds?

Only Anglo-Indian birds.

C. RENGARAJAN (Karaikudi)

How is Shantaram's eye-trouble now?

200 employees were hurting his eye. He removed them and the eye improved.

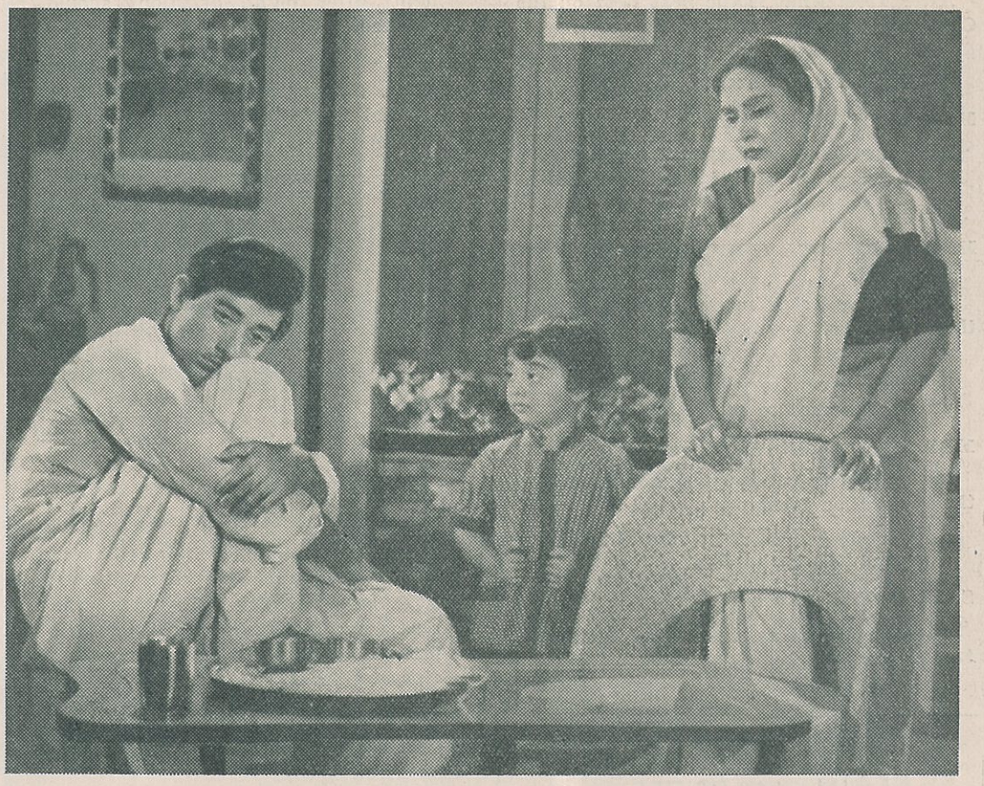
KUMARI BHUSHAN (Lucknow)

What is the taste of wine?

That depends on the woman who serves it.

SUBHASH J. RELE (Bombay)

Where will Iris end?



A young son in love with "the moon" in the neighbourhood is a problem to an old mother who has done with her own measles. Here is Rajkumar getting fever and Durga Khote does not know what to do with him in "Ardhangini", a thrilling domestic tale produced by Mars and Movies.

In a sailor's arms.

SHYAM BHARTIA (Kanpur)

What is the latest about Sumitra?

She did it for the third time. Let us hope the new husband lasts her a lifetime.

SURESH NAKUL (New Delhi)

Nehru's blood does not boil these days?

It does, my boy, but he cannot allow the kettle to sing. Nehru is reaching new heights of statesmanship these days.

B. K. RAUT (Bolangir)

How to check corruption in the Anti-Corruption Department?

Those who guard the lake are bound to drink a little water when thirsty.

Is Dalai Lama losing Tibet?

He has lost it. He can cling only to his photo album now.

O. SHRIVASTAVA (New Delhi)

Master Tara Singh says he is a Sikh first and a Sikh last!

The bearded Master always emphasizes the obvious.

PREM CHANDRA SINHA (New Delhi)

Why did some papers appear to be so anxious to announce the winding up of "filmindia"?

"filmindia" has been an intellectual challenge which no one has accepted yet.

PRIZE WINNERS FOR JULY

1st Prize to Subhash J. Rele (Bombay); 2nd Prize to M. P. Kulkarni (Bombay); 3rd Prize to Ram L. Nakra (Jullundur); 4th Prize to K. Krishnan (Madras) and 10 Consolation Prizes to the following:— R. Paul (Chandigarh); K. Yadaiah Goud (Hyderabad); Shiva Bahadur (Lucknow); Miss R. V. Saroja (Madras); L. T. Purswani (Jaipur); S. M. Goyal (Ajmer); Alex Joseph (Bombay); D. H. Kamkhalia (Sanjan); S. P. Singh (Chandigarh) and Ramesh C. Sud (Simla). Money Orders are being sent to all the prize winners.

After Tibet what is the next item on the Chinese menu?

The Tibet meal will take ten years to digest. Don't get excited so soon.

M. KONDAIAH (Bangalore)

This chap Manubhai simply speaks?

He speaks a lot of sense. Manubhai has a big future.

MRS. PREMLATA CHIPLOONKAR (Bombay)

If birth control is made compulsory after three children?

For the next 1000 years abortion should be made compulsory in India if the food problem is ever to be solved.

MRS. S. J. MANKAME (Bombay)

My neighbour drinks liquor openly even in the Prohibition Week.

Those who don't wear the Gandhi cap can afford to be honest.

S. M. GOYAL (Ajmer)

Should abortion as a means of birth control be unlawful?

In a country that is being crowded night after night, abortion should be legalized.

They say Indira is hot-headed?

Yes, Nehru uses her head to keep his political kettle boiling.

ALEX JOSEPH (Bombay)

Among the three 'Jains' who is honest: A. P. Jain, J. C. Jain or S. P. Jain?

A. P. tells us fairy tales about food, J. C. tells us fairy tales about film actresses and S. P. tells us fairy tales about foreign exchange. All are professional story tellers.

M. V. R. MOHAN (Bangalore)

What is the advantage of State trading in food grains?

The official grocers will make more money than the professional ones.

D. H. KAMKHALIA (Sanjan)

Have our community projects succeeded?

Yes, it has made many Congressmen rich.

Why doesn't Vyjayantimala buy "Girnar"?

That is what I can't understand. In "Girnar" she would get space enough to rehearse 50 dancing girls under the eye of her family dragon.

Why don't you interview Nehru?

Why waste time on a man who talks without any provocation?

If Dhebarbhai runs a laundry?

Didn't he run the Congress laundry for four years?

AH, THIS DHOTI OF SAMPURNANAND COMES AGAIN AND AGAIN WITH THAT STAIN. YOU WASH IT NOW, INDIRA
MY, MY, WHAT A STINK THAT DHOTI HAS!
CONGRESS PRESIDENT'S LAUNDRY

Is D. F. Karaka in the wrong land?

Since the British left many Parsis feel that they are in the wrong land. And to prove that Parsi girls are wearing frocks these days.

Are you busier than Pandit Nehru?

I think Panditji is more busy. But mine is a struggle for a little place on earth while Panditji is working for his place in history. He wants to live after death. I am trying to live before death.

B. R. DATTA (Bhilai)

Though I have undergone an eye operation, my left eye still waters. Please prescribe some homoeopathic medicine?

It is weeping for your cruelty to the other eye. If the water is pungent and corrosive take two doses a day of "Euphrasia 6". If it is bland take two doses a day of "Pulsatilla 30". You should be all right within three days.

D. K. DARWHEKAR (Amravati)

Homoeopathy is generally slow as compared to allopathy?

Only in killing people, not in curing them. With the right homoeopathic medicine cure begins the very instant the medicine touches the tongue.

She may be a bit cockeyed but she has a figure which makes many people cockeyed. These are the types that have made the world cockeyed. Helen brings new thrills to the screen in "Do Dilon Ki Dastaan", a love tale produced by Deep and Pradeep Productions.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "Filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want your questions to be considered quickly.

1 PRIORITY COUPON JULY 1959

2 PRIORITY COUPON JULY 1959

3 PRIORITY COUPON JULY 1959

ASTHMA—

THE LIVING DEATH

"Asthma" is not a difficult disease to spot. If your old grandmother is lucky enough to escape it, your old granduncle living next door is sure to have it. And the way that old man sits up in bed in the early hours of the morning to cough and threatens to die any minute, keeping all awake, every one in the neighbourhood knows that it is the bad attack of asthma which makes a good-natured man such a nightly nuisance to all his well-wishers.

You, therefore, do not need an allopathic scientist to tell you that you have got an attack of asthma when you get one because you have already seen so many grand relations of yours go through the paroxyms for so many years. People spot asthma without scientific devices and it is not necessary for the purposes of homoeopathic treatment to know the Christian name of the particular Latin division that has fallen to your lot.

A spasmodic disease, asthma gives its victims paroxysms of difficult breathing, with great wheezing, suffocation and a fearful feeling of constriction across the chest. The paroxysm seems like a life-and-death struggle to bring up some expectoration of a good quantity of mucus from the chest. With that out the paroxysm ceases and then comes another paroxysm. This paroxysm usually comes in the night, particularly after midnight when the air becomes humid and heavy. The patient sits up in bed, any time between midnight and 5 A.M., with a sense of suffocation and takes up various postures and starts coughing to bring up the mucus to get relief. To make it easier for himself and to assist respiration, you see him bending on his arms, straining the muscles of his neck, back and chest, wheezing loudly and fighting for the very breath of life. His eyes protrude. His face is in great distress with big beads of perspiration on his forehead. His skin is cold. His pulse is feeble and small. He imploringly looks at men and God for a moment of relief. He often rushes to the open window driven by the suffocation. It is almost a tragic misery—a living death with an uncertain lease of time. It may last a few minutes, or for hours or even for days with periodic spells of relief. The particular manifestation of this intense struggle for life depends on the stage and condition of the patient. It is enough to know that an attack of Asthma is perhaps man's most sincere prayer for life.

There is usually no fever but there is almost always some digestive upset prior to the attack. The attacks are periodic and sudden and the intense suffering they cause makes the patient ask for either relief or death. As he is denied both, the suffering continues.

Asthma is often one of the most important estates which a loving father passes on to his son. The State does not collect a death duty on it but doctors and chemists do as long as the worthy heir occupies the planet called earth. Heredity is thus a big factor in Asthma. The mighty male race, natural heir to the assets of this world, gets it more often than the weak female. And the attacks usually start in childhood or early adult life. But when they do start late in life, they stay for the funeral service, being difficult to cure. The coughing and the constriction overdistend the lungs and dilate the heart and a patient often gives up the struggle of life right in the midst of an acute attack of bronchial asthma.

Apart from hereditary allergies which run in families, our good old friends, the allopaths, often manage to bless a patient with an attack of asthma by many injected substances which are carried by the blood to the bronchi, histamin injections being perhaps the worst in this respect. Then there is the eczema in childhood, suppressed and driven in by some allopathic ointment, restoring the cosmetic appearance of the skin and apparently declared as cured but in fact driven in to destroy more vital organs. Then there are the badly-treated cases of bronchitis or bronchopneumonia and many other chest complaints. All these cause Asthma.

The exciting causes, which are often called personal allergies, are perhaps as numerous and as odd as the patients. Worry, anxiety, domestic unhappiness, emotional upsets, income-tax harassments—all play their part in provoking an attack. There are other things like: dust, drugs, animal emanations, pollen, paper flowers, smell of hay, sulphur, chlorine and various other smells; eggs, milk, fish, cheese, smell of paint, various serums, etc.—to one of which a particular person may be allergic—which contribute to the exciting causes. Field Marshal Lord Roberts was known to be a cat asthmatic—the sight of a cat on four legs always inducing an attack of asthma. It is, therefore, necessary to investigate carefully and pin down a particular exciting cause in the case of a particular person. But that is more easily said than done.

As the predisposing and exciting causes of Asthma are as numerous as the sufferers themselves, Asthma is not at all an easy disease to treat by any method of medicine. While allopathy almost always fails miserably to give relief, leave alone effecting a cure, Homoeopathy has a number of effective drugs for various expressions of the disease. But these drugs have to be carefully chosen with the help of the totality of symptoms in a sufferer. It is, therefore, always wise to seek the help of an expert and sincere homoeopathic physician, who again is as difficult to find as the exciting allergy of the disease itself.

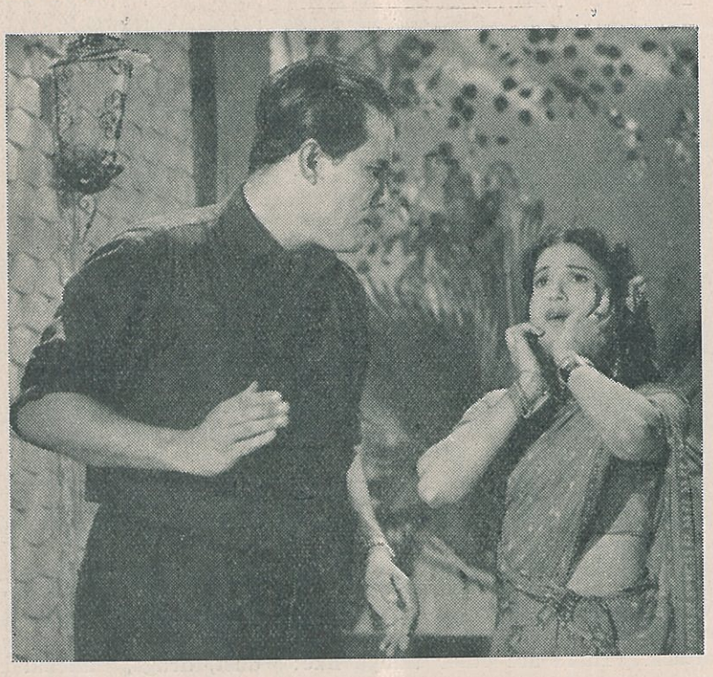
Anyway, I am giving below ten important drugs which should cover a large number of cases commonly found in the country. These ten remedies are chosen keeping in mind the varying climatic conditions found in different zones of our vast country during different seasons.

The dose is mentioned below each drug assuming an acute condition but a general precaution necessary in the case of every remedy is that immediately a patient feels better the interval between two doses should be increased till a dose is not necessary. In acute attacks frequent doses are often necessary till relief is obtained but in chronic cases a dose at an interval of fifteen days or even a month is all that is needed. Even in homoeopathic medication overdrugging or unnecessary drugging should be scrupulously avoided for the simple reason that the drug itself causes the disease which it seeks to cure.

THE DRUG PICTURES

Ipecac 3x

Spasmodic variety of asthma. Sudden **wheezing,** hard breathing (dyspnoea), constant **constriction in the chest. Incessant and violent cough with every breath.**



When a woman does not understand the normal language of man, it has often to be driven home with the help of the hand. And in a second she not only realizes the words but also knows the man she has to deal with. This, however, has become an ancient prescription because nowadays women pinch, bite and kick when a man says something sensible. Let us hope Sheikh Mukhtar gives Kamini Kaushal something to remember in "Fireman", a social theme produced by Metropolitan Pictures.

The cough causes gagging and vomiting. Threatening suffocation. Chest full of phlegm, yet cannot bring out. Panting, rattling in the windpipe. Patient feels as if air is full of dust and prevents him from breathing. Perspiration on forehead, hands and legs. Feels worse in **warmth,** damp weather and inside a room. Better in open air. An excellent remedy in an acute attack.

Dose: 4 pills every 10 or 15 minutes during an attack. After relief, a dose every 4 hours.

(Note: I have often used this medicine in alternation with **"Aconite Nap 1x"**—with an interval of half hour between the two —during severe attacks of asthma with grateful relief. But after initial relief, I always discontinued **"Aconite Nap").**

Natrum Sulph 6x: Humid asthma. Attacks generally start with cough at **4 and 5 A.M. early morning.** Patient **worse** in **damp weather** and **night air. Moist** asthma with lot of rattling in the chest. **Must hold chest while coughing.** Every fresh cold brings a new attack of asthma. The asthma of hay fever. **Loose bowels after each attack.** Hard breathing. Pains through **lower left chest.** Very useful **also** in **asthma of children.**

Dose: 4 pills. In acute attack a dose every ½ hour. As relief is obtained increase interval between the doses till 4 doses a day are reached.

Arsenic Alb. 30: Time of attack **after midnight. Worse after 2 A.M.** Attack every 14 days or every year. **Worse** after cold food, cold drink, cold air, ice cream. **Worse** after any exertion. **Worse** after tobacco. **Better** with **hot, dry** applications or **hot** food. **Better** sitting erect or walking about. **Better** raising or **elevating** head. Note carefully these **better** and **worse** changes for your better or worse. There is anguish and restlessness. **Cannot** lie down for fear of suffocation. Wheezing respiration. Patient often awakened by **burning pain** and soreness in throat. **Great debility** Short breath, palpitation. Air passages constricted. Suffocative. Scanty expectoration. Very useful in anaemic persons, drunkards and debilitated types. A follow-up remedy after "Ipecac" has quelled the acute storm.

Dose: 4 pills every 4 hours. An occasional dose also acts as an effective preventive particularly when an attack is expected according to the periodicity of this drug.

Kali Bichromicum 30: Attack comes about **3 or 4 o'clock** in the morning, compelling the patient to sit up and breathe. It is **worse** in **morning** and **hot weather.** Worse after alcohol and **beer.** Bending forward gives him some relief. This drug has a **tenacious** mucus. The mucus is **stringy, yellow** and **tenacious,** and **profuse** and **sticky.**
Dose: 4 pills every 4 hours. Reduce dose after relief.

Antimonium Tantaricum 30: The time of attack is **3 A.M. in the morning.** The patient is **worse** in **warm** room, wraps and weather, worse lying down and **better** after expectoration and sitting erect. **Great rattling of mucus but very little comes out.** Bronchial tubes overloaded with mucus. **Coughing and gaping consecutively. Hard, laboured** breathing relieved by eructation. The **mucous rales are fine.** Suitable alike for asthmatic attacks of the aged as well as of young children. **Air hunger — wants more and more air.**

Dose: 4 pills every 3 hours.

Nux Vomica 30: **Gastric** disturbance is the exciting cause. A dyspepsia, indigestion, constipation, biliousness—any of these pulls the trigger. The tongue is coated with **thick yellow fur.** There is flatulence and constipation. The attacks come with early dawn or morning. **Between 6 A.M. to 9 A.M. Constricted feeling in the lower part of the chest. Asthma with fullness in stomach, morning or after eating. Oppressed breathing. Shallow respiration.** Cough may bring a bursting headache. Attack due to indiscretions in food and drinks.

Dose: 4 pills every 4 hours.

Carbo Vegetabilis 30: Asthma in **aged with blue skin.** Wheezing and rattling of mucus in the chest. **Cough with burning in the chest.** Worse in evening, worse after talking and eating. Worse

in open air and **yet wants to be fanned.** Attacks come during sleep—always **after midnight.** The patient looks as if dying. He is weak and full of wind.

Dose: 4 pills every 3 hours.

Sulphur 30: Attacks come on every 8 days. Chronic asthma apparently connected with some skin eruption or rheumatic trouble. **Much rattling of mucus. Difficult** respiration. **Wants the windows open.** Worse at 11 A.M. and periodically. Every cold ends in asthma. Warm—kicks off the bedclothes or puts feet out. Worse washing, bathing and warmth of bed.

Dose: 4 pills every 6 hours.

Sambucus Nigra 1x: **Attacks at 3 A.M.** or **even nearer midnight.** Must jump out from bed **gasping for breath.** Asthma with **suffocating attacks.** Cannot breathe out. **Turns blue.** Sleeps into the attack. Dry and hot when asleep but sweats profusely when awake. An excellent remedy for asthmatic attacks in children.

Dose: 4 pills every 4 hours.

Grindelia (Mother Tincture and 30): For humid and acute catarrhal asthmas. **Fear of going to sleep on account of loss of breath which awakens him.** Wheezing and oppression in chest. Asthma with **profuse tenacious** expectoration which **relieves. Stops breathing when falling asleep.** Wakes up with **a start. Cannot breathe when lying down.** Asthma in old persons who hawk out a lot of mucus—people who often have dilated hearts.

Dose: During acute attack 5 to 10 drops of mother tincture in a little water every hour till relief is obtained. For general use take 4 pills of 30th potency three times a day.

The remedies for asthma must be selected with particular attention to the clock and the weather for its attacks and aggravations. Thus the time of the attack and weather conditions around are very important considerations in the choice of the remedy.

As I have always said: write your symptoms on paper and then look out for their similars in the symptoms of the remedies given above. That way, and that way alone, you can find the correct remedy.

During an attack some people smoke "Stramonium Cigarettes" at the commencement and get immediate relief, but the cigarettes fail to give relief in many cases. **"Aconite Vapour"** inhaled through a Nelson's Inhaler is more certain and efficacious. (10 drops of Aconite Napellus (Mother Tincture) in 4 ounces of boiling water put in a Nelson's Inhaler). Holding the breath as long as possible, provided the condition of the heart is good, also helps to relax the spasm. Striking relief is sometimes obtained by putting the hands and feet in **hot water.** To prevent an attack avoid the exciting causes—particularly indigestible food and a late and heavy dinner. For asthmatics it is a good plan to finish their last solid meal of the day by 6 P.M. and take perhaps a cup of "Ovaltine" an hour before retiring. Avoid gastric disturbances, if necessary by taking a dose after the evening meal either of **"Pulsatilla 6", "Nux Vomica 6"** or **"Carbo Veg 3x"** according to one's constitutional requirements. (See my article on Dyspepsia in December 1958 issue of "filmindia"). Avoid pastry, chocolates, ice-

The more you chase them the more they sulk. Women never realize that in sulking they often look ugly. They should stretch the rubber just enough to give love a little tension. But women often overdo things and lose their men. Kamini Kaushal has Kamal Kapoor at the mercy of her frown in "Fireman", a thrilling love tale produced by Metropolitan Pictures.

cream, oily, spicy and highly-seasoned food. The treatment of Asthma begins in the stomach. Keep the stomach, therefore, light and healthy. A man who takes a vow not to eat anything solid after six in the evening hardly ever needs any asthmatic remedies. A cold shower bath does a world of good by increasing resistance to weather changes. Brisk walks, riding, deep breathing are all useful exercises for asthmatics **but never within two hours after a meal.**

Smoking must be scrupulously avoided be it a cigarette or a pipe. A little whiskey may be permitted to one who is used to alcohol but brandy and beer should be avoided. It is usually a good plan for asthmatics to carry a phial of **"Aconite Nap 1x"** (liquid) in the pocket and take a couple of drops in a little water whenever a paroxysm is threatened due to some exertion, like climbing steps, boarding a bus, etc. A dose taken in this manner prevents a lot of suffering later. And above all, an asthmatic should make up his mind to live wisely by observing a rigid diet and regular hours. That is the only way to prevent an attack.

The medicines mentioned above can be had in powder, liquid or pills (Pills Size No. 30).

No coffee should be taken during homoeopathic medication.

9.5.1959.

Baburao Patel.

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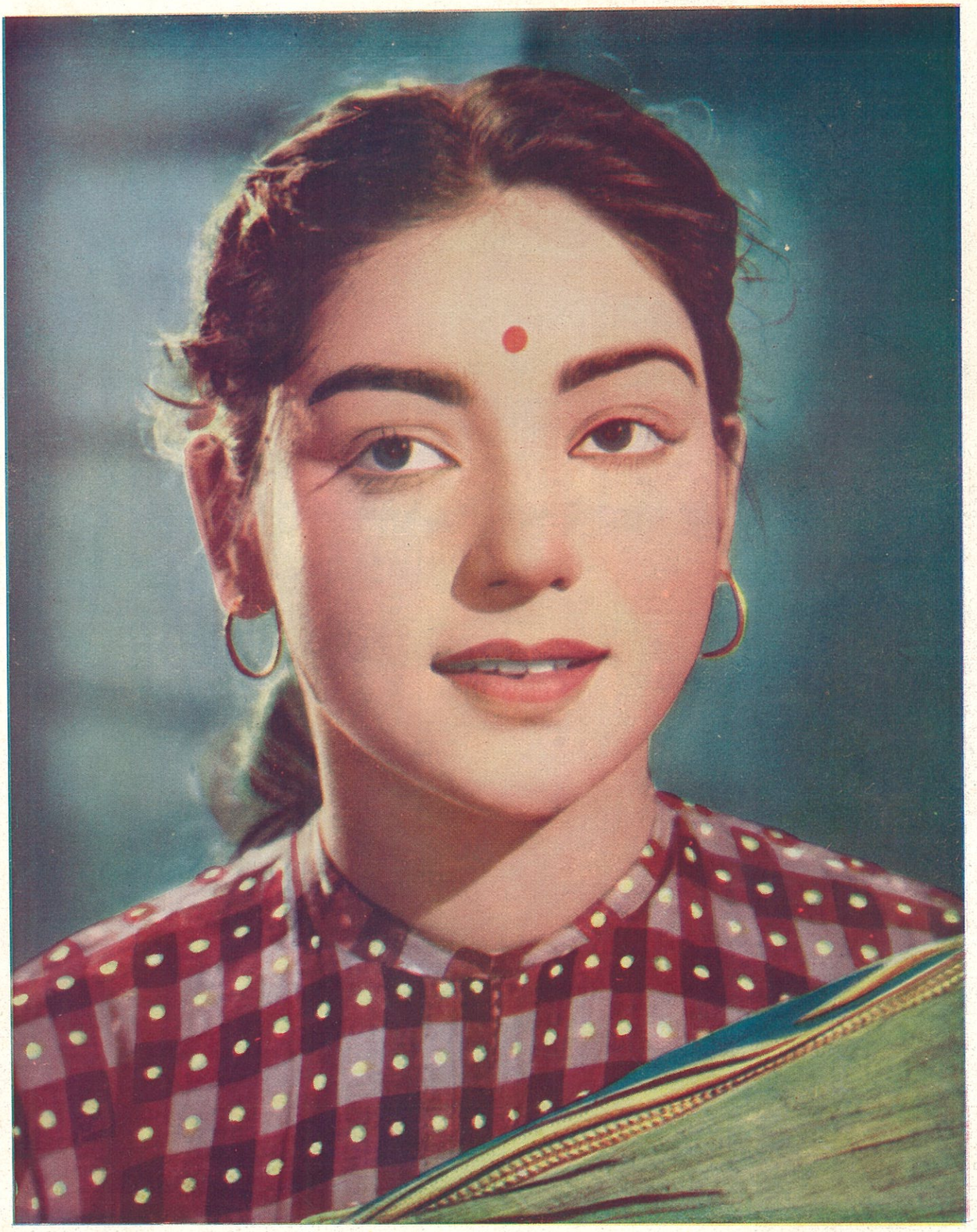

SHARDA—

Here is a "noo" one with her milk teeth still in her mouth. See how simple, innocent and fresh they look when they first come. Then as they meet our film men the eyes begin to wear a new veil of cunning, the nose begins to turn up and the smile becomes merely a twist of lips. When all that happens we have what people call a film star. Let us hope little Sharda takes a long time reaching this type of stardom. In the meantime let us see what she does in "Ek ke Baad Ek", as a social romance produced and directed by Rajrishi for Rajkala.

She may be a "noo" one on the screen but doesn't seem so inexperienced in the old game of flirting. Those light eyes and that coy expression can stop the traffic and create a jam. But let us see what Kavita is about in "Madari", a thrilling love tale produced by Ratan Kumar for Ratan Pictures.

STERLING INVESTMENT CORPORATION (P) LTD. (Bombay)

Producer-director K. Asif is reported to be spending all his waking hours in giving the final touches to his "Mughal-e-Azam" which is expected to be unveiled on the country's screens before long. A mammoth production to correctly describe which, according to some people, there aren't enough superlatives in the English language, "Mughal-e-Azam" portrays the tempestuous and tragic romance of Prince Salim with Anarkali. Dilip Kumar and Madhubala play the lovers, while Prithviraj Kapoor plays the great Mughal, Akbar. Others in the cast include Nigar Sultana, Ajit and Durga Khote. Simultaneously being made in three versions — Hindi, English and Tamil—the picture has several sequences in Technicolor. The music, which is predicted to be one of the highlights of the picture, is composed by Naushad.

GEMINI STUDIOS (Madras)

Producer S. S. Vasan, whose name is almost a synonym for spectacular entertainment, is quietly and steadily canning away valuable footage soaked in emotion, drama and spectacle. The footage belongs to a yet untitled picture featuring Diilp Kumar, Vyjayantimala, Motilal, Sudesh Kumar and Raj Kumar among others. Ramanand Sagar writes the dialogue for the picture, while C. Ramchandra composes the music. Producer Vasan, who is reported to be shooting the picture almost without a break, hopes to have it ready for release during this year. A Tamil version of the picture with Shivaji Ganesan heading the cast is being made simultaneously.

SUPER PICTURES (Bombay)

The nimble-toed Kum Kum has been signed up to play the leading role opposite Sheikh Mukhtar in Super Pictures' Production No. 14, tentatively titled, "Nanhe Nanhe Munne Teri Muthi Men Kya Hai". Others in the cast include Hiralal and Honey Irani. Aspi Irani produces and directs the picture which is based on a story written by C. J. Pavri. The dialogue is written by Akhtar-ul-Iman while the music is composed by Khayyam.

AVM PRODUCTIONS (Madras)

Jagdeep, Nanda, Anant Kumar, David, Leela Chitnis, Mukri, Nalini Chonkar, Raj Mehra and Manorama are some of the names that make up the cast of AVM's under-production picture which is yet to be titled. The picture is the Hindi version of Producer-writer A. K. Velan's Tamil film, "Thai Pirandal Vazhi Pirakum". Rajendra Krishan writes the dialogue and lyrics for the picture, while Krishnan and Panju direct it. Being shot according to a fast schedule, the picture should be in the can before long.

DEEP & PRADEEP PRODUCTIONS (Bombay)

"Do Dilon Ki Dastan", which is being independently produced by Pradeep Kumar has made considerable progress under Promode Chakravarty's direction. Vyjayantimala plays the female lead opposite Pradeep Kumar. Five reels of the picture are said

to have been canned so far. O. P. Nayyar composes the musical score.

SINDHU FILMS (Bombay)

Sindhu Films' "Kavi Kalidas", a celluloid biography of the immortal poet, has been passed by the censors and now preparations are on for releasing the picture all over India. Bharat Bhooshan plays the title role, while Nirupa Roy, Anita Guha and Sabita Chatterjee play other important roles. Produced by Jyotish Trivedi the picture is directed by S. N. Tripathi who also provides the music.

MARS & MOVIES (Bombay)

Baby Naaz, who is these days taking training in dancing from Gopi Krishna, has been assigned a dancing role in Mars & Movies' "Ardhangini", a sparkling entertainer that features Meena Kumari and Raaj Kumar in the lead. Directed by Ajit Chakravarty, the picture presents Shubha Khote, Durga Khote and Agha in other important roles. Majrooh provides the lyrics which are tuned by Vasant Desai.

"Mughal-e-Azam" Receiving Final Touches—Vasan's Next Progressing Fast—AVM Preparing To Deliver Another Hit—"Do Dilon Ki Dastan" Making Steady Progress—"Kavi Kalidas" Ready To Take The Screen—"Madari" Being Designed To Be A Boisterous Blues-Chaser—Goel's "Chirag Kahan Roshni Kahan" Ready To Meet The Censors.

VIKAS PRODUCTIONS (Bombay)

Vikas Productions' "Gambler" is making rapid progress which is proved by the fact that already nine reels have been canned. The cast includes Premnath, Shakila, K. N. Singh, Poornima, Shammi, Agha, Kanchanmala and Pran. Being directed by Dwarka Khosla who also co-produces the picture with Ram Kamlani, the picture boasts of an earful musical score by Chitragupta.

RATAN PICTURES (Bombay)

Producer Ratan Kumar's "Madari", an entertainer designed to charm the picturegoers out of their blues, is heading fast for the screen under the direction of Babubhai Mistry. The cast of the picture includes Ranjan, Chitra, Manhar Desai, Sunder, Jayshree Gadkar and Kavita. The music is composed by Kalyanji Virji who is reported to have packed a lot of lilt into his tunes.

GOEL CINE CORPORATION (Bombay)

Producer - director Devendra Goel's "Chirag Kahan Roshni Kahan" is reported to be receiving final touches in the editing room and the censors are expected to have a look at it during the month of July 1959. The picture seems to have shaped into a sturdy entertainer. Meena Kumari plays the female lead and according to the Publicity Department of the producer, she is cast in a "flagrantly sympathetic role". Rajendra Kumar is cast opposite her. Ahsan Rizvi writes the dialogue into Dhruva Chatterjee's story. Prem Dhawan pens the lyrics which are set to music by Ravi.

MEHBOOB PRODUCTIONS (Bombay)

After a long holiday forced on him on account of his recent illness, Producer-director Mehboob has returned to work with double vigour. Not only is his brain working furiously but his whole body, heart and soul are in the throes of creation of another classic picture titled "Son Of India". Four reels of this picture are ready and those few who have been fortunate enough to see the rushes assure us that "Son Of India" is another box-office hit in making. Starring child star Sajjid of "Mother India" fame, Kum Kum and Kumar, this is an unusual story sprinkled with plenty of emotion. Music director Naushad has already tuned a couple of songs.

SHRI NITYANAND CHITRA (Bombay)

Devotional themes have an unfailing appeal for the masses and that is why many producers picturize them and make sure to put in the box-office touches that will bring the bacon home. "Bhakta Raj", scheduled for release in August 1959, is reported to have this mass appeal. The cast consists of Shahu Modak, David, Bhagwan, Trilok Kapoor, Lalita Pawar, Sulochana, Kum Kum and Roopmala. Lyrics by Bharat Vyas have been set to music by Avinash Vyas. Direction is by V. M. Vyas, one of our popular directors.

Here is submissive grace praying for recognition while shivering on the frontiers of youth. The bud is blossoming and the world is waiting to see the rainbow hues of the petals that will be thrown up. Naaz, no longer a baby, brings to the screen a new ache in "Ardhangini", a social theme produced by Mars and Movies.

THAI INFORMATION SERVICE CO. LTD. (Bombay)

Awaiting release is "Angulimala", a story of Buddhist times, directed by Vijay Bhatt. Bharat Bhooshan portrays the dacoit who later on renounces life and becomes a saint while Nimmi plays the heroine who sublimates her love for him when she realizes his greatness. Produced in colour on a lavish scale, "Angulimala" has many touching moments that filmgoers love to experience in their entertainment.

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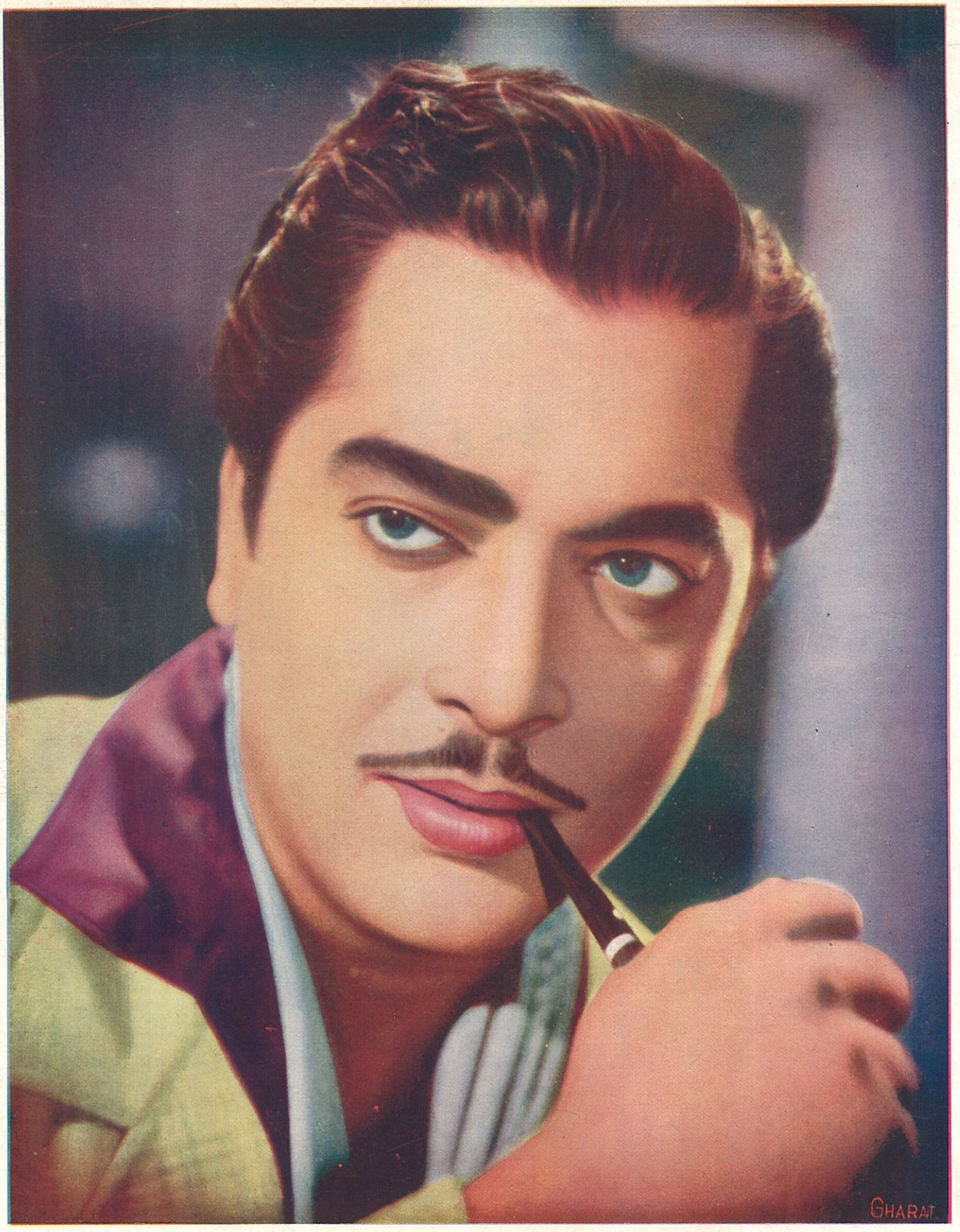


PRADEEP KUMAR—

In these days of socialism the so-called blue-blooded Kumars have gone out of fashion but the celluloid Kumars have become all the rage. Here is one of our most popular Kumars—Pradeep Kumar—who gives our college girls new dreams of love. He will be seen in a dynamic role in "Do Dilon Ki Dastaan", a thrilling love tale produced by him for Deep and Pradeep Productions.

ALL OVER A RABBIT

In the Southern States of U.S., racial prejudice goes right down to the marrow of the white man's bone. A white man cannot conceive of integration in any sphere because he imagines he is a superior being made to rule over the lowly and inferior blacks.

While a black-and-white marriage often creates a crisis, a similar marriage even in a story book meant for children has upset the whites of Montgomery, Alabama.

Montgomery has always been a trouble spot and it was here that a Negro woman first sowed the seeds of resistance in her campaign against segregation in buses.

The book, "The Rabbits' Wedding", shows a white rabbit marrying a black rabbit and is meant for children between the ages of 3 and 7. The book has now been withdrawn from general public library circulation because of its pro-integration views.

Mr. Garth Williams, the author of the book, said, "I was completely unaware that animals with white fur, such as the white polar bears and white dogs and white rabbits, were considered blood relations of white beings. I was only aware that a white horse next to a black horse looks very picturesque." He added the book had no political significance.

But integration even in fiction seems to rub the wrong way with these whites. How then can it ever become a reality in life?

Modern civilization has given them saris and dopattas which observe the letter of the law without covering anything. But man has not yet been able to spin something to cover the naked designs of a woman's mind. Here is Chitra displaying her design in "Madari", a thrilling romance produced by Ratan Pictures.

$500-MILLION SEAWAY

The St. Lawrence Seaway, a project which for years seemed an impossibility, became an accomplished fact on April 26, 1959, thanks to the brains and industry of U.S. and Canadian engineers.

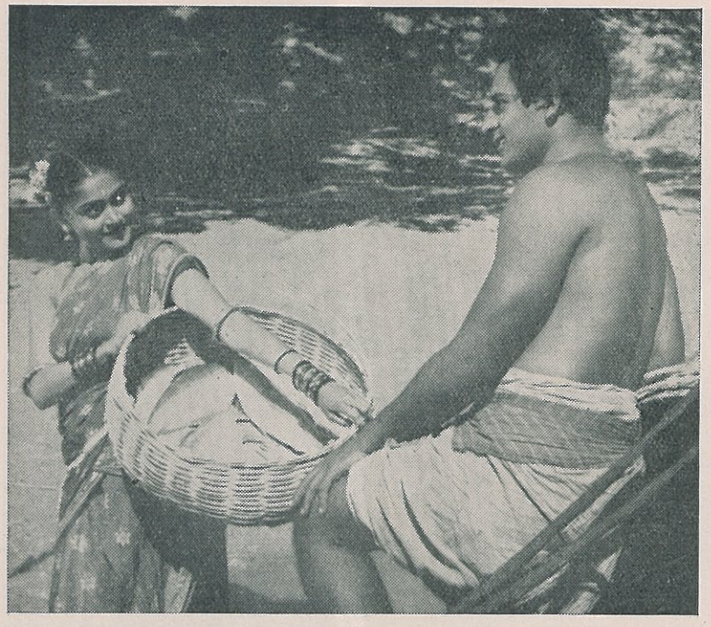
The Seaway, a joint U.S.-Canadian project, built at a cost of nearly 500 million dollars, took five years and is a great asset to shipping traffic as it links the great lakes of Canada—Erie, Michigan, Huron, Superior—with the Atlantic Ocean, a distance of nearly 2,400 miles. Not since the Panama Canal was such a big project undertaken. Besides the project will be most paying because the area through which the St. Lawrence Seaway runs is rich agriculturally and industrially.

At least 40 million tons of cargo a year are expected to pass through the Seaway—more than treble the total now carried on the St. Lawrence. Incidentally, the new canal has made possible the construction of a huge hydro-electric power dam with a capacity of 2,200,000 kilowatts at Barnhart Island. This power will be used jointly by New York State and the Canadian province of Ontario.

500 million dollars is a colossal amount but it is money well spent. And what is more it will benefit both U.S. and Canada.

NEW TEMPTATIONS

While everyone is agreed that gambling is an evil, it is also something which is difficult to get out of the human system. For most human beings are inveterate gamblers beginning with Yudhishthir, the eldest of



Fish and woman! What more does a young Bengali boy want? Seeing both he forgets his ancient misery and begins to smile. This young Bengali boy has in addition the fisherman's muscles which Ruma Ganguly seems to like in "Ganga", a love tale in Bengali released through Janata Pictures Ltd.

the Pandavas, down to the man in the street. But many countries which are not bound by moral attitudes as ours look upon gambling as a desirable source of revenue and have legalized it to earn some legitimate revenue.

Recently the economy of Gibraltar has been dwindling and the British have, therefore, decided to bolster it up by starting a £1,000,000 gambling casino. A gambling casino will as surely attract customers as the flower does the bee.

The casino will start operating by the summer of 1961. In addition to the Casino the British syndicate will also have provision for tennis, sunbathing, squash, dancing, tip top catering and a private bathing beach.

The success of neighbouring Nice and Monte Carlo is mainly due to casinos, an unfailing source of attraction for visitors. Gibraltar, it seems, doesn't want to be left behind. In India, however, Congressmen would frown at such sources of "tainted" revenue.

JUST JURY

For the first time in the history of Florida, U.S., an all-white grand jury on May 7, 1959, indicted four young white men on the death penalty charge of raping a 19-year-old Negro girl.

No white man has ever gone to the Florida electric chair for attacking a Negro. Circuit judge Mr. W. May Walker had ordered the jurors to act "without regard to race, colour or creed according to the law applicable to the case." The jury acted not only justly but quickly for the sentence came five days after the raping incident.

The girl, a college student, told the jury, that she was kidnapped and taken to a lonely wood. Then at gun-point she was raped by four white men.

The guilty four are: Patrick Scarborough, 20, Willion T. Collinsworth, 24, David E. Beagles, 18 and Ollie Stoutzmire 16.

Whether the sentence of death survives in a higher court remains to be seen. But the all-white jury did realize the enormity of the crime even though it was perpetrated by whites on a Negro girl.

SLOW KILLING

Segregation is now being enforced on the bathing beaches of South Africa. The separate Amenities Commission has already chosen certain stretches of beaches for the non-whites. The best spots, needless to say, are reserved for the whites.

One of the beaches chosen so far for non-whites has a prominent sewerage outlet while another spot is reported to be infested with man-eating sharks.

There is nothing shocking in this attitude for the South African Government makes no bones about its segregation policy. Racial superiority must have its various manifestations.

BLACK-WHITE KNOWLEDGE

In spite of strong protests from 296 universities in 52 countries about the contemplated apartheid in South African universities, the South African Government has gone headlong in its enthusiasm for legislation in this sphere.

The House of Assembly has finally approved legislation to keep out all non-white students from the existing "open" universities in South Africa. There will soon be three separate ethnic or tribal colleges for the African students and a separate college each for Indians and coloured students.

At the moment, South Africa has only one non-white University — Fort Hare University College. It admits Africans, coloureds and Indians but with the Fort Hare Transfer Bill, Fort Hare will be converted into one of the three tribal colleges for Africans only.

One tribal college which is being built is in an isolated area, 18 miles away from the nearest town with no shops, cinemas and other amenities of civilized life.

Pursuit of knowledge can never thrive in the narrow groove of racialism. Truly it has been said by Plato: "All knowledge that is divorced from justice must be called cunning rather than wisdom."

EXERCISES WITH CUPID

Quite a few of our young princes are classic idlers. Opulence combined with a long tradition of little or no work has led to this lethargic attitude which is certainly out of place in modern India where everyone is expected to contribute his bit to make India great and glorious.

Janet Hicks, the British girl who three years ago, became the Maharani of Mymensingh, and is now seeking a divorce, recently gave us an insight into the life of a prince. Janet said she was "happier earning my own living than in the luxury Calcutta mansion. The life with 'Dulu' was just one round of parties and idleness."

Janet is now working in a West End London store, demonstrating washing machines. She has been a working girl and work she must. But then the biggest work of an average prince is love-making. It leaves him so tired and worn-out that he cannot possibly be expected to do other work.

LOVE THE MAN

When the Crown Prince of Japan, Akihito, married charming commoner Michiko Shoda, he set a new democratic vogue for the royal family to follow.

Now comes news that 20-year-old Princess Suga, the youngest daughter of Emperor Hirohito of Japan, is planning to marry Hisanga Shimazu.

Hisanga Shimazu is the descendant of a feudal lord and works as a bank clerk getting £18 a week. Hisanga will get a £13,000 dowry when he marries Princess Suga.

Hisanga is a lucky guy. How many bank clerks would get a princess for a wife! On £18-a-week salary, a bank clerk dare not lift his eye even to glance at a princess, let alone think of marrying her. But Princess Suga seems to need love, not money.

BACK TO NATURE

The virtues of an open-air life are being appreciated more and more, particularly by the Britishers. Life under God's blue canopy must come as a welcome relief to thousands who are forced to live in small, dingy apartments through sheer necessity.

According to Mr. Peter Thorneycroft, a former Chancellor of Exchequer, 10% of Britain's labour force will take to the caravan. The average modern English caravan site provides everything — laundry facilities, shops, restaurants, shower baths, etc. Some 35,000 units of caravans are being produced

by British caravan manufacturers.

Today more than 200,000 in Britain either own or hire their houses-on-wheels and live on one of the 3300 odd caravan sites. Every year at least 200 fresh sites spring up in different spots.

Caravan life might seem out of place to modern city dwellers but ancient man—the forerunner of the gypsy race — with his characteristic wander lust revelled in living in unison with nature. In India, however, thousands of pavement-dwellers live an open-air life on economic grounds because they have no homes to duck in their heads.

RACIAL MIXTURE

Brazil, the fifth largest country in the world, has gone a long way since the day Pedro Cabral, a Portuguese navigator, discovered it on April 25, 1500. From a population of 175,000 in 1740 it has now gone up to 62 million.

Rich in natural resources, Brazil's early colonists—mostly of Portuguese origin—were attracted by accounts of its fabulous wealth. Being a young country, Brazil's immigration policy has been generous with the result that it has advanced by leaps and bounds industrially and given a home to thousands of immigrants who have had to leave their homes for a variety of reasons: Communist oppression, unemployment, overcrowding, etc. Today in Brazil one finds Greeks, Hungarians, Italians, Japanese and Dutch all working harmoniously to make this country a little paradise.

Between February 1952 and November 1958, 71,367 Europeans and thousands of Japanese migrated into Brazil. In the State of Sao Paulo alone there are over 450,000 Japanese. Quite a number of Greeks have moved into Brasilia which is expected to become the official capital of Brazil in April 1960. The Dutch have already made a big success of Holambra, a Dutch settlement in Parana State. A new Dutch settlement is now being planned at Itarare, about 170 miles southwest of Sao Paulo. An agreement has been signed between Sao Paulo's State Agriculture Department and the Holland Industrial Bank of the Netherlands. The investment in this settlement is likely to be 8½ million dollars.

Brazil is still a virgin country even after 459 years of exploitation. It must, however, take care to assimilate the right type of immigrants if it wants to progress in the long run. Otherwise the future Brazilian will not command respect with the outside world.

HOMICIDE ANOMALY

Once again the abolitionists of the death penalty in Britain have become vociferous following the execution of 25-year-old Ronald Henry Marwood in Pentonville Prison, for murdering a London policeman. Marwood was the first person to be sentenced to death under the section in Britain's Homicide Act, 1957, framed to protect police officers and prison warders.

Using the Marwood case as an example of "the anomalies of the Homicide Act, which discriminates between capital and non-capital murders by arbitrary categories which bear no relation to the comparative

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A dark-eyed woman always has a darker design than the light-eyed one. The colour of a woman's design is always seen in her eyes. Those who can discern may easily see the soul of a woman lying naked in the cradle of her eyes. Let us see what Shakila's design is in "Gambler", a social theme produced by Vikas Productions.

wickedness of the crimes and are an abiding offence to the sense of justice and good sense of the community", Sydney Silverman, Member of Parliament, has moved for the abolition of the death penalty.

The British Government's view is that the controversial Homicide Act of 1957, which limits hanging to certain classes of murder, should be allowed to operate for some time before making any changes.

But as public opinion in favour of abolition of death penalty is rising high, the Government may have to reconsider its attitude.

BACK TO TRADITION

Though artificial insemination in humans is becoming more and more popular these days, and even legalized by some court rulings, it has not yet met with religious approval.

In a report to the General Assembly of the Church of Scotland made on May 10, 1959, the Committee on Church and Nation said: "We do not think a husband ought to give his consent and we doubt if he would in his heart ever do more than unwillingly agree. And in our judgment, the outside donor gravely compromises the husband. Nor can we believe that a wife desirous of having a child will find that to bear a child by a donor, unknown and unloved is a proper fulfilment."

The General Assembly will, therefore, urge for legislation making artificial insemination by an outside donor a new and separate ground of divorce in cases where it has been carried out without the husband's consent.

The childless woman, suffering from an obsession, may see nothing wrong in being artificially inseminated by an outside donor, but the idea seems revolting. For she knows well that her husband is not the father of that child. This can lead to great emotional conflict in the long run.

PRODUCTS OF 'SAKE'

The Education Ministry of Japan made recently a nationwide survey of about 5,000,000 boys and girls, ranging from 3 to 19 years and found out that the present-day youngsters are growing and filling out at such a rate that they are rapidly dwarfing full-grown adults.

The average height of boys in the 14-year-age group was 60.3 inches or 0.23 inches more than last year. Their average weight was 97.5 lbs, 0.9 lb more than last year. Compared with 1949, their physical standard increased by three inches in stature and 9.5 lbs in weight. The girls also registered an increase in height and weight over the 1959 figures.

Evidently the quality of Japanese food has improved in the last ten years. Is it in their soya beans or in sake, the rice-wine, Japan's national drink? Racially the Japanese are not big-made. The results of this nationwide survey are, therefore, most encouraging.

PUTTING THE BRAKES ON

The average Italian driver is an exasperating one. He not only loves to drive fast—oblivious of the pedestrian and vehicular traffic—but a car in front of him is the surest teaser to overtake, however great the risk.

But on July 1, 1959, a new Highway Code was put into force by the Italian Government to end the reckless driving and high accident rate for which the Italian driver has become notorious.

The Code has many stringent penalties. For instance, overtaking a car will cost the offender a fine ranging from Rs. 135 to Rs. 350. Failure to pay will land him in jail. A speed limit of 31.25 miles an hour has been fixed in built-up areas. Speeding will render drivers liable to a fine of between Rs. 30 to Rs. 70. Originally it was planned to give the police powers to arrest the driver on the spot but this clause was not passed by Parliament.

What about penalizing an Italian driver making love to his sweetheart in the midst of a busy thoroughfare?

SOVIET MAN-POWER

Demographers might decry the unchecked growth of world population because of less food that is available to feed the increasing mouths but in Communist countries increase in man-power is an ideal that is much sought after. In Soviet Russia mothers who bear the maximum number of children are not only highly respected but also given monetary awards.

In spite of this State encouragement, Russia's population has increased only by 18,000,000 over the last 20 years bringing the total to 208,826,000. The census was taken in January 1959. The Russians feel that this is a small increase. The Russians lost thousands of people during World War II and there was a decrease in birth rate during the war years.

The present population of Moscow is 5,032,000, an increase of 900,000 in the last two decades. Kiev and Leningrad have populations of over 1,000,000 while the rest of Russia's 3616 cities have populations ranging from well below 1,000,000 to well under 10,000. The current birth rate is over 25 per 1000. Soviets claim the world's lowest death rate 7.5 per 1000 annually.

To spread Communism effectively more people are required and that is why tackling a bigger population doesn't worry Soviet Russia. Besides in case of a war there must be enough men to make good the loss.

RUSSIAN METHUSALEHS

Judging from the number of claims for the different firsts made by the Soviet Union, the U.S.S.R. seems to be a veritable paradise on earth. Its latest claim for the world's longevity record for happy married life—110 years—should make quite a few jealous. For even the Biblical measure of three score and twenty pales into insignificance.

The lucky couple named Kalkhamaz celebrated their 110th wedding anniversary on May 17, 1959. The husband is 131, the wife 136. They have a daughter and a son each over 100,

grand - children, great - grand children, up to great-great-great-grand-children.

Apart from this couple, over 2000 persons with ages ranging from 100 to 147 are reported to be living in this area—the mountains of Dagestan, an autonomous republic near the Caspian Sea.

To us, however, it looks as if these centenarians merely exist, not live. For those who yearn to live, "One crowded hour of glorious life is worth an age without a name" will alone appeal.

SPEED SAVES LIFE

In India the postal department has become notorious for its inexplicably long delays in delivering even an express telegram let alone letters and registered parcels, but in Toulon, France, the speed and efficiency of the French postal service saved the life of a 75-year-old woman who was going to commit suicide.

The woman wrote a letter to her friend living nearby saying that she wanted to end her life. She posted the letter at 8 a.m., returned home and turned on the gas. The friend received the letter at twenty-past eight. She telephoned the police who rushed to the dying lady's rescue and saved her.

We dare not imagine such atomic speed in our country. In India we receive express telegrams about a man's illness after his funeral.

FOR THE RAINY DAY

The Swedish Parliament passed by a single vote—115 to 114—a controversial measure connected with pensions. The measure had almost caused a cabinet crisis, a plebiscite and what not.

Under this measure, employers will be compelled to contribute to state-controlled funds and to guarantee workers pensions amounting to 65% of their wages at the time of their retirement.

Naturally this Bill must have been resisted by the employers. But now that it has been passed they will have to fall in with its provisions. The whole idea seems to be to look after old people at a time when they need help most.

MONEY IN SKILL

Foreigners are learning fast to appreciate the artistic beauty of Indian handicrafts more and more these days. This keen appreciation has shown itself in the amount of foreign exchange earned by Indian handicrafts in 1957. It was Rs. 6.36 crores with the United Kingdom leading other countries in these imports. The value of exports to U.K. was Rs. 2.52 crores, to U.S.A. Rs. 1.41 crores, to Canada Rs. 50 lakhs and Rs. 10 lakhs to other countries. These exports don't include handloom fabrics and hand-printed cloth as also those handicrafts sent by post parcels or purchased by foreign tourists.

The most popular items are carpets and druggets, their earning being Rs. 4.19 crores, bronzeware and brass Rs. 96 lakhs, wood carvings Rs. 11.3 lakhs, etc.

The skill of the Indian craftsman has been known from ancient days. But his lot is still far from happy. Though he toils it is the middleman who makes the most profit out of him.

HAUNTED BY SPEED

Speed king Donald Campbell of England smashed his own world water-speed record of 248.62 miles an hour with a speed of 260.35 miles in his turbo-jet hydroplane "Bluebird" on May 14, 1959, at Coniston.

Donald made two runs over a measured kilometre course, the first at 275.15 m.p.h. and the return at 245.55 m.p.h. This was his fifth world water-speed record in five years.

Donald, who is only 38, is married to actress Tonia Bern. He is thinking of setting up a land speed record soon in a new jet-propelled car. Speed runs in the Campbell family. For Donald's father, the late Sir Malcom Campbell, was known as the "Knight Of Speed."

Ready for the bull fight. But where is the bull? When a woman sits before her mirror she creates a world of imagination to suit her dress. It is the dress that gives the design to her day. She becomes what she imagines. Helen is ready to accept any challenge in "Do Dilon Ki Dastaan", a thrilling romance produced by Deep and Pradeep Productions.

EXPENSIVE DOCS

The Hinchliffe Committee set up in Britain in June 1957 to investigate the cost of prescriptions in Britain's National Health Service has submitted its recommendations.

Two of the recommendations are particularly worth noting. Doctors should not prescribe expensive drugs when simpler versions of the same preparation are available and doctors who over-prescribe should be severely punished.

These tendencies are, however, not peculiar only to British doctors. Many allopathic doctors in India and other countries sin in this over-prescribing respect. They are so anxious to impress their patients with their so-called "knowledge" that the ignorant patients are usually at the mercy of their "saviours".

MERCY-KILLING

Doctors in Britain have once

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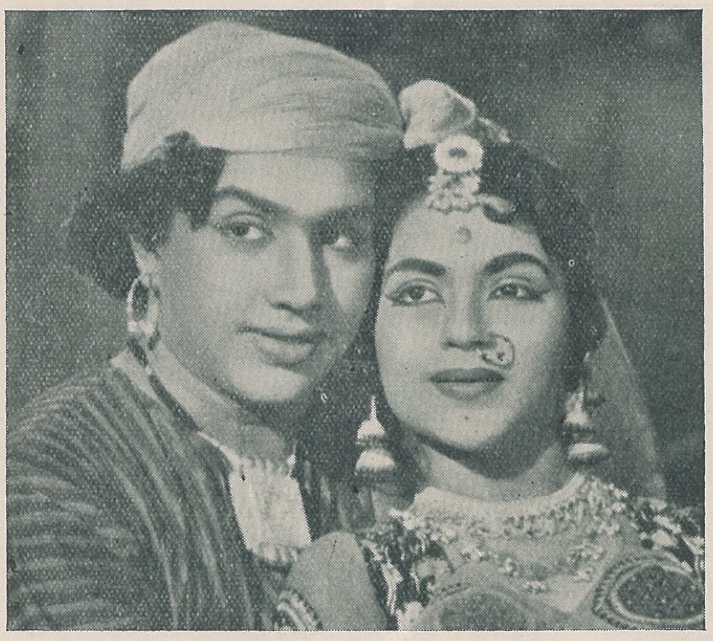


Gopi Krishna and (Baby) Naaz give an excellent Radha-Krishna dance in "Ardhangini", a dynamic tale produced by Mars and Movies.

again started discussing the ethics of euthanasia—the legalised "putting to sleep" of patients dying from incurable and painful diseases—with redoubled vigour since Dr. Maurice Longley Millard of Leicester confessed to a mercy killing in an address to a meeting of Rotarians at Burton-on-Trent.

Dr. Maurice Millard's father, also a doctor, was one of the founders of the British Euthanasia Society and the father seems to have passed on his convictions to the son.

Dr. Millard gave a lethal drug to a "devoted Christian lady" dying of cancer at her own request. In his speech Dr. Millard described the case fully and pleaded for voluntary euthanasia on grounds of human rights. Later he told reporters: "Euthanasia does not mean mercy killing. All it means is that in the last extremity a suffering and obviously dying patient, at his or her express desire and with every possible security, might be helped to pass away peacefully."

Dr. Leslie Weatherhead, a former President of the Methodist Conference said: "I applaud his action though he may be struck off the register."

The British Medical Association with more than 72,000 members is against euthanasia. However humane may be the arguments in favour of euthanasia, this so-called mercy killing is an abhorrent idea. The doctor's mission is to relieve the patient's pain, not to kill the patient. If the patient has to suffer then suffering is his destiny.

DRUNK ON WATER

We have never suspected pure water of having intoxicating qualities. For many Congressmen who are addicted to 'aqua pura' often sing about its virtues and condemn alcohol—that dangerous fluid that makes men lose their sense and balance. But even water, believe it or not, can make some drunk as it did in case of nine patients who are now being treated by doctors at St. Thomas's Hospital in London.

One of these patients, a woman, felt a craving for water when her husband died. She now drinks 35 pints a day. Some others took to drinking water after 50.

If these water-drunk patients are not given water, they adopt subterfuges to satisfy their cravings. With water too, the patients get a hang-over.

The medical explanation is that these patients drink so much water that the chemical composition of the blood is altered. This upsets its action on the brain.

Remember therefore that even harmless water can become a menace like alcohol if drunk in large quantities. Moderation is what is wanted even with a good thing.

QUEER 'EVES'

Dr. William Browne of the University of Pittsburgh in an address to the American Psychiatric Association recently revealed that though women complain about drunkard husbands, at heart they must be liking it because then they can continue to dominate their husbands. In fact curing the husband of alcoholism might turn the wife into an alcoholic or make her very ill.

Dr. Browne cited many instances to prove his point. One 30-year-old woman got so upset when her drunkard husband sobered once in a way. She began to overeat in emotional frustration and gained 10 pounds in two weeks.

Another psychiatrist, Dr. John A. Ewing of the University of North Carolina, said: "Marriage to an alcoholic is no accident. Some women repeat it two or three times.

Dominating the husband seems to be the ideal of the average American wife. The common phrase 'weaker sex', applied to woman, must be hurting her.

PAIN-KILLER

Two American doctors, Dr. E. May and Dr. N. B. Eddy of the United States National Institute of Health, are reported to have discovered a new pain killing drug, 10 times more powerful than morphine. The drug is derived from coal tar.

The discovery of the drug was an arduous process. The doctors tried over 7000 different chemical combinations before they hit on this drug still to be named.

Tests on animals and 200 humans have been described as "highly favourable". We are also told that the new drug is not habit forming. That will help the drug manufacturers to make more profits because whatever the drug, a habit is an attitude of the human mind.

NOT ALL "WONDER"

While profit-conscious manufacturers and money-making doctors continue to sing praises of wonder drugs, once in a way we hear a sensible voice cautioning us against this over-confidence.

Dr. Maxwell Finland of Boston is one such man who, with his two colleagues, has done enough research during his long career, to know that these drugs are from reliable. He spent three years studying the records of 10,000 patients who had severe infection at the time of death in Boston City Hospital. The records began from 1935.

Speaking before the Association of American Physicians, Dr. Finland said that deaths caused by bacterial infections dropped steadily until 1947. Then the rate had stayed low or dropped further for deaths caused by pneumococci and streptococci. But during these 12 years there was an absolute increase in deaths from other bacteria — especially Pseudomonas aeruginosa or the "blue-pus organism" and Aerobacter aerogenes once thought to be harmless but is now a killer. There were more deaths from septicemia now than before the discovery of antibiotics.

Next time when allopaths swear by an antibiotic they should remember Dr. Finland's words.

DEATH HERALDS LIFE

A case, described as the "rarest of the rare", by Dr. Nicholson Eastman, chief obstetrician at the Johns Hopkins Hospital, was one in which a 4½ pound baby was delivered in good condition from the body of her dead mother.

The mother, a 29-year-old Negro woman, died in an oxygen tent on May 9, 1959, after an attack of severe asthma. She was seven months pregnant and the doctors who verified her death heard a strong and regular heartbeat from the unborn child. The doctors, therefore, operated on the dead woman and got out the baby.

The baby was destined to live and that is why it made its presence felt.

INSTRUMENT OF DEATH

The apparently neat-looking plastic bag that is used by dry cleaners in America to put in dry-cleaned garments has caused quite a few deaths in the hands of little children. Death came with suffocation and what looked like an innocent little toy became an instrument of death.

So far 30 deaths, mostly of young children, have occurred playing with this bag, with 4 in Phoenix, Arizona. When there is low humidity, the dry air increases the tendency of the plastic to develop a charge of static electricity and stick to anything around. A child playing with the bag puts his mouth and nose in and faints. Then comes vomiting and again inhalation of vomited matter blocking the air passages, finally causing death.

It is up to mothers to keep these plastic bags out of the reach of little children.

HYPNOSIS IN GRAFTING

In Sweden at the University Hospital, Uppsala, hypnotism was used successfully on a 21-year-old patient for skin grafting.

The patient was suffering from widespread burns. His heart was not strong enough for ordinary anaesthesia. That is why surgeons made him immune to pain by using hypnotism.

Under the influence of hypnotism the patient lay quiet when the transfer of red patches of skin from one part of the body to another was made.

The patient, it is reported, was "terrified of both the operation and the hypnosis." And yet the skin grafting with hypnotism was a success.

MORE HORMONES

At the Sloan-Kettering Institute in Manhattan, some interesting work is being done in regard to hormones and the control of disease.

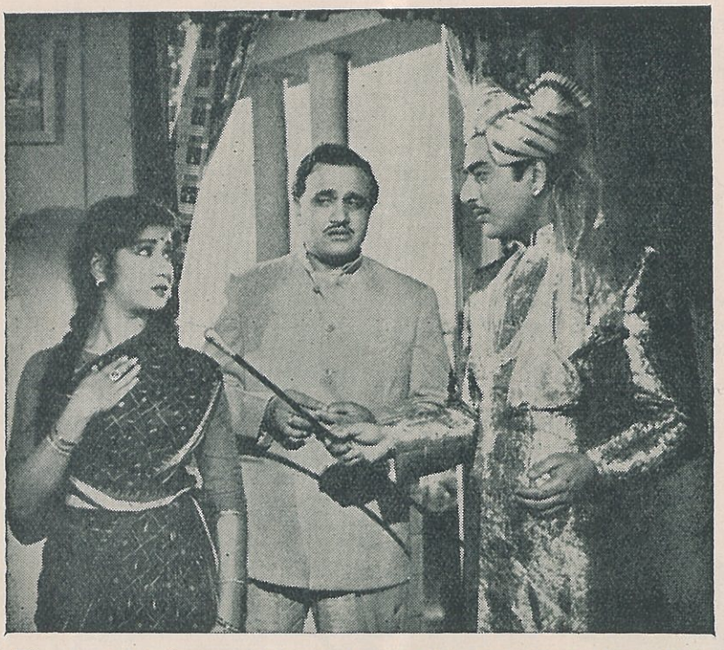
A team headed by Dr. Leon Hellman has found two potent derivatives from the breakdown of testosterone and related hormones. They are: androsterone and etiocholanolone with different properties from those of their parent substances.

Androsterone is known to lower the level of circulating cholesterol unlike testosterone. It may be therefore useful in cases of atherosclerosis, heart attacks, etc. Etiocholanolone may check fevers and rheumatic complaints. The output and metabolism of these substances in the body is found to depend on the efficient functioning of the thyroid gland. This had been suspected in the past but not established scientifically The present study is concentrating on this relationship. The output of androsterone decreases with age.

MICE AND CANCER

Three Canadian scientists, Dr. Gordon F. Townsend of Ontario Agricultural College, Dr. Joseph F. Morgan of Ottawa and Dr. Barbara Hazlett of Toronto, have had promising results by treating cancer in mice with "royal jelly". Experiments were conducted on 1000 mice over a period of two years on three types of cancer tumours and also leukaemia—cancer of the blood caused by radiation.

It was noticed that mixing 'royal jelly' with tumour cells before inoculation "completely suppresses the development of a transplantable mouse leukaemia and the formation of ascitic tumours in mice." The



Pimps and princes—all seem to be attracted by a damsel in distress if the damsel happens to have a good face and a young bosom. Let us see what Om Prakash and Pradeep Kumar are trying to sell to Nanda in "Do Dilon Ki Dastaan", a love tale produced by Deep and Pradeep Productions.

cancer stopping effect was obtained only when the jelly was mixed with the cancer cells prior to injection.

These scientists are now studying if the active material in the jelly actually kills tumour cells before inoculation.

"DEAD" GETS LIFE

Bringing back anyone alive from the Valley of Death, be he a man or a dog, is an impossible task. Though man has made unimaginable excursions into the vast fields of science, he has not yet found the key to the unlocking of the mystery over life and death. The day God reveals this mystery we are sure man will become a worse devil than he is today.

And yet some Soviet surgeons claim to have done the impossible. On May 29, 1959, they demonstrated the technique of reviving "dead" dogs to some Americans attending the International Aeronautics Federation Conference.

The dog was put under local anesthesia with incision in the abdominal area. He was bled in the femoral vein with the help of a needle. When the blood was drained off, the dog became stone cold dead for four or five minutes. Then a nurse started pressure arterial transfusion and also put a tube down the trachea to start respiration. When three-fourths of the blood returned into the body of the dog, life returned too and the dog began to wag his tail.

"DRY" DEATH

Insects so far have proved cleverer than man at getting round insecticides. With every new insecticide that comes on the scene, the insect after a while develops an immunity and resists the insecticide. Result: the insect lives to tell the story and sends the scientist to the laboratory to look out for another insecticide.

But now chemists in U.S. are reported to have manufactured deadly dust that "dry" insects to death. Made of a silica gel, a common industrial dessicant, the dust absorbs the waxy protective layer off the insect's body. When the insect loses this coating, it dehydrates and then dies. The manufacturers, Monsanto Chemical Company, of "Santocel" silica, are optimistic. They say, "Insects probably won't develop an immunity to the dessicants since they are physical insecticides and do not cause death of insects by biochemical action."

Let us hope "Santocel" proves to be a menace for insects. Otherwise these little beings will continue to harass mankind.

LAB HIBERNATION

Nature has equipped some animals like the hedgehog, some rodents, bats, humming bird, etc., which have to live under wintry conditions, with the capacity to hibernate. These animals bring down metabolic activity almost to nil and sleep away through the winter and again awaken with the spring. In "deep hibernators" there is a profound drop in body temperature and concurrent decreases in breathing and heart rate while in "deep sleepers" these changes don't occur.

In Boston, however, Dr. Charles P. Lyman of the Harvard Medical School and Museum of Comparative Zoology, has selected a small group of animals which are being induced to hibernate artificially to throw light on nature's mysterious mechanism of hibernation.

There are three stages in hibernation and each is undergoing an intensive study in these laboratories: entering the dormant state, remaining in hibernation and awakening. What exactly pulls the trigger of hibernation is still not clear. Dr. Lyman thinks the sympathetic nervous system is involved in these processes.

The hamster, a kind of rodent, is a suitable animal for these hibernation experiments. He will now hibernate artificially in the laboratory.

SLUG-LOVER

Imagine a thirty-five-year-old man being in love with slugs! But that is what Dr. Earl Segal, assistant professor at Kansas State Teachers College of Emporia, insists on telling his friends and colleagues.

But even slugs have something new to reveal to us. In his research with slugs Dr. Segal has found that they have a remarkable biological clock that runs true for a whole year. The wild slugs lay eggs in August. He bred a whole second generation of them in laboratory under artificial light for 11 hours a day and controlled the temperature and humidity. Even these laboratory-bred slugs produced their eggs in August. Perhaps no other animal has such an accurate annual clock.

Another quality of slugs is that when the temperature of environment goes up, their heart-beat, breathing and metabolism all increase. But a speeded-up slug kept at high temperatures, after a while resumes a normal slug-like pace. What is it that makes a slug adjust itself to temperature?

To study more of this intricate problem, the National Science Foundation has given Dr. Segal a grant of $21,000. Perhaps this study will throw more light on how to help human beings to adapt to high altitudes or outer space.

FEMALE SPACE-FLIERS

Two female monkeys — Able and Baker returned alive to good, old mother earth, on May 28, 1959, after climbing up to a height of 300 miles and flying up at speeds up to 10,000 m.p.h., in the nose cone of a Jupiter missile during a 15-minute journey in a 1500-mile space.

These two females have thus become the first living creatures known to have travelled into space in an American missile and returned alive. An Army announcement said: Both animals are alive and perfect, with no injuries." Able was given a telegraph key to press and release during the to-and-fro trip. With this Able's reaction during a planned nine-minute period of no gravitational pull was studied. Baker was wired to provide scientific readings of breathing, body temperature, heart action and pressure within the capsule, by means of electronic circuits.

These monkeys have become our space pioneers. And happily enough, they are females! That is something for women to talk about. Their return from space flight gives us hope. But has man the power of animal endurance?

TIME-SAVING FABRIC

Some East German technicians are reported to have perfected a new method of produc-

ing textile fabrics in which the weaving and spinning processes are practically eliminated.

The newly developed fabric, Skelan, will be used for men's suits and overcoats.

The new method is expected to increase textile production by about 1|3rd within the next two years. A total of 10% of all textiles produced in East Germany will be made by this method.

FOR MILADY'S PALM

The world's smallest flash bulb, the size of a bean and looking almost like a toy one, will soon be put in the market by General Electric.

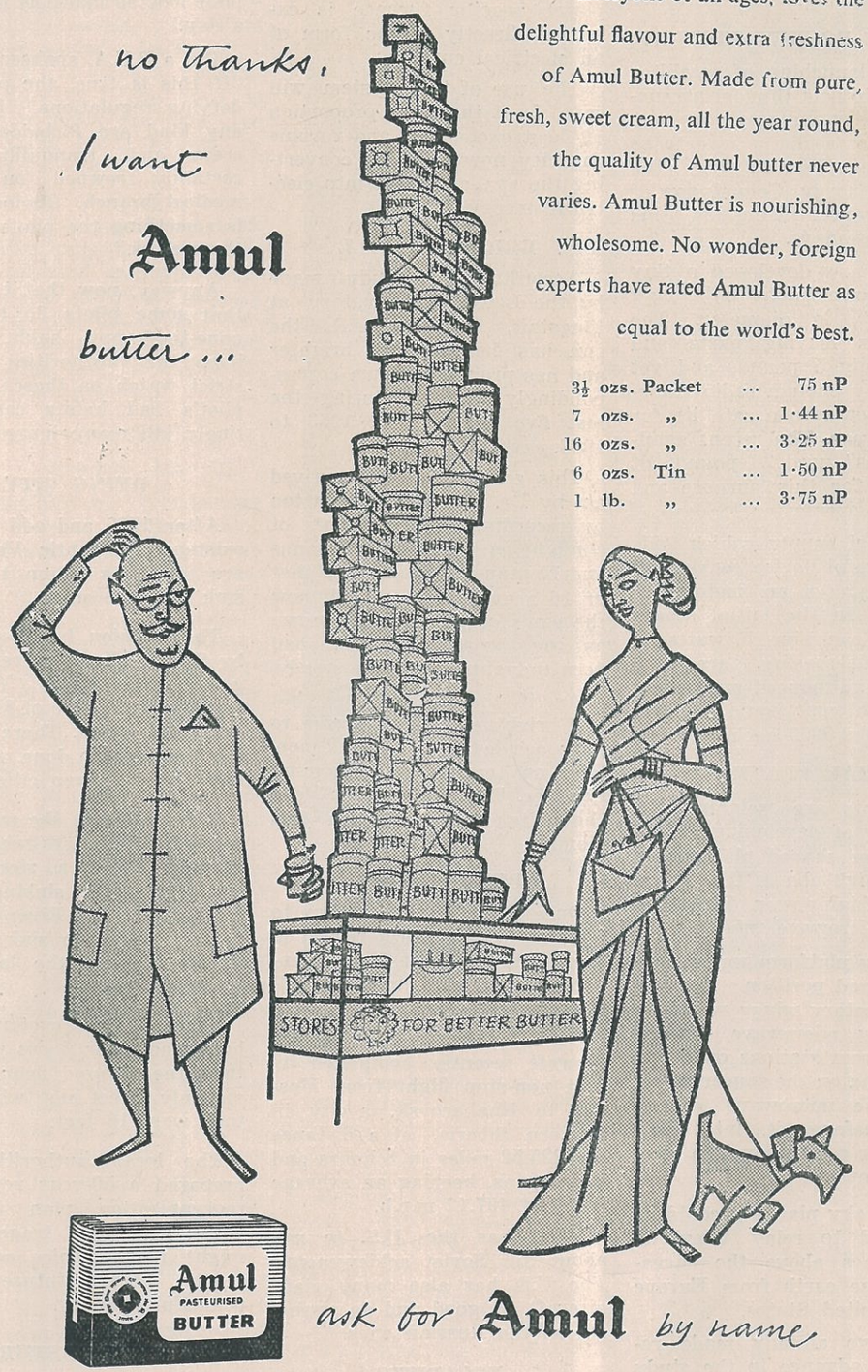
These tiny bulbs will make it possible to manufacture flash cameras that will fit—flash-holder, lamps and all—into the palm of one's hand. These lamps will provide as much output of light as lamps four times as large.

BOMB-PILING

Love of hoarding is an almost natural instinct with human beings. Some think it to be an effective form of self-defence while others look upon it as a guarantee for the future. Of course, hoarding takes various shapes depending on the particular obsession the human being suffers from.

An average Marwari loves to hoard gold. The glittering colour of the yellow metal makes him go crazy because he knows it can always purchase his needs in an emergency. A book-lover goes in for rare books to give him new thought when he suffers from an intellectual famine. A rich, power-crazy country like the U.S. believes in stockpiling nuclear weapons. It makes Americans feel secure against Communists.

According to Dr. Linus Pauling, a top scientist of U.S., the U.S. Government has a stockpile of 75,000 nuclear weapons, enough to wipe out all people in the world 20 times over. Pretty frightening picture! Addressing a meeting of the 'Committee for a Sane Nuclear Policy', Dr. Pauling observed that the strength of the nuclear bomb made the whole concept of civil defence "just silly". He called the Atomic Energy Commission a "schizophrenic" agency.



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In spite of 75,000 nuclear weapons, the U.S. doesn't seem to be satisfied. For it has not yet gauged the extent of Russian stockpiling.

ATOMIC POCKET EDITION

If the launching of satellites has ever to be a thundering success, smaller and more compact atomic power plants have to be developed. That is why the Atomic Energy Commission of U.S. is concentrating on this aspect nowadays.

It has now developed a tiny atomic power plant 5½" high and 4½" in diameter. The plant has moving parts and weighs only 5 pounds and yet can supply enough radio transmission power in a satellite for up to a year. The recent satellite "Atlas" used 20 pounds of batteries for this purpose and these got over after 18 days.

The fuel supply which aids in this useful device consists of 2|3rds gram of an isotope of polonium. In the initial stages the unit can give 5 watts of power, decreasing gradually with time. Produced on a mass scale each unit could be sold for roughly $200 each.

AERIAL PLATFORM

Physicists are weighing the possibility of developing a 100-foot saucer shaped platform in the air high above the earth, using a high-power, high frequency microwave tube.

The sky platform would hover in a fixed position. Helicopter-type rotary wings would be turned by microwave energy beamed from stations on earth. An antenna on the saucer would collect the microwave energy and transform it into heat energy for conversion into mechanical power.

Such a sky platform could be even used to relay television programmes above the curvature of the earth from Europe to the United States.

We have already made remarkable advance in the study of space, sound waves, etc. A sky platform, therefore, is not outside the realm of imagination.

SAVING ENERGY

Some British scientists have developed new methods of obtaining power from reactor furnaces.

By the new process 1|3rd of the energy created in an H-power reactor furnace is extruded directly in the form of an electrical current.

The use of this system will save about the same proportion of heat exchanger and turbine capacity now used in converting the available heat into electrical energy.

BRIGHTER BALL

According to a study made by the Lowell Observatory at Flagstaff, Arizona, U.S., the sun has become 2% brighter and has probably grown correspondingly warmer during the last five years from 1953 to 1958.

This conclusion was arrived at by Dr. William M. Sinston by recording the brightness of sunlight on two planets, Uranus and Neptune in relation to that of 16 nearby stars. Until now the sun's output of heat known as the "solar constant" had been thought to be quite steady.

As if the sun was not hot and bright enough, it seems to have decided to punish us mortals on earth by becoming brighter. The "ball of fire" can show its wrath only in this manner.

SPEEDY FLIERS

Once again Russia claims to have set a new world record in long distance flight for passenger airliners with its giant TU-104 aircraft.

The four-engine turbo-prop aircraft recently completed its first non-stop flight from Moscow to Khabarovsk, a city in Eastern Siberia, at a distance of 4225.52 miles in 8 hours and 22 minutes, keeping an average speed of 497.12 m.p.h.

What has the U.S. to say about this Soviet achievement? The U.S. has also many giant aircraft, as good and as powerful as the Russian ones.

ESCAPISTS

More than one third of the pilots working in British European airways are reported to be taking "pep" pills "to kill the sheer boredom of the trip."

A senior captain attributed this habit of taking pills to the frequent air trips that a pilot had to make in a day between London and the nearer continental capitals. Sometimes a pilot flew as many as four trips a day.

But a B.E.A. spokesman said: "If this is true, the pilots are defying regulations. Drugs of any kind are forbidden to air crews and tranquillisers are certainly frowned on by our medical branch. Obviously this is something the pilots keep to themselves."

Anyway, now that it is known that some pilots do have this none-too-happy habit, let us hope the authorities keep a strict watch on these pilots. A pilot's bad habits can unwittingly kill many innocent lives.

DYING CITY

After 1500 and odd years of existence, romantic Venice, we are told, has begun to slowly sink into the sea.

This opinion has been given by Signor Miozzi, a retired engineer, who says: "Venice is sinking at the rate of 8½ inches every 100 years. There is nothing that can be done. All of us have to die—even cities."

It is said that the melting of snows and glaciers which have brought about a rise in sea levels and the sinking of the earth round the River Po have caused Venice to sink at least 5 feet during the last 1500 years.

Some of the Venetian houses have had their floors raised so that the ground floor ceilings are only 7 feet high where once they were 10 feet.

The local authorities have prepared a 50-year repair and reorganization plan to meet with this slow tragedy that might make Venice some day in the distant future only a beautiful memory.

NERO'S PASTURES

The infamous Roman emperor, Nero, who ruled Rome from A.D. 37 to 68, has left behind not merely an imaginary record of his various cruelties but a record in brick and stone, recently unearthed between the river Tiber and the Vatican, by the Italian Government's Department of Antiquities. If these ruins could speak what a pathetic tale they would unfold!

For apart from murdering his mother, his wife, his sweethearts, Nero got a rare kick out of persecuting and killing Christians — Christianity being then in its infancy.

After the great conflagration which consumed two-thirds of Rome in A.D. July 64, Nero rebuilt the city and constructed for himself a beautiful palace on the Palatine Hill. The money, of course, he got by plundering neighbouring villages.

The recently excavated ruins show Nero's gardens where he must have made love, and "the pleasure grounds of the early imperial age", which according to tradition, "were the site of the massacre of Christians". However, no direct clues pointing to the martyrdom of Christians have yet been found at the excavation site.

MARTIAN LIFE

Though no one has yet visited Mars and come back to earth alive, this fiery planet continues to excite the curiosity of those on earth. One reason is that Mars is nearest the earth in order of distance from the sun. The mean distance of Mars from the sun is 141,500,000 miles or about 1½ times that of the earth from the sun.

At a symposium organized jointly by the National Academy of Sciences, the National Aeronautics and Space Administration and the American Physical Society, Dr. Gerard de Vaucouleurs of Paris said that spectroscopic observations from Lowell Observatory showed evidence of vegetation on Mars. Other evidence included the seasonal changes in the dark areas of Mars and their striking ability to shed or grow their clouds of dust that settle on them from time to time.

Mars made close approaches to earth in 1954, 1956 and October 1958. A similar situation will arise after another thirteen years. Whether life exists on Mars or not, the study is interesting.

BEYOND LINGUISTIC FRONTIERS

Bombay, May 29.

Ashok Kumar's eldest daughter Bharati and Dr. Virendra Patel, son of the late Dr. M. K. Patel, were married in Bombay on May 28, 1959.

Later in the evning Ashok Kumar, in the true fashion of showmen, gave a wedding reception to celebrate the Bengali-Gujarati union at the Vallabhbhai Patel Stadium, National Sports Club of India—a reception so unique and so colourful that it will linger for long in the minds of the people who attended it.

The lawns were beautifully illuminated with myriad lights and the dais where sat the bride and the bridegroom was decorated tastily with sweet-smelling jasmines, roses and tube-roses. The whole film industry — big and small folks—V.I.Ps., socialites, etc., crowded the stadium to bless the newly-wed couple. Shobha, the bride's mother, was a picture of happiness receiving the numerous guests.

We wish Bharati and Virendra plenty of joys in their married life. By the end of next year we expect Ashok to become a grandpa but that doesn't mean that he will stop playing the hero in our films to younger film actresses in their twenties. For Ashok still carries his years lightly on his experienced shoulders.

FOURTH-HAND LOVE

Hollywood, June 1.

On Tuesday, May 12, 1959, one of Hollywood's sensational triangle romances, ended in Las Vegas when crooner-actor Eddie Fisher married film actress Elizabeth Taylor in the modern brick synagogue of Bethsholom.

So impatient was Eddie Fisher to marry Liz that immediately he got his divorce from actress-wife Debbie Reynolds he led Liz to the altar. And yet the Eddie-Debbie marriage at one time was considered to be the most ideal one.

The Fisher-Taylor marriage was a private affair and only a few close friends and relations witnessed it. Only recently Liz had embraced the Jewish faith. Eddie is a Jew and so was Liz's late husband Mike Todd.

The couple then left for Europe to celebrate their honeymoon. In Cannes, Portofino and other places, Eddie spent thousands of dollars buying things for Liz. The boy is anxious to prove his love for his wife and Liz is known to have an expensive taste.

Liz is still basking in the warmth of her new-found love. But Eddie happens to be her fourth husband and not even the cleverest astrologer can say how long this union will last. If Eddie keeps Liz entertained all the time, then he might not lose the battle soon.

SHEILA IN COURT

Bombay, May 22.

A case filed by film actress Sheila Ramani against Shri P. K. Badiani, Managing Director of the Kala Kunj, Shri Kapasi, a film director and Shri Chetan Anand, producer-director, for alleged criminal breach of trust under Section 406 I.P. Code, came up for hearing before Presidency Magistrate, Shri D. D. Yennamadi, at the Girgaum Court.

Sheila Ramani, the complainant, stated that she had acted in a picture called "Anjali" both in Hindi and English. The accused had agreed to give her 25% of the producer's share from the income of the English version of the film. But she alleged that the accused did not present the said English version before the Board of Film Censors for approval and did not permit her either to do so. She alleged that the accused wanted to misappropriate the money arising from the film by dishonestly disposing of the film as "trash".

VIRILE AT 70

London, May 30.

Few people have the good luck to live up to 70 and fewer still to become a father at this age with "one foot in the grave" as the old saying goes. But Charlie Chaplin, who recently completed 70, is an exceptional man both in physical and mental faculties. He announced that his 35-year-old wife Oona was expecting their seventh baby in December 1959.

Married to Oona for 16 years, the Chaplins have six children already: Geraldine 14, Michael 13, Josephine 12, Victoria 9, Eugene 5 and Jean 2.

Said Chaplin: "With Oona to look after me and the children to inspire me I cannot grow old and nothing can hurt me."

But one baby more or less makes no difference to the wealthy Chaplins. Charlie Chaplin has a big fortune which he can leave behind for his heirs to enjoy.

A woman can carry plenty of weight on her body but when she is weighed down with thought she suddenly looks old and tired. She cannot understand why a man has always to be a cad to take tears out of a woman's eyes. Ameeta is passing through a bad spasm of worry in "Goonj Uthi Shehnai", a thrilling love tale directed by Vijay Bhatt and produced by Prakash Pictures.

'BLUE FILMS' RACKET

Bombay, May 14.

The Vigilance Branch of the C.I.D. arrested Dashrath Abaji Bhandar and Sajjad Ali Rajjan Asgarali on May 13, 1959, and seized four reels of "blue films" from them.

The police got information that certain persons were trying to sell obscene films. A police decoy was sent with marked money to a hotel in Central Bombay and after "preliminary" discussions they were said to have agreed to sell four reels of the films for

When cats meet they watch each other rather closely if all the milk is in one pot. Here is a catty situation in which the pretty newcomer Nalini Chonkar watches the excitement of Kamini Kaushal with some suspicion in "Fireman", a thrilling social romance produced by Metropolitan Pictures.

Rs. 600. As soon as the deal was completed, the decoy gave the signal and the officers arrested the men on the scene. The marked money and four reels of the films were taken charge of.

CRADLE LOVE

London, May 30.

The heroine of that hit play "My Fair Lady", 23-year-old Julie Andrews, married Tony Walton, a 24-year-old scene designer in Weybridge, England.

Julie and Tony were childhood sweethearts. With marriage they have transferred their bonds of love to the adult stage. Let us wait and see how this childhood love stands the test of time.

STILL ON WAY

New Delhi, May 28.

The Government of India is likely to accept an offer from Fuji Films of Japan in regard to the establishment of the proposed raw film factory in Ootacamund.

Though the East German Government was once enthusiastic about offering financial and technical help for this raw film factory, it later backed out. Now the Government of India is considering the Japanese offer of Rs. 7.5 crores as it is the most economical. The cost of the project, according to Kodak of America, works out at Rs. 11.5 crores.

There is only one drawback in establishing the plant with Japanese collaboration. The plant will not be able to manufacture high speed films. These will still have to be imported.

When we are about setting up a new film plant, why not make it a comprehensive one? Some day or the other India must become self-sufficient in raw film production and the only way is to establish an up-to-date raw film factory which will produce all the types of film that we need in India.

TALENT PAYS

London, June 1.

Charming Hollywood actress, Ginger Rogers, still seems to command a large queue of admirers in spite of being 47.

Recently the British Broadcasting Corporation paid Ginger £2500 for a single television appearance—the highest amount paid to anybody for a single show—in "Carissima". This included fares and hotel and dress bills as well as the payment for the actual programme.

Ginger's secret of popularity is her youthful bubbling personality combined with a talent for acting. Age makes no difference to such types.

PLUGGING YOUNG EARS

Calcutta, May 28.

The importance of radio as a medium of education is being appreciated more and more these days though the right type of programme is hard to get.

The West Bengal Government has set its heart on equipping all the 1800 High Schools and a large majority of the Junior High Schools in the State with radio sets by the end of the second Five-Year Plan.

Till 1957 only 482 schools in the State were equipped with radio sets. Now the Government has purchased another 1000 radio sets and by next year another 599 will take the total to 1982 radio sets.

The Education Department of West Bengal will work with All India Radio to evolve a suitable programme for the benefit of school students. Without good programmes the radio will only act as a decorative piece of furniture. That is certainly not its use. It all depends on how A.I.R. makes its broadcasts interesting to school students.

LACK OF RHYTHM

Santa Monica, May 22.

Former dancing star Eleanor Powell and wife of actor Glenn Ford has filed a suit for divorce after sixteen years of marriage.

Eleanor charged Glenn with mental cruelty. She also stated that Glenn was giving his mother a part of the couple's community property.

Eleanor is 46 years old while Glenn is 43 but in America no woman ever imagines herself to be old. She keeps on trying new bedmates as one gets out of hand.

Glenn, of course, need not worry about Eleanor as he is at the top of his career. He is considered the biggest box-office draw and he is now on his 56th picture "It Started With A Kiss".

BEST PLAY

New Delhi, May 20.

The stage play programme to select the bests of the year organized by the Sangeet Natak Akadami was held in New Delhi for a week from April 27 to May 7.

"Naye Hath" by Anamika of Calcutta was considered to be the best-produced play in Hindi. For stage decor the judges commended "Nyaya ki Rat" staged by the Little Theatre Group, Delhi.

The following artistes were commended for acting:— Pratibha Bharatiya, Anju Dev, Pratibha Agarwal, Sunita Relin, Shyamanand Jalan and Harish Madan (all in "Naye Hath"); Romesh Mehta in "Zamana", Devraj Dinesh in "Nyaya ki Rat" and Iblash Johan in "Sarhad".

Bengal has a long tradition of stage and it is not surprising that the Bengalis have won laurels in this field.

SUSPENSE IN MOTHERHOOD

Hollywood, June 1.

In April this year 37-year-old film actress Joan Caulfield had filed divorce proceedings against 54-year-old Frank Ross, her producer-husband. Joan's complaint was that though she was married to him for nine years he was not keen on children.

Ironically enough Joan is expecting her first baby in September. Because of this happy news Joan might probably make up with Frank. She must give him a chance to find out whether he would make a loving father or not.

ALL MOONSHINE

Bombay, May 24.

At a meeting jointly convened by the Indian Motion Picture Producers' Association and the Film Producers' Guild on May 23, 1959, at the Mehboob Studios, quite a few leading producers aired their views on Government's "arbitrary power" to review and re-certify censored films and the equally "arbitrary" application of that power.

Producer Chandulal Shah wanted the film industry to get together finance "to fight this evil". "Review and re-certification of a film involve im-

mediate financial risk for the producer in as much as the distributors would claim back the money invested by them." Producer J. B. H. Wadia criticised the Censor Board for taking note of "stray complaints" and calling back pictures for reviewing and re-certifying while Producer Mehboob Khan suggested that this problem should be handled at an organisational level. For this he wanted all producers to make voluntary contributions.

Strangely enough after all the hot and angry words that were spoken on this occasion no resolutions were adopted nor any decisions taken. The meeting ended with a dinner and we dare say some of the producers must have become quite hungry after the fireworks.

The trouble with the different film bodies is that they don't have an efficient spokesman to present their grievances to the Government. Every producer nowadays imagines himself to be a public leader like the white-capped Congressman and bursts into a speech at the slightest provocation. The result is that we have only words and no action. The censorship problem which the producers are facing now is bound to meet with the same fate.

THE LONG AND SHORT

Hollywood, June 5.

Film actor Mickey Rooney, 38, got a divorce from his 29-year-old wife Elaine Mahnken after six years of marriage. He has already a new sweetheart, Carolyn Mitchell, on the horizon and has plans to marry her soon.

Mickey has always been obsessed by his height. He is just 5' 3". To make up for this defect, Mickey is usually enamoured by tall girls. All his four ex-wives were tall: Ava Gardner 5' 5½", Betty Jane Rase 5' 7½", Martha Vickers 5' 4" and Elaine Mahnken 5' 5". That is a pretty good record for short Mickey. The girls probably enjoy looking down at Mickey! By the way, we would like to know Carolyn's height. Is she also in the tall category?

AMBITIOUS PROJECT

Bombay, May 27.

Some prominent members of the Film Federation of India met Mr. R. K. Ramdhyani, Secretary of the Ministry of Information and Broadcasting, in Bombay on Tuesday, May 26, to discuss the tentative blueprint of the proposed Film Institute.

The Institute, which will impart theoretical and practical training in all the technical aspects of film production, will be known as the Indian Institute of Film Techniques. It will come into existence by the end of 1959. The 12-lakh budget required for this project will be debated in Parliament during the monsoon session.

The Government is likely to bear only 50% of the cost, the balance coming from the film industry in the form of a cess levied on the imports of raw and exposed films. The film industry, therefore, wants to be represented on the governing body of the Institute. According to the draft plan, the Advisory Council of the Institute will consist of prominent film producers, technicians and leading educationists.

The Government has an ambitious plan before it. But unless the right men are put on the job, the Institute is doomed to failure. The Government should curb its tendency towards favouritism.

REAL MOTHER

Hollywood, June 7.

Charming 30-year-old actress Audrey Hepburn is expecting her first child in January next.

Married to 41-year-old actor Mel Ferrer for the last five years, Audrey seems to have been in no hurry to experience the thrill of motherhood. The couple seem to believe in family planning.

Well, thirty is a good age for motherhood. Let's hope Audrey's first child will grow up to be as talented as herself.

MUSICAL UNION

Madras, May 25.

The general body of the Cine Musicians' Union, Madras, elected recently the following office-bearers under the chairmanship of V. Nagiah:—

Govindarajulu Naidu, president; Harry Rose, Pendyala and Lingappa, vice-presidents; G. V. Krishnamurthy, General secretary and K. V. Mahadevan, treasurer. There are also three joint secretaries and 18 members including two women members on the general body of the Union.

As usual the list of office bearers is impressive. The Union, therefore, should be a useful one for its members.

CELLULOID CHILD BIRTH

London, June 3.

Scenes of child birth in commercial films are usually cut out by the censors but in the French picture "The Case Of Dr. Laurent" directed by Jean Paul le Chanois, the British film censor has passed in toto a film sequence showing the birth of a baby in minute detail.

The birth of a baby by painless modern methods is the theme of the picture and that is why probably the censor allowed the sequence. The story is of an old doctor who takes "revolutionary" ideas in his semi-retirement to a backward village where people believe that it is in woman's destiny to undergo painful child birth. The doctor propagates his theories and finally they are tried on a young peasant woman who gets an illegitimate child.

Pretty French actress, Nicole Courcel, who plays the virgin mother, actually studied prenatal therapy and attended confinements to lend realism to her role. Nicole in life is an unmarried girl.

RIGHTS OF DUBBING

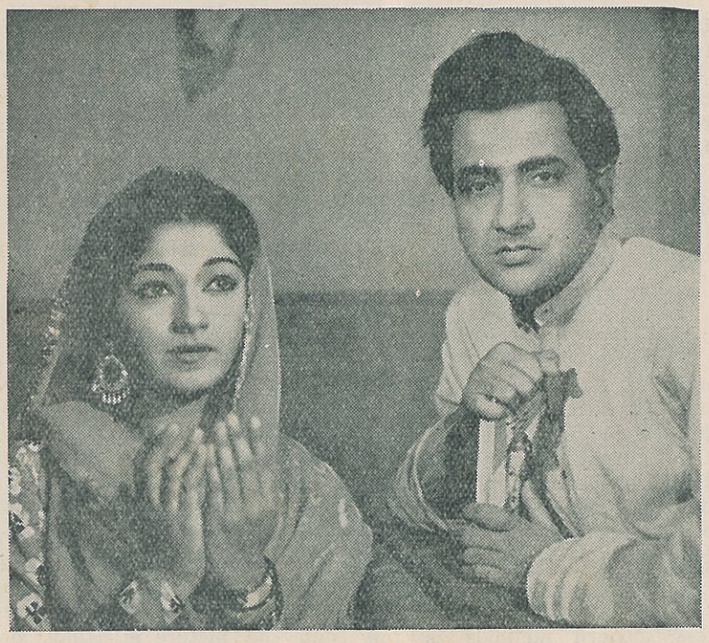
Bombay, May 20.

Mr. T. Purshottam Reddi, Second Assistant Judge, in the City Civil Court of Secunderabad, delivered an interesting judgment recently on the vexed problem of the rights possessed by the producers and distributors of dubbed pictures.

The plaintiffs, Chamria Talkie Distributors, possessed the sole and exclusive rights of distributing the Tamil picture "Gulebakavali" for a period of ten years up to March 1966 in the territories formerly known as Andhra State and Nizam's Dominions excluding Chittoor District.

Subsequently the producer of the picture granted to Madras Cine Laboratory the right to dub the picture in Hindi and exploit the same all over the world. The plaintiffs sued the producer and his assignees because by releasing the dubbed version they had encroached on the plaintiffs' rights.

The Court held that the right to exploit a Tamil picture consisted of two parts: 1) the right to exhibit the picture portion 2) the right to have the sound track being heard. When once these were separated as was the case when a new sound track was substituted for the original Tamil sound track, the exhibition of the newly dubbed picture amounted to infringing of the plaintiffs' rights. The ruling also referred to Section



Asha has already started praying for her picture. And Bharat Bhushan seems to be thoughtful. But we are sure "Barsat Ki Raat", is not an experiment of Producer R. Chandra. It is an exciting affair.

2(f) of the Copyright Act 1957 where 'cinematograph film' has been defined.

The plaintiffs' suit was decreed and the defendants were restrained by an injunction from exhibiting the Hindi dubbed picture till the expiry of the period covered by the contract in favour of the plaintiffs.

SMALL MERCY

Trivandrum, May 20.

By amending a section in the Kerala Cinemas (Regulation) Act, 1958, smoking in cinema halls has been banned in the Kerala State.

Most of the cinemas in India are in a rotten condition. By prohibiting smoking, the Government has done its bit towards the health of the filmgoers. Sitting in an already stuffy theatre filled with smoke is an ordeal in itself, apart from the boring picture. But everything depends on how the rule is enforced.

CATHEDRAL TO CONCERT HALL

Stockholm, May 20.

To the Communists religion is a burden that bores them. The emphasis is always on the materialistic aspects of life and everything is judged in terms of one's everyday needs.

That may be the reason why the Communist Party took over the Lutheran Cathedral at Riga, Latvia, and converted it into a State concert hall. This is one of Europe's oldest and most famous cathedrals.

The Communists said that "not enough people could hear the cathedral organ". The Cathedral has a beautiful organ and the Party leaders said that it was "too good for churchgoers to monopolize and many could not hear it because they were not Christians."

ROHMER DEAD

London, June 2.

Well-known writer of the Fu Manchu mystery stories, Mr. Sax Rohmer, died on June 1 in the University College Hospital, London, at the age of 70. He was stricken with "a mysterious something which is almost like the things he writes about", according to his wife, and finally succumbed to his illness.

Rohmer was born as Arthur Sarsfield Ward in Birmingham, England. His novels brought him plenty of money. Four years ago he sold the film, radio and TV rights of his Fu Manchu stories to a Hollywood company for 1,428,000 sterling.

Rohmer is dead but his Chinese villain Fu Manchu is an immortal character.

NEW ASSURANCE

Calcutta, June 3.

Dr. B. C. Roy, Chief Minister of West Bengal, seems to have suddenly whipped up an interest in children's films.

Addressing a gathering of Bengali film producers and distributors, Dr. Roy asked film producers to produce more films for children and assured them that the Government would be prepared to support any proposal in this regard.

Dr. Roy felt that some cinema houses should be reserved exclusively for showing films for children. The Government might even consider construction of cinema houses for children in Calcutta and some rural areas, if necessary.

Dr. Roy has at last begun to take a keen interest in the entertainment of children. Let us hope the producers respond to Dr. Roy's call and produce some children's films. We might then get a few exclusive children's cinemas for our tiny tots.

KEEP THEM GOING

London, June 1.

That many British cinemas are not doing well financially is no secret. During the last three or four years some hundreds of cinemas closed down. Apart from the competition offered by television, the cinemas are unable to pay the high show tax.

A group of Conservative members led by Sir Tody Low, Chairman of Conservative backbenchers' finance committee, has asked the Government to cut entertainment tax on cinemas to the point where they will each pay £20 a week less than at present. If the concession is granted, it should start with retrospective effect from April 11.

If the cinemas get this concession then they have to pay £7,000,000 during the current financial year. Otherwise, the cinemas have to pay £9,000,000.

It is clear that most of the British cinemas are living on oxygen. The Government should adopt a sympathetic attitude towards them. In the long run, a prosperous cinema is an asset to the country because it pays entertainment tax regularly.

SARDAR PATEL THEATRE

Bombay, May 30.

The Hindustani Theatre, a cultural organization started in Delhi in 1955, will soon have an auditorium of its own. The society, recognized by the Sangeet Natak Akadami, has done good work in the revival of classic dramas.

About Rs. 6 lakhs have to be collected for this project which is expected to take two years. Already Rs. 75,000 have been collected. The Government of India has given the Hindustani Theatre land at a concessional rate.

On May 29, 1959, S. K. Patil, Union Minister for Transport and Communications, said in Bombay that the Sardar Vallabhbhai Patel Memorial Committee would make a donation of Rs. 75,000 towards the Theatre. The auditorium will be named after Sardar Patel.

Let us have some thing to remind us of this doughty fighter for freedom. Sardar Patel deserves to be remembered by the nation as much as Mahatma Gandhi.

BROKEN STEEL

Hollywood, May 27.

Swedish actress, Anita Ekberg, 27, divorced her actor-husband Anthony Steel, 39, in Santa Monica. It took Anita three years to discover that the 'steel' in Steel did not have the right tension to make her happy.

Anyhow Anita is young and popular. She will soon get another man to replace the gap in her life.

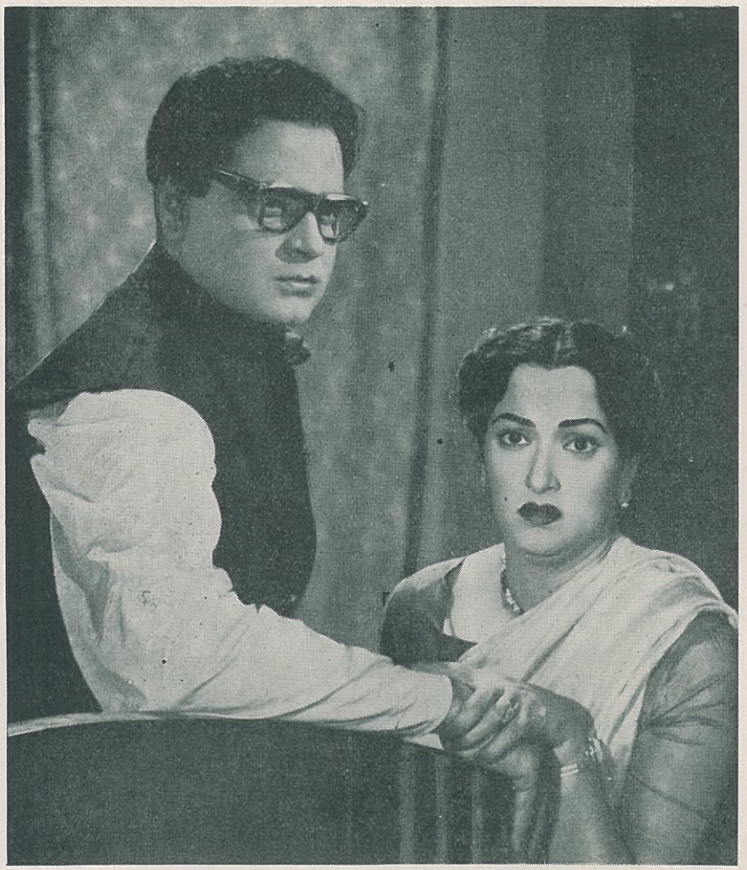
HER NEW 'GUY'

New York, May 30.

Vivacious actress, Vivian Blaine, 37, married Milton R. Rackmil, 56, president of Decca Records and Universal Pictures in New York.

Though there is a 19-year difference between Vivian and Milton, Vivian seems to have been struck by Milton for quite some time now.

Vivian made a hit both on the



When a woman gets her second chin she is always frightened that her husband will look out for a second wife. And then she tries to hold him by the hand, having lost her grip on his heart. Abhi Bhattacharya has already begun to revise his love for Jaymala in "Jeevan Yatra", a social subject produced by Adarshalok.

stage and the screen in "Guys And Dolls" in the role of Miss Adelaide. She must now make a hit with Milton as this is her second marriage. Then we shall consider Vivian a fine artiste.

FOR FELLOW TRAVELLERS

Moscow, June 1.

The Soviet Union is holding its first major international film festival in Moscow from August 3 to 17.

Fifty countries will participate in the Festival while leading film makers from different countries will be on the jury. The winning film will be awarded a Grand Prix D'Or and other Prix D'Or will be awarded to outstanding productions.

We have already got these annual 'tamashas' at Cannes, Karlovy-Vary, Venice, Berlin, etc. Moscow doesn't want to be left behind in this race. Besides the Communists believe in spreading their doctrine through motion pictures. The film festival in Moscow will incidentally give an opportunity for our Abbases and Mulk Rajs to make yet another trip to this great city of Lenin, Stalin and Khrushchev.

'MOST HAPPY FELLA'

Hollywood, May 25.

Lyric and music composer, Frank Loesser, 48, married actress-singer Jo Sullivan, 31, in New York. For both it was a second marriage.

Amongst Frank's popular Broadway lyrics are those written for "The Most Happy Fella". Jo played Rosabella on the stage in this play.

Let us wait and see how long Frank keeps whistling "The Most Happy Fella". Most marriages in America usually turn the 'happy fella' into a mad 'fella'.

MOTTO FOR EMPLOYEES

Bombay, June 5.

The Federation of Western India Cine Employees held its conference in Bombay on June 4, 1959, under the presidentship of Mr. S. M. Joshi, well-known Praja-Socialist leader.

Addressing the conference, Mr. S. M. Joshi said that the Government should come forward to protect the employees of the film industry from the "exploitation and suffering they were undergoing." He added that "minimum demands and maximum strength" should be their motto.

The conference, as usual, passed many resolutions. One resolution called for the setting up of a wage board for the entire film industry and extension of the Minimum Wages Act guaranteeing the minimum wages which may be prescribed by the proposed wage board.

Film employees have also become conscious of their rights and they are bound to have their grievances redressed if they go about it in the right manner. Now that the Praja Socialists are interested in the fate of these film employees, let us test their sincerity. Mere lip sympathy is not enough.

STRANGE LOVE

Hollywood, June 1.

Now that Anna Kashfi is a free woman after her divorce from Marlon Brando she is planning a holiday in Darjeeling, her home town, because she is feeling "homesick".

After the divorce the two met accidentally at a restaurant. Anna's escort was Spanish actor Gustavo Rojo while Marlon Brando was with green-eyed actress Joan Collins. But Anna and Marlon did not speak. They exchanged only cold stares.

But they will have to speak at least a few words when their little son grows up. Otherwise how will the son recognize his daddy?

GOOD WORK

Bombay, June 1.

The Character Artistes' Association held its first annual general meeting at the Shree Sound Studios, Bombay, on May 31.

A 13-member executive committee was elected at this meeting consisting of the following: David Abraham, Manmohan Krishna, Madan Puri, Leela Chitnis, Gajanan Jagirdar, K. N. Singh, Pran, Anwar Hussain, Mubarak, Jeevan, Karan Dewan, Jagdish Sethi and Krishna Kumari.

The Relief Fund idea started last year by this Association has worked out successfully. The executive committee will soon draft rules for the disbursement of the Fund from time to time. The balance in the Fund is approximately Rs. 20,000 from which Rs. 100/- a month is paid regularly towards the maintenance of the late Ramesh Sinha's children.

We are glad the Character Artistes' Association is doing humanitarian work apart from

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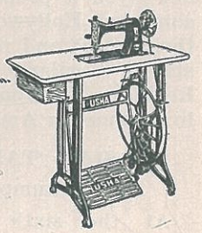

Agents : M/s. Bombay Premier Trading Co., Bombay.

Experience always makes a woman more attractive in the designs of the private sector. By now Shashikala knows what particular look will stun the milk-sop. And Rehman is getting it in "Do Dilon Ki Dastaan", a romantic tale produced by Deep and Pradeep Productions.

forging unity in their ranks. Let us hope the Fund goes on increasing in the years to come so that needy artistes are benefited by it in times of emergency.

PAYING CITIZENSHIP

Hollywood, June 5.

British-born actor Michael Rennie who has made good in Hollywood has applied for United States' citizenship.

Michael has been working in Hollywood for the last eight years and is now firmly established there. He said that if he didn't take American nationality he would feel like "a visitor" all the time.

Jean Simmons and Stewart Granger are two British artistes who took American citizenship recently. In Britain they were not given a proper chance to shine but Hollywood recognized their talent and made them top stars. Similarly with Michael Rennie. No wonder he wants to become an American.

ASIAN 'TAMASHA'

Kuala Lumpur, May 20.

At the sixth Asian Film Festival held in Kuala Lumpur recently, Japan won eight awards—the highest number among the participating countries—six awards alone going to "The Precipice". Japanese actor Finnosuke Makamura and Hong Kong actress Yu Ming were considered the best actor and best actress respectively.

The best film of the year, however, was Hong Kong's "The Kingdom And The Beauty". Malaya won the award for "Brunei", the best documentary. India seems to have been nowhere in this Asian 'tamasha'.

AWAY FROM TV

London, May 23.

For little children television is the biggest distraction in their homes and in Britain where every third home has a television set, the children find it hard to resist its novel entertainment.

British educational authorities have, therefore, started special "homework centres" to help such children. For instance, children in Sheffield, Bootle and Willesren are encouraged to take their home work to local junior libraries.

The Bootle library is equipped with individual desks and a selection of reference books. There are assistants to help children to look up references.

An education officer said: "Many children fail in examinations because they cannot do their home work in peace. Television has made home work centres essential."

So television has created new problems for educationists.

GESTURE THAT SAVES

Dublin, June 4.

The Government of Ireland has reduced entertainment tax on cinemas to help them to survive against television.

The reduction in rates is up to 2d. per seat.

That is a sensible gesture from the Government. Even a small reduction is bound to help the cinemas.

FILMS FOR UNIVERSITIES

New Delhi, June 5.

The University Grants Commission has approved a proposal given by the Children's Film Society to set up film clubs in Indian universities provided 25 universities are prepared to try out the scheme.

The Children's Film Society claims to have popularized children's films in schools and now it feels that films should be shown in universities, not children's films but films which have won international awards. The Society has worked out the cost of each foreign film at Rs. 9000 and that of an Indian picture at Rs. 5000 for showings in universities. The total expenditure per annum is calculated at Rs. 1,00,000 which should be a grant.

The idea is worth trying. But surely the universities can look after themselves. They don't need the doubtful services of the Children's Film Society which makes only bold claims but has yet to serve the cause of children's films for which purpose it was started.

LOVE IN ACTION

Hollywood, June 6.

Spanish actor Gustavo Rojo who has just finished his first role in Hollywood in "It Started With A Kiss" has fallen head over heels in love with German actress Erika Romberg. Gustavo hopes to marry Erika soon and has already taken a three-bedroom home in Benedict canyon.

Both have a child each from their former marriages. Erika has a seven-year-old daughter who speaks only German while Gustavo has a four-year-old daughter Alexandra who speaks only Spanish. Both the children will live with the couple when they marry.

But no language ever stopped lovers from making love to each other. The language of love requires neither a script nor any diction nor even a vocabulary.

LONGER FILMS

London, May 30.

According to statistics furnished by the British Board of Trade regarding film registrations, British and foreign films are getting longer. Footage is, however, gained at the expense of numbers.

British quota feature films registered dropped to 84 last year compared with 105 in 1957. Foreign films registered fell from 324 to 264.

For British quota pictures the footage grossed was 877,000 feet, a reduction of 19% compared with 20% for pictures. For foreign productions the 2,200,000 feet registered was a drop of 17% — again one per cent less than the fall in the number of films.

SCREEN GLAMOUR

Hollywood, June 3.

Actress Jill St. John who is being courted by Lance Reventlow, the "playboy" son of Barbara Hutton, may marry him. But like a woman Jill told some columnists: "I don't know if we will marry. Sometimes we think we will. At other times we wouldn't have each other."

What is worrying Jill is not her marriage but the fact that she has not got a new assignment from 20th Century Fox since her "Holiday For Lovers".

Said Jill: "I'm afraid the studio thinks I am going to marry Lance and give up my career.... I have worked hard to do that. Besides Lance wouldn't even want me to."

Jill, at the moment, seems to be anxious to make a name in films. Film fame has as much glamour as money.

SCIENTIFIC FILMS

London, June 10.

The International Scientific Film Association will hold its 13th Congress in London and Oxford from September 23 to October 2, 1959. Last year the Congress was held in Moscow.

The Congress will screen at least 200 films covering all fields of science from research to "popular science" subjects. The ten best films will be awarded diplomas and later exhibited at Britain's National Film Theatre.

India has not yet attempted films in this field. It should therefore make some scientific films to compete for the Congress diplomas. Incidentally the prize-winning scientific films should be acquired by some educational bodies for showings in colleges and schools in India. Learning science through the film medium would be infinitely more interesting than cramming from a textbook.

COSTLY WALK-OUT

New York, June 5.

Temperamental actress-singer Judy Garland seems to have a knack for getting into trouble. Recently she had a singing engagement in the Metropolitan Opera House. Judy also sings in many night clubs.

One night club owner, Mr. Ben Maksik, is reported to have sued Judy Garland for £53,000 for allegedly walking out on her contract to sing at his club last year. Judy's version is that she was sacked.

Ben Maksik told the court that Judy Garland cost him more than £14,600 in "incidentals", because she kept changing her mind.

During a court action following Mr. Maksik's attachment of £68,000 which Judy drew for a one-week appearance at the Metropolitan Opera House, Mr. Maksik's lawyer quoted the following items among the costs:—

£340 as damages for renting a private house for Judy, building an orchestra stand on the stage and pulling it down when Judy decided to have the orchestra back in the pit and hiring a 24-hour-a-day bodyguard because Judy "seemed afraid of somebody."

Judy's hot temper is likely to cost her a little fortune.

TOO MUCH "SHARARAT"?

New Delhi, June 8.

The Ministry of Information and Broadcasting is reported to have served a notice on Roshni Films of Bombay asking them to show cause why the universal certificate for exhibition granted to their production "Shararat" should not be made into an adult certificate with further cuts. The Ministry felt that some of the

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scenes are "highly objectionable and cannot be allowed to continue".

A Member of Parliament had recently asked a question in the Lok Sabha about the "eve-teasing" theme of the film "Shararat".

What were the censors doing at the time of the release of "Shararat"? The Government usually steps in too late — after the exhibition of the film all over India. Evidently the picture has more mischief than is good for it.

MINIMUM BASIC WAGES

Simla, June 2.

The Wage Board, recently appointed by the Punjab Government, to fix a minimum wage for cinema house employees in the State, is reported to have recommended a minimum basic wage of Rs. 60.

Not all categories of workers have been included in the recommendations.

The following wages have been recommended for some of the employees: Booking clerk Rs. 65, gatekeeper Rs. 62, bellman Rs. 67, drummer Rs. 65, peon Rs. 60, chowkidar Rs. 60, board boy Rs. 60, accountant Rs. 200, accounts clerk Rs. 110, stenographer Rs. 115, representative Rs. 60, painter Rs. 60, electrician Rs. 80, storekeeper Rs. 100 and rickshaw puller Rs. 60.

Defining a minimum basic wage has a decided advantage. The cinema owners will have to follow it scrupulously.

ELECTION ACTIVITY

Madras, June 1.

At a general body meeting of the South Indian Motion Picture Studios' Association held in Madras recently, Mr. A. L. Srinivasan, proprietor of A.L.S. Productions, was elected president and Mr. V. Krishnaswami Naidu the vice-president.

Members of the executive elected are: B. Nagi Reddi, B. Muthukumarappa Reddiar, A. K. Velan, Vasantakumar Reddy, and Dinshaw K. Tehrani.

There are so many film bodies both in Madras and Bombay but all the activity they show is only at the time of electing office-bearers. What the various office-bearers do —from the president down to the member—during the year is, however, a well-guarded secret.

BERLIN FILM FESTIVAL

Berlin, June 3.

Thirty-five countries will participate in the Berlin International Film Festival to be held at Berlin shortly.

At a special ceremony held during the Festival, The International Film Committee for Instruction and Culture —CIDALC—will present its highest award, the CIDALC gold medal to Jean Renoir for his "La Grande Illusion".

ONLY A TITLE

London, May 20.

Titles without substantial money are really of no use in democratic times.

Recently a man who was once a £4-a-week labourer and a part-time stunt man for films became the tenth holder of the title 'Earl of Bheadalbane and Holland' when his father died.

The new Earl said that bagpiping was the only thing he could do well.

ANOTHER FIGHT

Nairobi, May 22.

Following a decision by the Kenya Government to raise the duty on commercial cinematograph films, Indian film exhibitors have decided to lead a deputation to Kenya's Finance Minister. The exhibitors say that the increase in duty will kill the small exhibitor and drive him out of business.

So far the Government has been charging 4 shillings per 500 linear feet. This will be increased to 25 cents per linear foot. The increased duty is expected to bring in about £40,000 in 1959-60.

NO MORE JAZZ

The Communists of Bulgaria have no place for jazz in their scheme of music because Mr. Tanev, Central Committee Secretary, hates jazz. He says jazz is "decadent, a harmful manifestation and contrary to socialist ideology and a hindrance to socialist cultural construction." So jazz has been banned in Bulgaria's restaurants and night spots.

Musicians, who are members of other unions, have been transferred to Mr. Tanev's union to ensure the "ideological purity of musicians' performances." Orchestras will play only selections from the Ministry of Culture's "Approved Repertoire for Restaurant Bands".

But the restaurant managers are worried about the jazz ban. They say that customers like jazz and "we cannot pay bands that don't bring in customers".

Communist regimentation is nothing surprising. The only pity is that it is being applied to music, an art ill-suited for such tailoring.

NEW AMENDMENT

Madras, June 5.

The Government of Madras made a recent amendment to Rule 103 of the Madras Cinemas (Regulations) Rules 1957, in regard to touring cinemas in the state. The amended rule said: "Where the building in which the travelling cinema is located is thatched with inflammable materials, there shall be a minimum distance of 40 yards from the nearest house or other building."

Under the old rules, the distance was 200 yards. It has now been reduced to 40 yards. The danger from the touring

Producers throw almost every woman these days on the mat in a desperate attempt to reveal her curves and sell some more tickets. But here is one who reveals only her humps and they don't look very graceful and inviting. Minoo Mumtaz tries to bring new excitement to the screen in "Ghar Ghar Ki Baat", a domestic tale produced by Shah Pictures.

She has at last seen the rainbow and is so taken up by its colours that she is not sure whether it is true or not. That is what happens to young girls in spring. The first man they see looks like a Prince Charming and his bow-legs are not discovered till he enters the bedroom. Then the rainbow disappears and the eyes water like a monsoon cloud. Let us find out whom pretty Shyama has seen in "Barsat Ki Raat", a social theme produced by R. Chandra for Shri Vishwa Bharati Films.

cinema to the "nearest house or other building" thus becomes greater now.

PENNYWISE, POUND FOOLISH

Bombay, June 6.

The threatened one day strike by the Junior Artistes' Association for not getting their dues in time was staged in most of Bombay's 28 studios on Friday, June 5.

Over a 1000 junior cine artistes stayed away from work while some artistes stood at the studio gates entreating their substitutes not to work.

Mr. S. M. Charikar, general secretary of the association, in a statement issued on June 5 said that the junior artistes would be "constrained to demand cash on the set from the defaulting producers" if they delayed their payments in future.

In 1950 the junior artistes had made a written agreement with the producers that producers should make payments to them within ten days of the date of employment. Three months ago, the junior artistes extended this limit to 15 days. But in spite of that most producers are taking an unduly long time to pay the junior artistes. The livelihood of junior artistes depends on the prompt payment of producers. It is a day to day existence for them unlike the top stars of the film industry who earn lakhs of rupees, black and white.

If producers can find lakhs of rupees black for their top stars without much trouble, why can't they pay these junior artistes their small dues in time? The total dues amount to Rs. 3 lakhs and odd. This kind of heartless attitude on the part of producers is perhaps responsible for this strike. The test of real success is that every worker, big and small, must be paid his dues. The small earner is a comparatively helpless unit of society and it is his needs that should be reckoned first in the producer's ambitious budget.

FAREWELL IN VIENNA

Vienna, June 5.

Popular Hungarian-born director, Charles Vidor, died in Vienna on June 5.

Vidor was a successful director, two of his box-office hits being "Hans Christian Anderson" and "Farewell To Arms". At the time of his death he was collecting material for a film based on the life of Hungarian composer Franz Liszt.

CANNES AWARDS

Cannes, May 15.

The French film "Orpheu Negro" won the top prize of the golden palm leaves at the international Cannes Film Festival, though the British film "Room At The Top" came quite close to it.

Simmone Signoret, French star of "Room At The Top" won the best actress award. The award for the best actor was shared by three American stars—Dean Stockwell and Bradford Dillman in "Compulsion" as the young murderers and Orson Welles in the same picture as the defence lawyer.

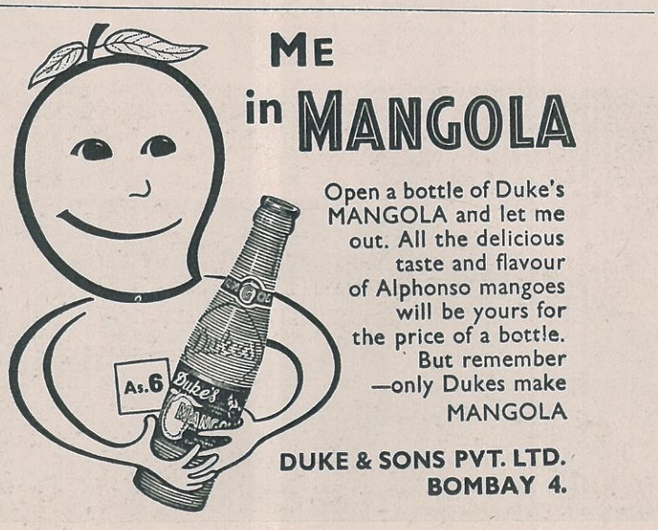
DOING JUSTICE

Paris, June 3.

Italian director Roberto Rossellini has announced his plans of marrying soon Sonali Das Gupta, the Indian woman who bore him a child out of wedlock last year. Sonali, a married woman with two children from her first husband, is expecting a divorce from Hari Das Gupta.

Rossellini, it is said, has also intentions of giving up his Italian citizenship and becoming a naturalized French citizen.

According to a newspaper interview of Rossellini, he is quoted as telling a friend the real reason of his split with his ex-Swedish-actress-wife Ingrid Bergman: "It was the question of big money that came between Ingrid and myself. I lived my life from day to day while she always kept a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close budget. After our love, this budget rose between us like a citadel".

If this is true, then it is hard to blame Ingrid. Ingrid has been a popular star for long and she has the right to the money she earns. Every sensible woman likes her money to be spent wisely.

MORE TAXES

Jodhpur, May 30.

The Jodhpur Municipality has raised the octroi duty from Re. 1 to Rs. 25 on a film print while the Jaipur Municipality has raised the daily fee for plying publicity vehicles from Rs. 4 to Rs. 8 without giving notices or consulting the trade.

A deputation of exhibitors and distributors waited on Mr. Poonam Chand Bishnoi, Rajasthan's Minister for local Self-Government, to protest against the arbitrary imposition.

Municipalities are always in need of money and they know how and where to get it quickly.

HURT TO THE QUICK

London, May 26.

After the objection taken by General Spiedel, German Commander of NATO Land Forces, against the film "Operation Teutonic Sword" and his subsequent libel action against Plato Films, the distributors in Britain, the distributors have decided to cut out the objectionable portions which show Spiedel in a bad light.

"Operation Teutonic Sword" was refused a certificate for public showing by the British Board of Film Censors.

Recently at Tottenham, the Ex-Service Movement for Peace passed a resolution on the film condemning the West German Government "for deliberately allowing former prominent Nazis to hold high positions in the armed forces and civil administration of West Germany. We cannot remain silent while these creatures, including Hans Spiedel, who served Hitler so faithfully are treated with generosity and deference; not while courageous Germans who suffered the hell of Nazi concentration camps are now subjected to humiliation and victimization."

Why screen at all a film which reminds some people of their sad past?

LAST OF BARRYMORES

Hollywood, June 19.

Famous stage and screen actress, Ethel Barrymore, died in her sleep at her Beverly Hills residence on June 18 at the ripe old age of 79.

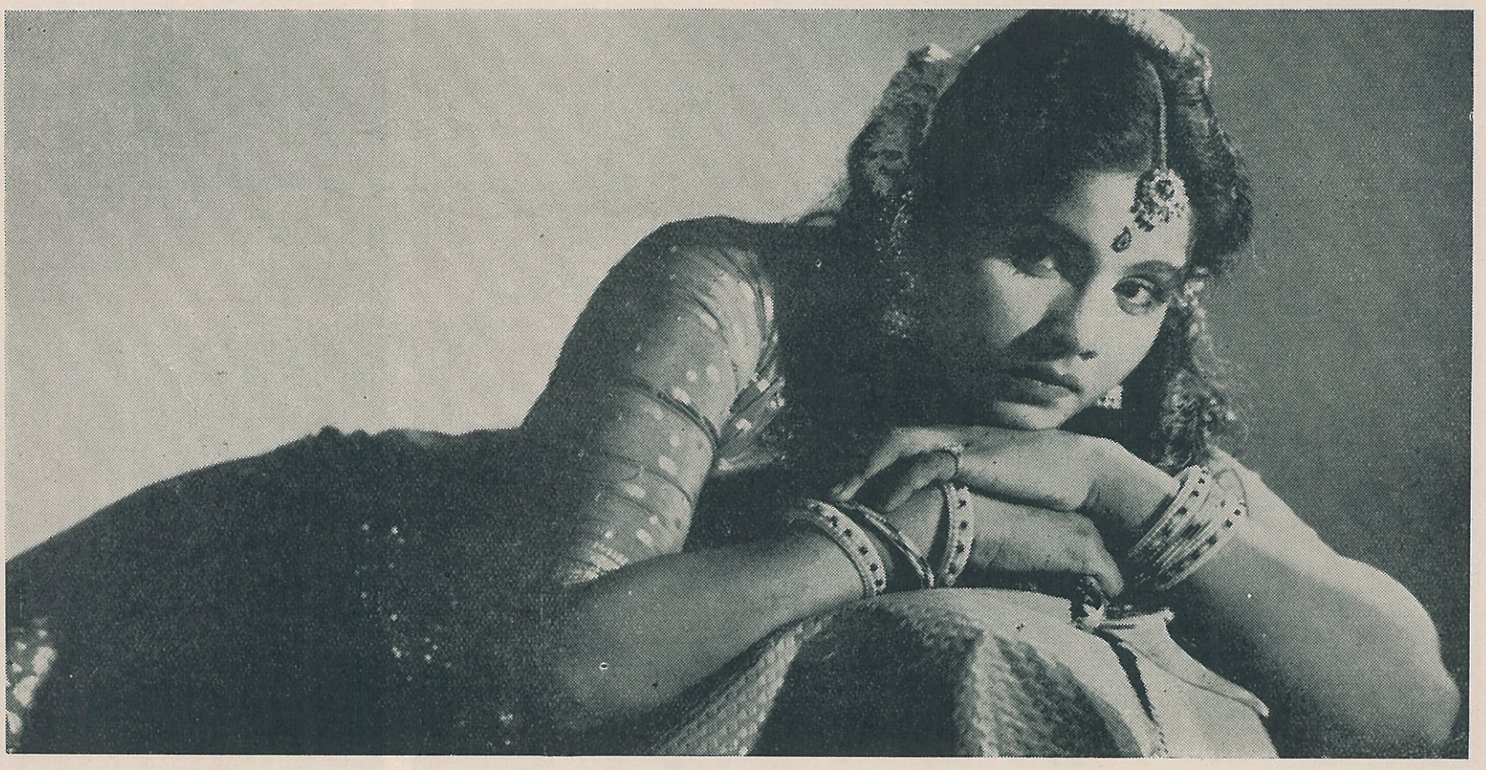
Ethel was born in Philadelphia on August 15, 1879, in a family where acting ran in the veins for nine generations. Acting, therefore, was the most natural profession for Ethel and with her first stage role in 1894 in "Rivals" she made a big hit. Ethel had a triple combination of beauty, voice and histrionic talent. The next year she went on Broadway with "The Impudent Young Couple". Here again she scored.

Many were the pictures and stage plays Ethel acted in. The Barrymores were proud of their art—Lionel and John being equally well-known—and they lived their roles. When Ethel grew older she took to character roles. Some of her well-known pictures are "The Constant Wife", "The Kingdom Of God", "The Corn Is Green" and "None But The Lonely Heart" for which she won an Academy Award in 1944 as the best supporting actress.

Ethel was an institution and commanded respect from her admirers. In 1928, a theatre was built in New York and named in her honour—the Ethel Barrymore Theatre.

The living members of the Barrymore family in the acting profession are John Barrymore Jr. and Diana Barrymore. But brilliance seems to have ended with Ethel's death.

In her right royal feline glory! Many women put the cats to shame. Cats look so docile and quiet in comparison. They even thank you for the milk and drink it with eyes closed to save you any embarrassment. But a woman? Look at this one on the hunt. She is ready to pounce and Lord save the man. Jayashree Gadkar brings new excitement to the screen in "Madari", a thrilling tale produced by Ratan Pictures.



Vyjayantimala Brings Home Disgrace

Her Dances Too Vulgar Even For Paris

(Once again the Ministry of Education of the Government of India has blundered. It spent a lot of our people's blood-money to send film star Vyjayantimala as a cultural, dancing representative of our country to the Theatre des Nations in Paris. The girl failed miserably there though our local papers, as usual, kept the truth away from the public. We reproduce below the translations of the reviews of five leading newspapers of Paris with big circulations to give our people some idea of what the Parisians thought of India and the Indian dancer, Vyjayantimala. The Editor.)

Translation of an article which appeared in *"Carrefour"* dated June 3, 1959, entitled:

A CARICATURE OF INDIA

By: Antoine Golea

"I will not write at length on the strange show which Miss Vyjayantimala offered us at the Theatre des Nations. I will only wonder on the fact that this troupe was selected by our Indian friends to represent their country.

"Miss Vyjayantimala is a film star. This theoretically should not prevent her from being also a good dancer and to abide by the rules of the subtle and intricate art which makes Indian dance what it is. **Not only does she not abide by these rules but she ignores them completely both technically and spiritually. Her tricks and her charm belong to the bad period of the silent movies of the twenties. It is both painful and indecent.**

Miss Vyjayantimala lowers and coarsens the Indian technique of dancing when she does not distort it. Also she seems ignorant of its rhythm and meaning. She turns a sacred art into a bad night-club floor show. It is as if we sent to India the chorus girls from the Paris Casino to represent our classical ballet. Now do not misunderstand my words: I am not saying that erotism is absent from Indian dances, on the contrary it is one of its basic elements but Indian dancing has **spiritualized** erotism. Spiritualism is a word which Miss Vyjayantimala apparently ignores.

"The music is as bad as the dance that is to say it is adulterated from beginning to end. Imported instruments and bad sonorisation distort it. What are left of the ragas and rhythms aspire to create an impression of popular music. **I cannot believe that the Indian people is as vulgar and stupid as Miss Vyjayantimala would like us to think."**

Translation of an article which appeared in *"Combat"* dated May 29, 1959, entitled:

MISS VYJAYANTIMALA : A DANCER FROM INDIA OR FROM HOLLYWOOD?

By: Dinah Maggie

"Pretty, gorgeously dressed, dazzling with jewels, with a pearl like a tear above upper lip, wearing a publicity smile on her face, Miss Vyjayantimala looks like a film star. Is it not Hollywood rather than Madras which comes to us?

"For the shows in the Theatre des Nations, she has annexed to her a small troupe of dancers: three girls and one man who are very good at entertaining people, with their hint of vulgarity and the provoking airs which, all over the world, attract spectators in night clubs. The four of them have been trained to front all the difficulties of Indian dancing. Though Gopal seems somewhat feminine, he is a good Kathakali dancer and an excellent mime, qualities which he turns into account in his animal dances: "The Hunter" where he successively embodies various forest animals, and "Mayur" where he marvellously depicts the haughty gait and the proud movements of the peacock.

"Of all the women-stars included—Susheela has more inner life and better poise, and deserves a better repertory than the one she is obliged to perform.

"Having neither inner life nor poise, Vyjayantimala keeps the lion's share of the programme for herself and remains a soloist even when she dances with Gopal or with her two dancers.

"While the liberties taken with the style can be at the worst forgiven to the dancers of the small music-hall company, they cannot be overlooked in a dancer who pretends to be representing the purest choreographic tradition of her country. **Her Bharata Natyam is a mixture, not only of various strangely adulterated Indian styles, but moreover includes various other in rather bad taste meant to seduce the audience.**

"However, Vyjayantimala is undoubtedly a dancer, and a professional, for she possesses the technical qualities which Indian dance requires and which can be acquired only at the cost of hard and long studies. But she has forgotten the millennial precept of her school: "Where the hand goes, the eyes go; where the eyes go, the heart goes". In Miss Vyjayantimala, the eyes go to the public but heart is absent.

"The small typical orchestra gives a pleasure of quality in spite of the unwanted presence of a clarinet. All devoted to their music—instrumental or vocal—here are true artists, honest and pure ones, and one breathes with much happiness the traditonal melodies of the marvellous singer whose name is not mentioned on the programme."

Translation of an article which appeared in *"Le Monde"* dated May 28, 1959, entitled:

VYJAYANTIMALA AND THE EVILS OF THE MOVIES

"A hybrid show yesterday in the Theatre des Nations. But why has India sent a film star to represent her for her first choreographic participation in the Theatre des Nations? It was almost certain that she would drain all the old-fashioned and showy conventions of the Indian film industry which sets quantity before quality—apart from one dazzling exception: Satyajit Roy, the world famous producer of "Pather Panchali". Why not have asked Shanta Rao or Indrani who, we can be sure, would never have betrayed their art to please their public?

"When we are faced with dressed up dolls dazzling with

diamonds as unreal as their acting, we may be entitled to wonder what relation there might be between their performance and the classic tradition of Indian dancing as embodies in the Natya Shastra which has been followed through the ages by generations of dancers in spite of wars and foreign invasions.

It is sure that the Parisian public has encouraged by its enthusiastic applauses what was in fact bad taste as, for instance, the dance of Shiva and Parvati. Vyjayantimala could have spared us this error of judgment for she has been trained by a truly great Guru, Dandayutha Pani Pillai. His teaching can be felt in the technical virtuosity of her own recital. The expression of personal feelings or Abhinaya, to which an Indian audience gives so much importance was, however, over-shadowed by her much too evident wish to please her public.

"The orchestra added to our discomfort. Does there exist a more barbarous instrument than a harmonium? Although they are very popular in India, they are never used in a good classical orchestra of Bharata Natyam. And what of this Western clarinet hiding behind sham oriental melodies? The vocal part was much better and the singer was very interesting.

"It is always very painful to hurt friends' feelings. One would have preferred to write laudatory words but friendship demands truth."

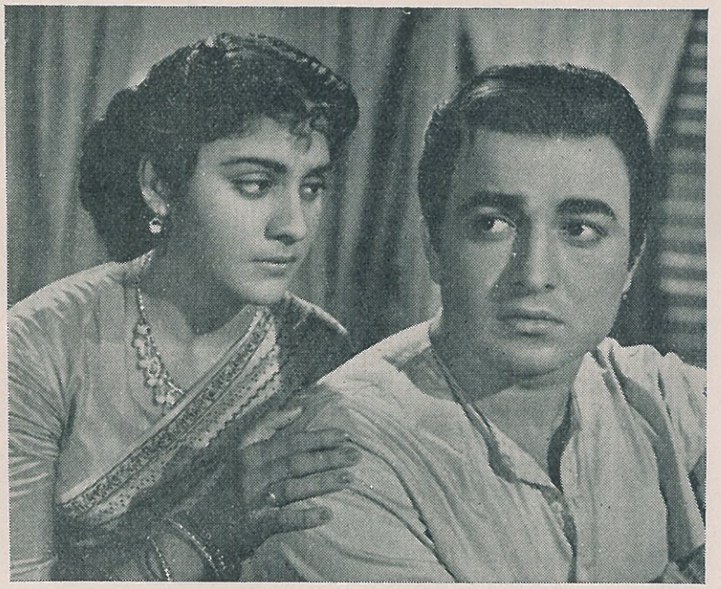
Translation of an article which appeared in *"Liberation"* dated May 29, 1959, entitled:

INDIAN DANCE
In the "Theatre des Nations"

"Who could, except a monstrous woman hater deny that Miss Vyjayantimala is an exquisite person with jet-black eyes, a divine moving statue and moreover, we are told, a young girl having a very rare general culture, beside her choreographic ones, which entitled her, being hardly twenty years old, to lead at the same time a dance company and an art and literature review.

"Having been chosen to represent Indian dance at the Paris Festival she is a delight to watch, to refuse to appreciate it would be the act of an uncouth mind. It is even possible that the performance of which she is the main interpreter gets more applause than any other Indian troupes or shows who have come to Paris during the last years. **The reason is that it is essentially an interpretative and mimed dance in which pantomime takes the major part, gestures definitely more stressed and rhythms and cadences quicker than in pure dance, in Kathakali or Manipuri dances. A sensuous cheerfulness pervades the whole performance caring very little for esoteric symbolism or chaste mysticism.** In short, it definitely seems that, her desire of realizing a popular show could be understood by foreigners, leads the star of this small troupe not to care enough to export the marvellous stylisation of the classical dances.

"Brightened with very vivid colours, supported by a typical orchestra and monocord songs, this show is a success for Miss Vyjayantimala and through them, to India, to her marvellous history and to her leaders."



When a man sulks the woman has to be sympathetically aggressive to make things easier for him. Let us see how Vijaya Chowdhary manages Suresh in "Satta Bazaar", produced by Nagina Films.

Translation of an article which appeared in *"Aux Ecoutes"* dated 29-5-1959, entitled:

MISS VYJAYANTIMALA
AT THE THEATRE DES NATIONS

"What a delightful evening: in the hall, thirteen ambassadors of Asian countries, many beautiful Indian women dressed in sarees, Serge Lifar, Labisse, Marcel Carne, Albert Sarraut, the fashionable Paris in evening dresses... What an agreeable interval as well!

"On the stage, Miss Vyjayantimala, her orchestra (with a harmonium and a clarinet) and her troupe (four persons). At the age of five she danced in front of the Pope who gave her his blessings. She has become a great film star: twelve films and the award of best actress. Also she owns an art and literature review. All this rather a lot for a young girl of twenty even if she comes from India.

"As a consequence, the dances which she has performed, which are traditional some 3000 years old and which are known under the name of "Bharata Natyam" these dances which require a complete mastery of the body and mind, until a state of exotic abandon is reached, these dances—if they had been inspired by "inner life" and if they had not been only plastic—should have kept their power of incantation. **Alas, the "occidentalisation", of the orchestra as well as of the stage-managing was more in the music-hall tradition than in that of the Theatre des Nations, let alone the Guimet Museum.**

"The audience has understood this quite well: it only applauded and encored warmly the song of the young Indian singer whose name was not mentioned in the programme."

These reviews show how honest our newspaper reporting is. Indeed a "crisis of character" as Dr. Radhakrishnan aptly describes our present existence,

OUR REVIEW

"Main Nashe Men Hoon," A Noisy and Ugly Affair

A Stale Story Provides Fresh Headache

Varma Pictures' "Main Nashe Men Hoon" is a clumsy presentation of a banal tale concerning the efforts of a professional seductress to seduce and ruin an educated youth against whose father she nurses a grudge, and the ultimate deliverance of the youth from her clutches. The story, which reminds one of the old picture "Khandan", does seem to contain an element of drama, but a pedestrian handling of the old theme by the scriptwriters and the director reduces the picture to a stupid, dreary affair containing more noise and ugliness than sense or appeal.

Displaying scant respect for logic and commonsense and focusing undue attention on the dissolute life of the hero, the picture moves jerkily like a rickety car with a defective carburettor. And one regrets all the fuel wasted on providing its erratic movement.

MODERN RAM AND RITA

The story concerns Kundanlal Khanna, a Sessions Judge in Delhi and a self-made man who achieved success and distinction in life despite the fact that when he was barely eight years old his father Dharamdas, a debauched character, left him and his mother on the streets and went off to jail to undergo life imprisonment for having murdered while in a drunken state his favourite prostitute and her another lover. For the misery and handicaps poured into Kundan's early life by Dharamdas, Kundan ever refuses to forgive his old man and nurses a deep abhorrence for wine and whores, the two things that poisoned his childhood.

So when Ram, Kundan's only son, despite his careful upbringing and despite having just got his Law degree with distinction, returns home drunk one night from a boisterous party that also included a dancing girl, Kundan is filled with both horror and anger and severely warns off his son giving out the tragic story of his own father as a lesson to the youth. Ram looks subdued by the harangue rather than inspired and in the sequences that follow he is still seen to be preferring the company of his friends, who look a worthless bunch of pleasure-seekers, to anything more useful or even to the company of Shanta, an orphaned girl brought up by Kundan, who loves Ram.

Kundan, the Sessions Judge, gets a murder case to try involving a cafe-dancer, Rita, and her lover. Fearing adverse judgement Rita visits the judge at his home and tries to bribe him. Kundan turns the woman out angrily and the next day sentences her to short imprisonment and her lover to death.

Rita swears vengeance against Kundan and after her release sets out to trap his son. And pretty soon Ram is seen sighing in her arms and boozing in her boudoir. By now Dharamdas, now a whiskered old man, manages to win his release from the jail and to locate his son Kundan with whom he starts living as a servant with his real identity unknown to all. Dharamdas and Shanta watch Ram's new ways with concern but shield his misdeeds from Kundan.

Kundan, however, realizes the degeneration of his son one day when Ram returns home after midnight loaded with liquor and foul manners to attend his own birthday party. Kundan gives Ram a severe thrashing only to see him storming out of the house with his suitcase. As Ram starts living with Rita, Kundan, compelled by his wife, visits the seductress whom he had once turned out of his house and begs her to loosen her grip on Ram and save his family from despair.

Rita demands fifty thousand rupees as the price of the favour. But when Kundan returns home to arrange the amount, Dharamdas points out the futility of the method for rescuing a youth from the toils of a seductress. Instead, he prepares with the help of Shanta a scheme to disillusion Ram. The crude scheme shows Shanta masquerading as a money-scattering prince before Rita and soon succeeding in diverting Rita's attention from Ram to herself.

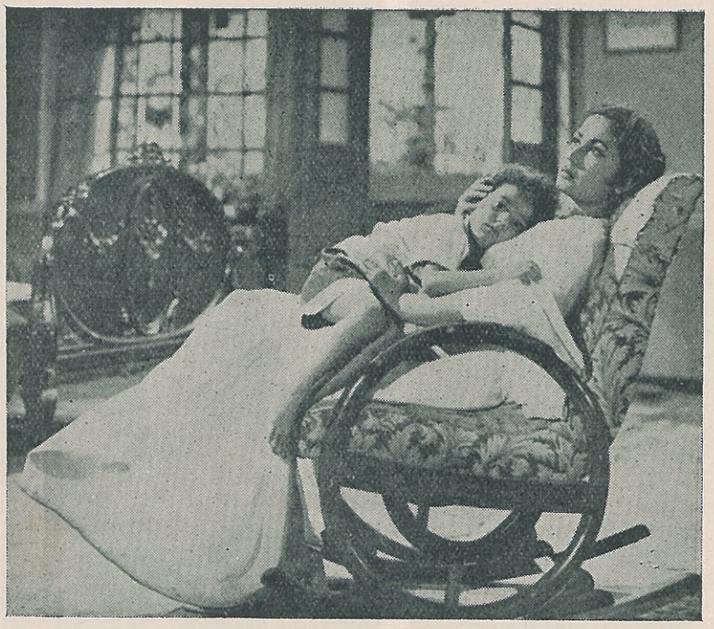
Furious at the fickleness of Rita, Ram goes out to grab his gun but Dharamdas intervenes and solves the whole problem by killing Rita as she aims her gun at Ram. Before dying Rita puts a bullet into Dharamdas who dies only after revealing his identity to all concerned. And Ram now looks sober and ready for a happy life with Shanta.

UNIMPRESSIVE STUFF

Technically, the picture is unimpressive. The sets are uninspiring. The photography is not a very efficient job. The sound recording is passable. The dialogue is unremarkable. The music, except in bits, is more loud than pleasant. The direction is crude and incompetent.

In the role of Ram, Raj Kapoor gives a fairly good performance considering the unimaginatively-written part and the shallow direction. He reveals an understanding of the situations and comes closer to the correct expression than

Do what you like, some women never imagine a rainbow in their lives because they cling to the dark clouds of thought so long and so much. Here is one who seems to see only tragedy in her life—perhaps a bad motor accident. Let us see what is haunting Ameeta in "Goonj Uthi Shehnai", a dynamic social theme directed by Vijay Bhatt for Prakash Pictures.



The accidents of pleasure often become the burdens of life and women often have to bear them when men run away. For, inside every woman there is a mother who forgets the injury in the bed but remembers the blessing in the cradle. Meena Kumari is trying to put Honey Irani to sleep—an impossible task—in "Chirag Kahan Roshni Kahan", produced by Goel Cine Corporation.

anyone else in the picture. Mala Sinha as Shanta fails to lend any distinction to a rather inconsequential role. Nishi as Rita doesn't look a siren worth tooting about. Mubarak as Judge Kundanlal looks dignified if not eloquent. Nazir Hussein as Dharamdas produces another stilted performance. The rest can be ignored.

In short, "Main Nashe Men Hoon" is a stale tale told crudely and stupidly. It deserves to be avoided like the drunkard who insists on playing on his vocal cords without allowing the brain to set the tune.

MAIN NASHE MEN HOON

Producers:	Varma Pictures
Language:	Hindustani
Screenplay:	Jagdish Kamal, Naresh Saigal & Shivaji Rathore
Dialogue:	Jagdish Kamal
Lyrics:	Shailendra, Hasrat
Music:	Shanker, Jaikishan
Photography:	Krishan Saigal
Sound:	P. Harikishan
Cast:	Raj Kapoor, Mala Sinha, Nishi, Mubarak, Nazir Hussein & others.
Released At:	Krishna, Bombay
Date of Release:	12th June 1959

Directed By:
NARESH SAIGAL

OUR REVIEW

"Insan Jaag Utha," A Dull And Stupid Crime Tale

Picture Is Short On Worth, Long On Pretensions

Shakti Films' "Insan Jaag Utha"—a promising title—is a disappointing picture. It is an attempt to dress up a trite and stupid crime tale as a respectable picture possessed of social significance. The attempt, however, proves to be futile and the picture, like all pretentious exercises, strikes one as a tiresome affair and invites pity rather than respect. And it reveals no social significance worth the name.

All the claim of this picture to respectability seems to rest on the fact that the locale of the story is a bustling development project area and that the script contains some scattered bits of dialogue glorifying the construction activity in resurgent India. But merely taking the camera and the characters to the site of an under-construction dam and there recording a long series of silly and shady activities is not called making a patriotic picture about the adventure of building a new India which is the impression the makers of this picture seem to be labouring hard to convey.

The setting alone cannot lend dignity and purpose to a story. That is an effect to be achieved through the characters, their ideals, their actions, their speech. But the characters one comes across in "Insan Jaag Utha" are, with hardly an exception, either disagreeable or absurdly unrealistic or plain stupid or sometimes all three at once.

Although apparently a major scene of national development, the locale seems to bristle with gangsters, smugglers, cafe-singers who look like choosy prostitutes, clownish idiots and frivolous women labourers who seem to be less occupied by the economics of sub-standard living than the arithmetic of romance. And a major portion of the actions and conversation of the characters deals either with crime or with a kind of romance that often tends to be disgusting because it is generally indulged in at the wrong place and the wrong time, that is, at the humming dam site during feverish working hours.

The dam site, therefore, fails to do what the contents of the story refuse to do, that is, lend the picture dignity, purpose, and dramatic interest. And the picture emerges as a dull and silly cinematic exercise that bears the look of a usual dry newsreel made by Keskar's boys and carries the unpleasantness of a usual crime tale.

OF LOVE AND CRIME

The story concerns Ranjit, a young mechanic at a dockyard, who agrees to a proposal of his friend Robert, a shady dockside character, to carry a bag containing smuggled gold to the latter's sweetheart. Just after delivering the gold to Ranjit, Robert is murdered by some underworld characters who appear to have an interest in the gold. Apparently inspired by his friend's death to swallow the loot himself Ranjit runs away to a distant place. He is, however, tracked down by the police, convicted and sentenced to five years in prison though we are asked to believe that the police are unable to lay their hands on the gold which he had managed to hide under a tree before being overtaken by the police.

Completing his term, Ranjit returns to retrieve the gold and finds the once wild region a crowded, bustling scene humming with the noises of men and machines engaged in the construction of a dam. Finding the tree underneath which he had buried the gold now standing inside the compound of a house that is occupied by Lakshmandas, a veteran nationalist, and his daughter Gouri, Ranjit decides to win Gouri's acquaintance which pretty soon turns into mutual love.

To maintain the criminal complexion of his story, the writer brings on the scene the twin murderers of Robert who are shown as the henchmen of Mohan, a local contractor whose main business seems to be crime. In their leisurely and idiotic efforts to trace the hidden gold, the two gangsters just keep hovering like two street dogs round Ranjit who in turn keeps loitering in the place like another stray dog without purpose or destination.

His love for Gouri having inspired him to forget about the gold, Ranjit manages to find employment at the dam through the local chief engineer whom he once saves from drowning. When Ranjit brings a swindle of Mohan to the notice of the chief engineer resulting in the cancellation of Mohan's contract, the gangsters get ready for a showdown. Ranjit now reveals the gold story to Gouri's father and accepts his suggestion to hand the gold over to the authorities. But instead of paying a visit to the police for the purpose, Ranjit decides to carry the gold himself thus exposing himself

to the gangsters and allowing the picture to have a violent and drawn-out climax. The picture ends happily for Ranjit & Co.

ABOVE AVERAGE PRODUCTION

The production values of the picture are above average. Shot mostly outdoors on a dam site, which incidentally must have given the picture an opportunity to be a comparatively low-budget affair, the picture shows few sets which are not bad except when they are not weirdly conceived like the restaurant near the dam. The photography is generally a good job and the indoors are efficiently matched with the outdoors. Some of the closeups of the artistes in the exterior, however, look rather ugly. The sound is well recorded. The dialogue, which unnecessarily tries to demonstrate the writer's familiarity with a dialect of eastern U.P., generally sounds dull and stupid. The music is generally pleasant and attractive except the hybrid notes heard in that ridiculous restaurant. The direction is not bad in technical terms like choice of camera angles, etc., but in its approach to human emotion and dramatic tempo it is clumsy and incompetent. It is the kind of unimaginative work that reveals the characters' faces well but fails to probe their souls.

From the players, Madhubala as Gouri does a good job of speaking the dialect that is rammed into her mouth by the writer. But her performance reveals more enthusiasm than talent and then she looks far from attractive with a pimpled face that looks like the surface of moon seen through a telescope. Sunil Dutt as Ranjit gives a dull and undistinguished performance that no viewer is likely to talk about or to like hearing about. Nazir Hussein as Lakshmandas is tolerable though he doesn't seem to be sure which of his legs is supposed to be crippled. Nishi as the cafe-dancer looks crude and unimpressive. Madan Puri as Mohan does quite well as the rather brainless villain. Minu Mumtaz as a chirpy friend of Gouri is perhaps intended to soothe the male eyes but she is more likely to annoy if one happens to have a head behind the eyes. Sunder as her suitor does his usual loud, crude and witless work. From the rest, Krishnakant as a supervisor on the dam perpetrates a brand of comedy for which, if we had the power to do so, we would have sent him to at least six months in jail. He is indescribably torturous while trying to be funny.

In short, "Insan Jaag Utha" is a dull and stupid crime tale. It is an undistinguished picture short on worth trying to cover up its defects by being long on pretensions.

INSAN JAAG UTHA

Producers:	Shakti Films
Language:	Hindustani
Story:	Saroj Mitra
Screenplay:	Nabendu Ghosh
Dialogue:	Vrajendra Gaur
Lyrics:	Shailendra
Music:	S. D. Burman
Photography:	Chandu
Sound:	M. Eduljee, Y. M. Wagle
Cast:	Madhubala, Sunil Dutt, Nazir Hussein, Minu Mumtaz, Nishi, Madan Puri and others.
Released At:	Boxy, Bombay
Date of Release:	15th May 1959

Directed By:
SHAKTI SAMANTA

OUR REVIEW

"Love Marriage", A Dull And Empty Show

A Silly, Unconvincing Tale Told Without Intelligence

"Love Marriage" is a silly, inconsequential and unconvincing tale that seems to be less a product of literary labour than a result of filling in the blanks in a ready-made prayer form addressed to the goddess of the box-office. Whatever may be the reaction of the goddess to the stereotyped prayer, the discriminating picturegoer should find the picture to be an empty show devoid of both purpose and entertainment.

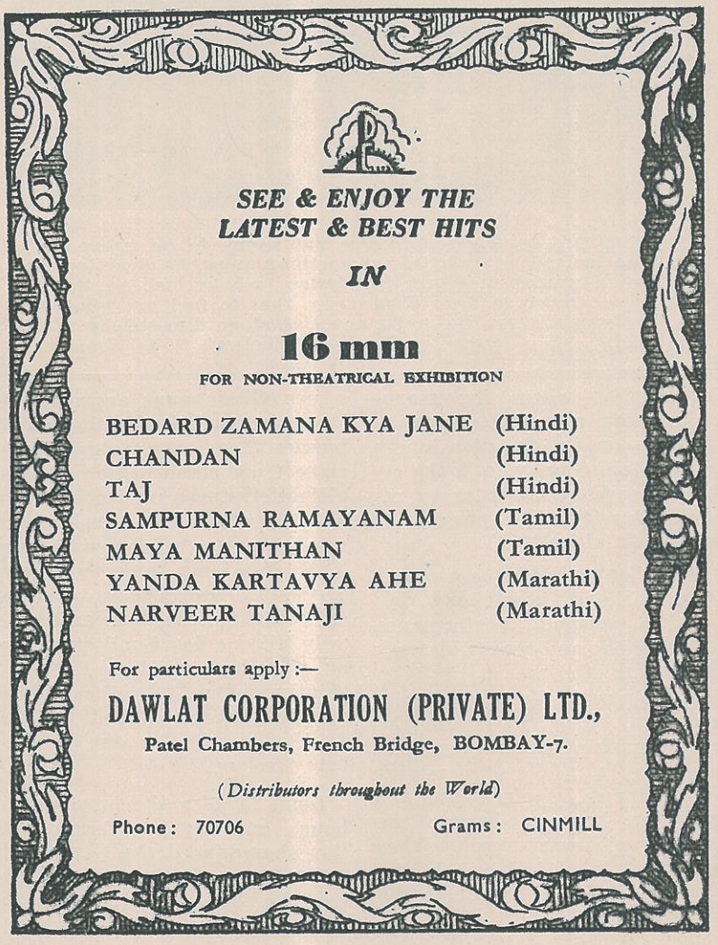
The first half of the picture is full of frivolity, and the second half of incredible, illogical melodramatic events. Both the portions insult intelligence and spell boredom. Dramatically a crude, unconvincing and often embarrassingly naive affair, the picture displays good production values but they only enable it to become a shabby, shallow portrait mounted in a showy frame.

ANIL-SUNIL TALE

The story concerns a small, middle-class family in Jhansi consisting of Anil, the earning head of the family, his wife Uma, and his younger brother Sunil. An unlikely youth, Sunil is the pampered creature who cannot even swallow his meal unless Uma, who is full of motherly affection for him, is around with a glass of water. He is, however, called upon to look after himself when a friend of Anil living in Bombay offers a job in his office to Sunil who happens to be a graduate.

Before leaving for Bombay Sunil learns that one of his friends was wallowing in the toils of a prostitute called Neelam. Deciding to do something about the matter, Sunil collects a crowd of common friends and invading the prostitute's house drags the errant friend away leaving the prostitute swearing revenge against Sunil and his family.

After this simple solution of a simple problem, Sunil heads



Her plans are going wrong. The rat seems to be going round the trap instead of into it. Something must be done quickly. See how a woman measures her design inch by inch by the eye. There is so much in Kum Kum's eyes that to find out what it is we must see "Ghar Ki Laaj", a social story directed by V. M. Vyas for Navkala Niketan.

for Bombay where the story-writer soon puts him as a paying guest in the flat of a lonely girl called Gita who looks so full of carbohydrates as to reveal a pretty slim chance of being left alone.

Also happening to be a champion cricketer, Sunil one day gives a splendid performance with his bat and scores his way right into the heart of Gita who happens to be an avid cricket fan. This leads to the usual musical romance on terraced roofs. Gita's irrespressible interest in cricket and the cricketer, however, lessens the interest of her employer in her and she is soon jobless. At the same time Sunil is transferred to Jhansi.

Leaving Bombay together, the lovers arrive at Deolali where Gita's aunt approves of the romance between them and hustles them into a quick marriage from her death-bed which ultimately turns out to be only a sick-bed. The newly-weds now journey to Jhansi where Anil and Uma welcome them joyously. Things seem to move smoothly in the increased family till one day Sunil stumbles on the shocking fact that his saintly-looking brother has somehow been trapped as her another victim by the prostitute Neelam.

Sunil invades the prostitute's house once again to confront the shame-faced Anil who is full of regrets but who feels that he had gone too far in the sordid game to attempt retreat. Sunil assures him that no one will ever discover his moral lapse and succeeds in persuading him to close the sordid chapter.

Neelam, however, threatens to blow Anil's good reputation to bits and as the price for refraining from the attempt demands that Sunil should provide her company every evening. Having extricated his brother from the mire, Sunil agrees to enter it himself. And pretty soon Sunil is seen acquiring a scandalous reputation which leads to many domestic quarrels. Uma goes away with her husband to live separately, and finally even Gita, convinced of Sunil's degradation, prepares to seek divorce.

At this stage, however, Anil comes forward to own his sins and clear Sunil's name. And with everyone appearing to be in a forgiving mood, the tale ends happily for the family.

GOOD PRODUCTION

The production values of the picture are quite glossy. The sets are effective. The photography is generally good. The sound recording is serviceable. The dialogue is dull and unimpressive. The music is generally noisy and poor. The direction, except in some technical respects, is clumsy and stupid.

From the players, Dev Anand as Sunil gives an indifferent performance in a story that was more indifferently directed. He looks cold, insincere and shallow in his love scenes, full of superior airs as an ordinary office employee, and awkward and ineffective in his comical moments. He does provide a handsome face but the credit for that contribution belongs more to nature than to him. Mala Sinha as Gita just provides heaviness and funny expressions. She seems to be fast acquiring unwieldy proportions and if she continues at this rate producers may soon have to find wrestlers to play against her in pictures. Pronoti as Uma does well despite obviously poor support from the direction. Abhi Bhattacharya as Anil is subdued by the silly role. The rest are not worth talking about.

In short, "Love Marriage" is a dull, silly and poor picture. It neither convinces nor moves nor does it entertain.

LOVE MARRIAGE

Producers:	Subodh Mukerji Productions
Language:	Hindustani
Story & Screenplay:	Subodh Mukerji
Dialogue:	Nasir Hussain
Lyrics:	Shailendra, Hasrat Jaipuri
Music:	Shanker, Jaikishan
Photography:	N. V. Srinivas
Sound:	Kuldeep Singh, Sampat
Cast:	Dev Anand, Mala Sinha, Pronoti, Abhi Bhattacharya & others
Released At:	Naaz, Bombay
Date of Release:	1st May 1959

Directed By:
SUBODH MUKERJI

OUR REVIEW

"Tipu Sultan", A Rotten And Boring Picture

Picture Reduces History To A Wretched Farce

Global Film Bureau's "Tipu Sultan" is another successful attempt of the Indian film industry to reduce an exciting page from Indian history to a dull and inglorious motion picture. Purporting to be a portrayal of the latter and dynamic life of Tipu of Mysore, the stormy petrel of the South Indian political scene of the late 18th century, the picture is a pretty dim affair as an historical account, a crude and wretched spectacle as a cinematic exercise and a lousy lump of boredom as an entertainer. It leaves one feeling almost disgusted.

Though historians are not unanimous in their estimate of Tipu, he is accepted as one of the most dynamic and striking figures of modern Indian history. A man to whose courage, resolution and political acumen history bears ample testimony, Tipu's fame, and his fascination for Indians, primarily rests on the fact that he was one of the rare potentates of his time who

had the political vision to realize the gradually unfurling tentacles of the Engish "traders" to be the chief thing deserving attention and assault. Continuing the tradition of his brave father Hyder Ali, Tipu regarded the English as his chief foe all his life, fought them continually with all his strength and skill and ultimately laid down his life in the contest against the foreigners which can be seen as the theme of his life.

But with all this, Tipu was an adventurer full of ambition and empire-building dreams. It is therefore amusing to see the picture trying to portray him as a sort of advance model of a later date, conscious nationalist in love with the Indian soil sheerly out of patriotism. Bakshi Jang Bahadur and his cohorts evidently do not know that the politically homogeneous India that we know today and swear allegiance to did not exist in the 18th century and that patriotism in those days did not have the same connotation that it has today. And yet one finds a lot of lofty sentiments being expressed in the picture regarding "Bharat Mata".

HISTORIANS ABROAD

The picture then tries to represent Tipu as a man who loved his Hindu subjects with all the communal consciousness of a Gandhian politician. And it would have us believe that his two sons, whom he was compelled to send as hostages to Cornwallis's camp at the end of the disastrous third Anglo-Mysore War, were surrendered by Tipu in preference to the alternative, offered him by the English, of surrendering a Hindu temple. According to history Tipu did try to win Hindu support but then history also tells us that he did force conversion on many of his Hindu subjects.

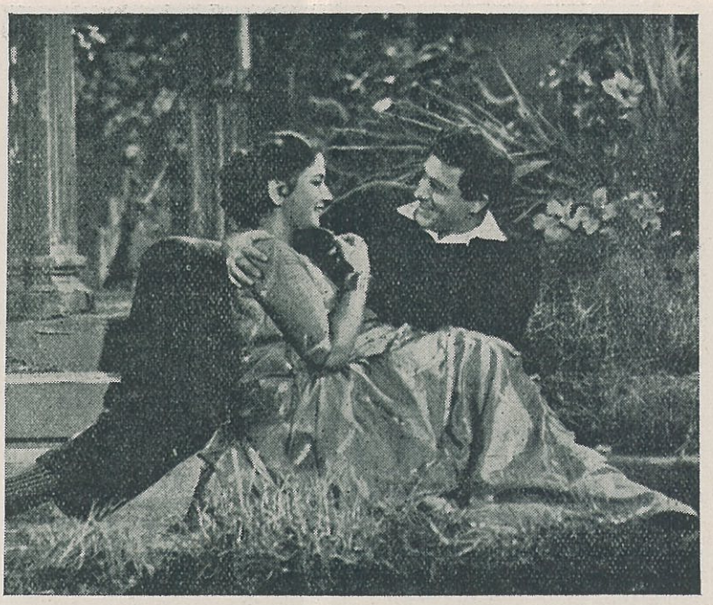
Anyway, the half-baked history that the picture serves is not so disconcerting as the fact that the history it does portray is presented in a miserably shabby manner. There is hardly a frame in the picture which reveals even the faintest flavour of authenticity. The characters generally look hilarious caricatures. The war scenes look little better than civil riots. And the speech that is heard is generally of a highly dull and stupid character.

One English soldier is even heard saying "O.K., Sir" to his commander, even though the phrase "O.K." was born some fifty years later in America. Another instance that may illustrate the general gracelessness that characterizes this picture shows someone exclaiming, in prank, before a commander of the English forces that Tipu had entered their camp. Starting up at the news the terror-stricken commander scampers off like a two-legged mouse to creep inside a box and bring down the lid. The surprise is that this scene, which is at best a stupid and indecent attempt at ridiculing the English, has met with the approval of the Censors.

The narrative begins with Tipu jumping out of a sick-bed to help his father Hyder in a battle with the English. Tipu's younger brother, Karim Shah, who talks like a pacifist and behaves like a traitor, opposes war preparations saying that the people did not want war. Tipu, therefore, does a Haroun-al-Rashid turn and finds everyone ready and willing to cross swords with any enemy of Tipu. So the first battle in the picture takes place and ends in Tipu's victory.

But Karim Shah now gets busier with his scheming activities against Tipu and one day so upsets Hyder Ali with his impudent behaviour that the old man dies, as it looks in the picture, of sheer anger though the great warrior had actually died of cancer. By now even Tipu's general, Mir Ali or somebody, turns a traitor at the instigation of Karim Shah.

Now a Hindu astrologer and his daughter who had won Tipu's friendship, try to warn him against predictable betrayal of his friends but Tipu refuses to pay attention to the warning. He allows himself to be persuaded to leave an outpost and visit Seringapatam, his capital, for the coronation ceremony. Taking avantage of Tipu's absence, the treacherous general allows the English forces a walk-over.



These lap-warming poses in romance contribute substantially to our national cradle industry. When women sit like this the ice inside their hearts melts and their eyes fill with warm tears of love. And in the veil of these tears they often lose sight of what is right and what is wrong in the private sector. Meena Kumari and Rajkumar seem to have achieved harmony in "Ardhangini", a thrilling tale of home life produced by Mars and Movies.

For the return of his 8000 captured soldiers Tipu has to pay a lot of money and even surrender his two little sons. The two sons are personally escorted by the English commander and his deputy and the two Englishmen are made to trudge behind the kids like two page-boys while the kids roll off a complete song. It is one of the most hilariously idiotic scenes in the picture.

Karim Shah now somehow takes charge of the boys and attempts to have them killed. But the boys are rescued by the astrologer's daughter and another female who run about as self-appointed spies of Tipu. After many more stupid events and more of unintelligible talk, Tipu is finally shown being cornered and killed, through the treachery of his own men, in his last stand against the English.

DISGRACEFUL STUFF

The production values of the picture are disgraceful. The sets are crude, shabby and unimaginative. The photography is generally ugly. The sound recording is erratic. The dialogue is generally stupid. The music is torturously dull. The direction is matchlessly crude, clumsy and stupid.

From the players, Jairaj in the title role with his clean-shaven scalp and all does try to present a vigorous and dignified appearance but on the whole he looks more like the genie of Alladdin than Tipu of Mysore. Anita Guha as the astrologer's daughter does nothing to deserve attention. Suresh as her lover is his usual stolid self. The rest all deserve to be ignored.

In short, "Tipu Sultan" is an ugly, stupid and disgraceful picture that provides neither an enlightening lesson in history nor even tolerable entertainment. It is a torture that one must not only avoid himself but also persuade one's near and dear ones to save themselves from.

TIPU SULTAN

Producer:	Bakshi Jang Bahadur
Language:	Urdu
Music:	S. D. Batish
Photography:	Prakash Digpal
Sound:	Kothare Dada
Cast:	Jairaj, Anita Guha, Suresh, Ram Mohan, Krishna Kumari and others.
Released At:	Imperial, Bombay
Date of Release:	15th May 1959

Directed By:
JAGDISH GAUTAM

Suddenly disturbed in her designs! When men catch the flying thoughts of women, the women themselves crash with a thud. They don't like to be caught. Let us see what baby-faced Purnima was hatching in "Jawani Ki Hawa", a love tale produced by P. N. Arora for All India Pictures.

PROPHET OF PREDICTIONS

"I was wonderstruck as I was casually turning over the pages of a few old 'filmindia' issues, at the infallible predictions made by you long before the events actually happened. In "filmindia" March 1953, page 28, Mr. Daya D. Khianra (Hongkong) had asked: "May I request you to say something about Egypt's strong man, General Mohammed Naguib?" Your answer was: "Naguib is a meteor that will soon disappear. Muslims believe in constantly changing power politics and they cannot appreciate even a patriot for long." Your prediction came true, when imprisoning Naguib, Nasser usurped his position. So also with Pakistan where constant changes are wrung in at a hurricane speed. Other Muslim countries also deserve this criticism.

"Again in May 1955 issue page 14, Mr. Manohar M. (Simla) asked: "Please anticipate the incident of national importance that might take place in India in 1957?" You answered: "There will be an election and Congress will return to power. Nothing more. Don't expect a revolution in every '57. History is not made by the magic of numbers,"

"On the same page and the same issue in a question asked by T. A. Ramnathan, "Has Suryakumari a future?" You had aptly answered: "Not in films!" Truly enough Suryakumari did not make good in films and has now disappeared from the film horizon. I can illustrate a dozen more examples but for lack of space.

"Aren't we lucky, sir, for having you in our midst?"

BANGALORE. **Abdul Majeed Khan.**

Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

ANOTHER TRIUMPH

"The Government has at last decided to repeal the Arms Act of 1878. This is definitely due to the strong dose you gave them through your October 1958 editorial entitled "Arise! Awake! And Stop Not!" Our congratulations to you for having achieved this glorious victory.

"Let not publicity and flattery colour your patriotic feelings. We have full faith in you, Babs!"

ALLAHABAD. **Sheela Pandey.**

FRESH THOUGHT

"Your editorial on events in Tibet in the May 1959 issue of 'filmindia' is highly informative and gives an indication of the pains you take and the research you undertake before writing on any subject. Perhaps no other journal in the country has bothered to give an honest evaluation of the situation. Our newspapers, in particular, have only been repeating the reports and opinions appearing in foreign journals. Some political parties too have only exploited the happenings in Tibet to suit their own ends and have been misinforming the general public.

"On the basis of information contained in your editorial which, no doubt, is correct, no sensible person will disagree with the conclusions you have reached and the valuable advice you have rendered to the nation. Nor will anybody, not prejudiced in his outlook, disagree that though Communism may be bad, it is certainly better than the feudal system prevailing in Tibet which is based on exploitation of the poor and illiterate Tibetans.

"You deserve sincerest thanks from your readers for enlightening them on the real background of the Tibet problem."

NEW DELHI. **D. L. Khanna.**

DOMESTIC PROJECTS?

"Community Projects were started about seven years ago on October 2, 1952. But we must admit frankly that Community Projects have not come up to our expectations. Wastage and extravagance characterize almost every project. The work is mainly on the files of the officers

rather than on the actual fields. There is an interesting instance of window-dressing. When asked by a minister in Madhya Pradesh about the number of compost pits dug in the district, the Planning Officer reported the number as 1000. But when the minister wished to see a few of them, not a single one was to be found. ....

"Another defect is that many officers are not sincere. Apart from various types of corruption, they often misuse the government property. It has become very common to see the jeeps, which were originally given to supervise the work in progress, being used for private purposes. In my own city I daily find many jeeps of various Development Areas being used for the pleasure and profit of the officer's relatives and friends.

"Perhaps this is a prompt response by the officers to the call of the Government for small-savings and economy-drive!"

KANPUR **P. P. Sutwala.**

WRONG CONCLUSION

"Shri V. K. Dayal of Bombay in his letter in the "Woes And Echoes" column of May 1959 issue of 'filmindia' has his own story to tell us regarding the cause of student indiscipline prevailing in North India. With a single stroke of his hasty pen he has branded the students of this region as homosexuals. To my mind he has jumped at a pre-conceived conclusion without proper investigation.

"I am an ex-member of the executive committee of the Allahabad University Union. My experience makes me believe that the following are the causes which have given birth to student indiscipline:—

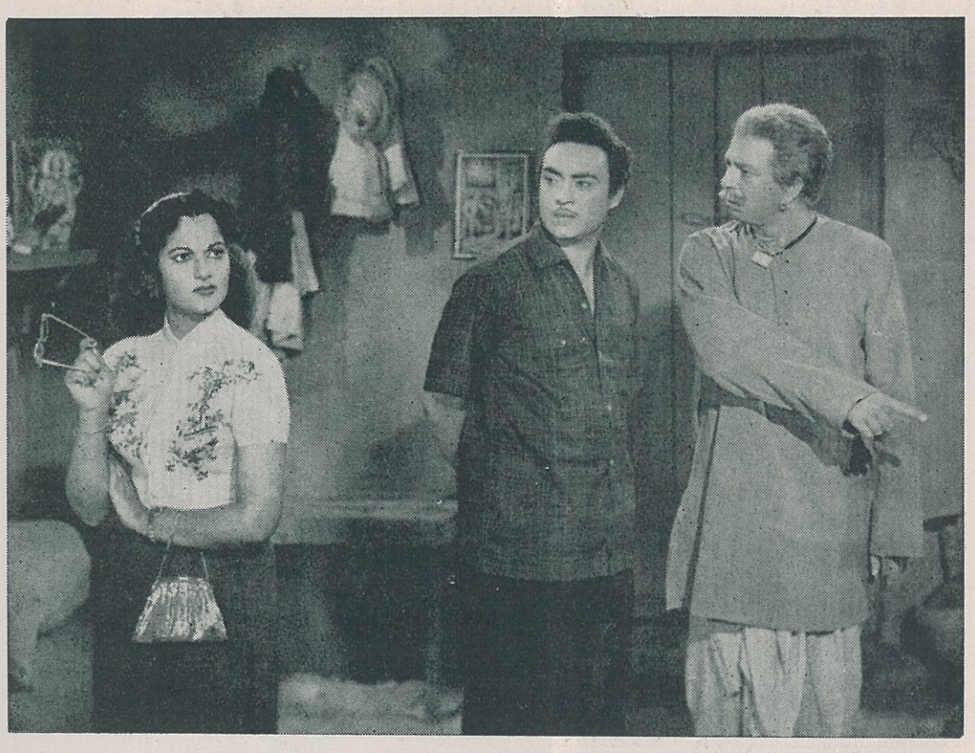
"The students coming from families which lack good breeding pollute the atmosphere, crime and suggestive films, absence of direct contact between the students and the teacher due to overcrowding in the classes. Then there is the exploitation of the student community by all the political parties without exception.

"If we want to serve a good cause we must see that cool thinking precedes the use of our pen."

ALLAHABAD. **Hriday Narain Pandey.**

RIGHT TASTE, WRONG MOUTH

"The question that is causing much concern to most of the people today is: 'Are mangoes fond of ministers' or 'are ministers fond of mangoes?' This question has cropped up ever since two baskets of quality mangoes made a mysterious landing in Mr. A. P. Jain's house, our invincible Union Food Minister. The mangoes were intended for a humble film scribe in New Delhi, who unfortunately happened to be another Jain. The very name Jain made the Railway authorities



An ultra-modern daughter-in-law cannot easily match the colour of her goggles with the greys in the moustache of her father-in-law. And then trouble starts and the poor boy who has the misfortune to be wedded to both—orthodoxy and modernity—does not know what to do—whether to cling to the steady past or jump into the unknown future. Jayamala creates a crisis and gives Anup Kumar and Nazir Hussein plenty to think in "Jeevan Yatra", a social theme produced by Adarshalok.

go into a trance and in that abnormal state they could think of none else other than the life-giving Jain, India that is Bharat is fortunate to have at the moment as our Food Minister. So the two baskets of mangoes were shunted to his house with jet speed.

"Mr. Jain had neither the time nor the patience to look into the details and thinking that they had come probably from Lord Shiva's Estate, he immediately set his tongue and teeth to work and also presented a few of them to his Cabinet colleagues. Later when the mistake was discovered, Minister A. P. Jain sent two baskets of local sour mangoes to film scribe Jain with a note of apology. Why do such errors happen so frequently in Delhi, the capital of India?"

BANGALORE. **R. Bhaskaran.**

CURE WITH HOMOEOPATHY

"Words fail me in voicing my sense of gratitude to you for your articles on Dyspepsia and headache. Particularly, Antimony Crude 3 for Dyspepsia has cured me of a host of maladies such as flatulence, sour and burning eructations, indigestion, constipation, oversleep, drowsiness, nausea and headache. I have had no occasion to try any of the other medicines, but I am sure they are equally effective.

"In this regard I have a humble suggestion to make. You will be rendering a great service to the cause of health if you publish low-priced reprints of those articles, so that they are easily available to each and everybody. They are extremely useful to the layman and the specialist alike. As an extra advantage they will tend to enhance the popularity of the Homoeopathic system of medicine."

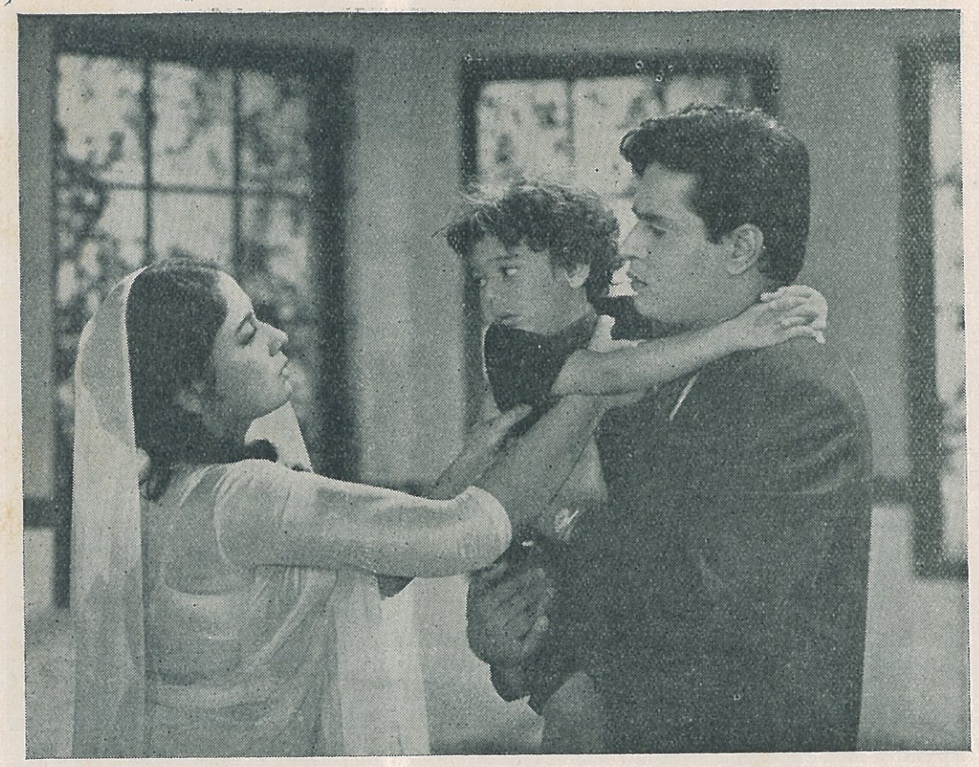
AMBALA. **P. Chand Gour.**

HEARTLESS MISSION

"The state of affairs in the Irwin Hospital, New Delhi, is extremely pitiful and painful and requires immediate attention and improvement. When a serious case comes to the hospital, quite often the doctor is not available and if a search is made for him he is usually found in the company of a nurse or playing cards.

"I feel the doctors must be more human instead of being indifferent. They should understand the anxiety of the patient and his relatives and allay it by correct behaviour and prompt treatment. The behaviour of most of the nurses also leaves one sad and unsatisfied. They don't allow the relatives to stay with the patient nor do they look after the patient themselves.

"When will Congress ministers appreciate these difficulties experienced by patients of the Irwin Hospital and will



The approach to a pretty mother is often through the ugly child. When a stranger starts showering kisses on an ugly child, we know that he is only submitting his prayers for the pretty mother's lips. And a mother with such transparent bandages is a prize in a million. Let us see how long Meena Kumari resists the subtle prayer of Rajendra Kumar in "Chirag Kahan Roshni Kahan", a thrilling romance produced by Goel Cine Corporation.

they try to improve soon this sorry state of affairs?"

DELHI. **N. K. Malhotra.**

COPYISTS ALL

"Indian film producers suffer from a distinctive herd mentality. Once any producer inserts a fresh idea in one of his films, and succeeds, the rest of them start following the same pattern irrespective of whether their films actually require that or not and quite callous of the fact that they are diminishing the value of that innovating feature by injudicious repetition.

"To take a few instances. Raj Kapoor's 'Barsaat' introduced a dream sequence which was notable in its own way. Now that set the other producers thinking and all of them began incorporating a dream scene in their films. Most of them were redundant to the story and quite ill-suited, to say the least. Then B. R. Chopra's 'Naya Daur' set the Bhangra going, and now it is rare to find a film without a dozen ugly extras doing a vigorous Bhangra now to the utter disgust of the audience.

"Yet another feature which one can see repeated in almost all films is the depiction of a court scene. Perhaps it is due to the insertion of crime in each film story. With crime the court-room becomes a 'must' and the producers have a good excuse to show them on the screen. Repetition itself is bad but when the picture-goers have to swallow the ludicrity of such scenes, it becomes much worse. Invariably there is shouting and shrieking in the court, the lovers and their parents vindicating themselves in a most unreal display of emotions.

"Will our producers ever realise their folly in this direction, lest they make our films a laughing stock in the eyes of a foreigner? Imaginative and fresh touches in every film are the only means by which we can break out of the stupor in which our film industry seems to have fallen today."

ALLAHABAD. **Surendra Narain.**

'ROSSOGULLA' HOCKEY

"The recent Inter-State Women's Hockey tournament conducted here with a meagre number of five teams from Bengal, Bombay, Madras, Maharashtra and Mysore showed a good standard of our girls in that game. A noteworthy feature of this fixture was that a maximum number of hockey-fans were afforded an opportunity to see some of the splendid Indian girl players like Stephie D'Souza and Nirmala Devi in action at moderate rates of admission.

"That this game needs an impetus for its good growth has been established from the promising start the teams have made, particularly the one from Mysore. The tournament should also be an eye-opener to the authorities concerned to show that given proper encouragement, 'Women's Hockey' can also bring in laurels and rouse public patronage to this 'national game' provided the rates of admission are reasonable.

"It is no exaggeration to say that Bengali women players not only took the trophy but also the blessings of the hockey-fans of Madras for having provided them with a rare eye-filling treat for the week-end at a reasonable rate."

MADRAS. **G. R. Chandran.**

FREE LEG-SHOW

"On every Wednesday, the Binaca Day, the lovers of Binaca-Geet-Mala numbering about two hundred are seen occupying every inch of space available in the vicinity of Variety-square here dancing to the lilting tunes of Hindi film songs.

"The so-called footpaths are, as a result, blocked stopping the smooth flow of pedestrians. This rush goes on for about two hours. For the Binaca lovers everything goes on merrily like a ding-dong bell but the poor pedestrians are thrown at the mercy of the vehicle drivers on the main road. The traffic congestion which even the blind can see is unnoticed by the guardians of law who are busy with the leg-show as against the hand-show expected of them.

"How can we possibly end this nuisance in a crowded thoroughfare?"

NAGPUR. **L. M. Dani.**

OPEN BLACKMARKETING

"The cinema seems to be a place where the business of black-marketing flourishes pretty well. The fault perhaps lies with the audience who are crazy to see Hindi films. The management knows this too well and allows the filmgoers to be exploited.

"The other day I with my friends had been to the local Regal to see 'Chalti Ka Nam Gadi'. We were standing far behind in the second class queue and were simply hoping against hope to get the tickets. After some time, a man emerged from the rush at the window and stood in a distant corner of the premises. He was none else than a 'licensed' blackmarketeer, who passed by the queue, whispering the slogan: 'Bara anne ki ded rupaye men'. Hearing this so many people fell out of the line and surrounded the man. Obviously the demand was more for a short supply. Viewing this difficulty, the man immediately ordered a queue and sold his tickets to the first ten persons and then strolled away smilingly."

NAGPUR. **A. G. Soman.**

RUSTOM'S ASTROLOGICAL CORNER

By: **RUSTOM D. MOTAFRAM**

[Mr. Rustom D. Motafram, one of Bombay's well-known Sayan and Nirayan professional astrologers, has kindly agreed to give to the readers of 'filmindia' his monthly assessments of planetary influences on different readers. Rustom Motafram is an old scholar of astrology and he has perfected a unique method of arriving at his conclusions after years of research and experience. Contrary to the broad twelve divisions of humanity usually treated by astrologers all over the world for monthly predictions, Mr. Motafram narrows down the classifications by breaking up an astrological sign into three decanates of 10° each and thus serves 36 different groups of humanity. Of course, his predictions, being based on Solar movements and the aspects which the Sun makes with other planets in transit, give a broad but accurate outline of the possible events predestined for a particular birth group. But that is all that can be done in a magazine with a world-wide readership. The Editor.]

SUN IN VIRGO

Virgo is the 6th sign of the Zodiac and governs the Solar plexus, the large and small intestines, the lower lobes of the liver, the pancreas and the spleen. It is an earthly, feminine, common sign of the Zodiac. The Sun enters this sign each year on or about the 24th August and departs from the sign on or about the 23rd September.

People born under it are very orderly and methodical and are good magnetic healers. They are generous and very solicitous about other people's affairs. They are fine scholars and often become inspired musicians. They keep their own secrets and guard the secrets of their friends with equal fidelity. The Virgo women are particularly fastidious about their dress and like to lead the fashion. They are capable of reaching great heights as writers, public speakers and often excel as newspaper editors.

Virgo is ruled by Mercury, the planet of art, intellect and reason. The children of Virgo are governed by intellect but are rather inclined to be cynical and sceptical of anything that is not scientifically demonstrable to the reason and senses. The Mercurial disposition infused by this sign brings many changes of environment and therefore new associations and friendships are constantly being formed. They are fond of the study of science, particularly Chemistry, diet and hygiene, and many among them become extreme food faddists.

The faults of Virgo people consist in their domineering tendencies, interference with other people's affairs and the freedom with which they criticise the faults and shortcomings of others.

SATURN

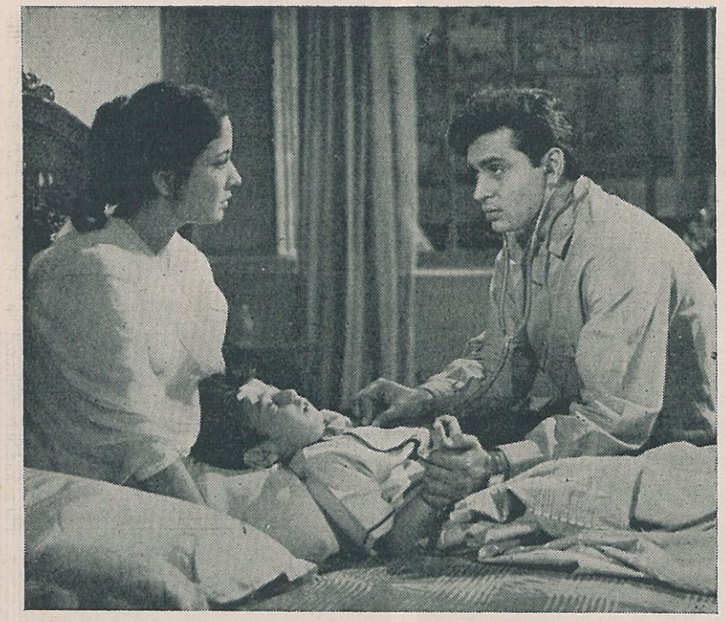
Saturn is retrograde in the sign Capricorn and is of very slow motion in the 1st degree of this sign. During the 1st week of September Mars is progressing to form an adverse aspect in the Zodiac to Saturn and during the last week Sun is also forming an adverse aspect to Saturn. As Capricorn rules India, it is expected that the political atmosphere of India is again disturbed during August-September. Coming events cast their shadows. Perhaps the trouble started in Kerala during June, against the Communist Government, assumes a serious form and the Central Government may have to take some drastic measures to curb the aggressiveness of the Communists as a whole throughout India!! Under any circumstances, our rulers will have an uneasy time to deal with recalcitrant elements in India.

YOUR NEXT MONTH

15th August to 14th September 1959

CAPRICORN

Birthdates: 22nd Dec. to 31st December: Sun, Mercury, Venus and Neptune are friendly with your birth Sun. Your conscious mind is stimulated into more



What is this doctor examining—the child or the mother? Those doctors who call on their patients in the afternoons are often dangerous customers. Meena Kumari and Rajendra Kumar create some intriguing situations on the screen in "Chirag Kahan Roshni Kahan", produced by Goel Cine Corporation.

than normal activity. Venus is helpful for all types of artistic expression, including love making and matters of affection in general. You should make an unusual effort to increase your importance and the scope of your influence. Your power to mould conditions is increased and you should direct yourself vigorously towards shaping various environmental factors more favourable to your ends. Saturn and Mars afflicting warn you to be careful of your health against cold and chill or falls.

Birthdates: 1st Jan. to 11th January: Sun, Mars, Venus and Mercury are favourably placed. This stimulates interest in the higher sciences. You will take renewed interest in all the arts and fresh ideals. Mentally you are alert. Start new studies, long journeys or plan to give or take a series of lectures. It is a favourable time for all matters connected with law or lawyers. This is a good month to work with religious and philosophical bodies and for advancing your position in this field. Jupiter is slightly adverse. You should, therefore, avoid extravagance with and through friends and some waste or heavy expenses through them. Expect expenditure over children's affairs also. Uranus warns you against erratic action of your business partner.

Birthdates: 12th Jan. to 20th January: Mars and Jupiter are favourably aspecting your birth Sun. You will get opportunities to overcome all legal troubles. People in the insurance line progress well. Your executive ability, energy and independence enable you now to realise your high aims and cherished desires. Take life as you find it, and you will enjoy it to the full. You will get opportunity to consolidate your gains. The advice of influential friends is highly beneficial to your interests. To intellectual people, success and popularity are assured this month. Catch them by the forelock.

AQUARIUS

Birthdates: 21st Jan. to 31st January: Mars and Saturn are favourable. With your self-assertive and self-expressive nature you will succeed in getting your own way. There is a strong constructive tendency in all your activities. Good vitality and better health are promised. However some restraint is needed. Hold fast and adjust yourself as opportunities demand. Neptune, which is adverse from the 10th House, indicates some treachery either in business or in service. If you understand and realize this evil vibration, you will not fall a prey to it.

Birthdates: 1st Feb. to 9th February: Planetary positions are adverse to your birth Sun. You are likely to be self-willed and perverse in your decisions. Vanity, morbid sensitiveness and wrong-headedness characterise these evil days. With females, it indicates nervous tension often bordering on hysterics. As regards health, nervous complaints will worry you. Avoid being dogmatic or stubborn. Misunderstanding will cause sorrow and will make you think of solitude. Keep courage.

Birthdates: 10th Feb. to 18th February: Jupiter, Mars and Mercury are adverse. This is an inauspicious time to sign important documents, papers or contracts. Avoid starting new expansive lines in business. Affliction by Jupiter is likely to bring lawsuits and disfavour of the employer. It may bring loss in business, either through failure or poor investment. Mars, in the 8th afflicting, warns you to be careful while moving about. Rash driving should not be indulged in. Caution in every way should be your watchword.

PISCES

Birthdates: 19th Feb. to 28th February: Saturn and Neptune are well disposed and Mercury and Venus are fully aspecting your birth Sun. If you are single, an attachment may be formed which will lead to marriage. Your artistic ability will receive a great stimulus bringing honour and social status. Steadying and consolidating influence at this time will enable you to discharge your duties in a most effective, systematic and tactful manner. You will assume some added responsibility with credit. There is also some spiritual awakening as Neptune is favourable, and if you respond to this influence, you are likely to receive an initiation and develop your spiritual powers.

Birthdates: 1st March to 11th March: Planetary positions are rather adverse. They denote strife with business colleagues and loss through partnership or litigation over which you may have to spend a lot. Do not be excessively demonstrative in matters of affection. Your marriage partner is likely to be very positive and assertive, creating disharmony in married life. Expect trouble from children, and some deceit on the part of a friend. Your wishes are likely to meet with frustration. An adverse aspect of Uranus indicates peculiar nervous disorder. Treatment by electricity, hypnotic suggestions or change of environment will do you good.

Birthdates: 12th March to 20th March: Sun, Mars and Mercury are adverse whereas Jupiter is beneficial. This brings a state of reckless excitement, which might lead you to do foolhardy things, hence a liability to squander money or wreck your own prospects. Trouble with business or marriage partner is also likely. Low class people create trouble for you. Fortunately Jupiter comes to your rescue. This will help you a great deal to tide over your difficulties and support your nerves. Some new commercial relations are formed with foreign countries. They will bring monetary gain ultimately.

ARIES

Birthdates: 21st March to 31st March: Planetary positions are much adverse still. There is a tendency to be quarrelsome, foolhardy and reckless, with the result that you may sustain bodily injuries. Extravagance in financial matters should be avoided. There is a liability to form hasty and erroneous judgment in business matters, which may work out to your disadvantage. Health also should be guarded, and over-indulgence in food should be avoided. As Mars and Saturn are in conflict, it is a warning against avarice, lest you topple down from your high position.

Birthdates: 1st April to 10th April: Uranus and Mercury are well in with your birth Sun. This marks a period of great spiritual and mental acceleration; your original, organizing, and inventive faculties find new expression and you are able to formulate ideas, perfect inventions or organize enterprises in a most surprisingly efficient manner. There may be sudden and unexpected gains. It is also good for occupations connected with art or educational institutions. Other planets are in minor affliction. This indicates hardwork and struggle through difficulties. Expenditure is also great.

Birthdates: 11th April to 20th April: Sun and Mercury are favourable. This is a good period for mental activity so that you will be able to further your ambitions and succeed in business. If you are literarily inclined, this is the time to make an effort to produce something worthwhile. Advertising will be found an effective way of promoting business. Jupiter in the 8th House is slightly adverse. You should avoid legal troubles in the management of the estate of any deceased persons. Mars in the 6th shows a great deal of hard work and some conflict with low class servants, also some inflammatory troubles.

TAURUS

Birthdates: 21st April to 30th April: Sun, Saturn, Venus and Mercury all are favourable. This brings a steadying and consolidating influence in your life so that you will discharge your duties in an effective, systematic and tactful manner. Watch for greater opportunities for advancement than before. Expect benefit from older people who will be drawn to you with greater confidence. It is a good time for pleasures, emotions and love affairs. You will also take great interest in reading and study. Children's progress is satisfactory. Investments yield profit. As Neptune is adverse, avoid trouble with marriage or business partner.

Birthdates: 1st May to 10th May: Sun, Mars, Venus and Mercury are favourable. You will be imbued with a spirit of activity, enterprise and industry and come in contact with people of pioneering instinct. New venture will bring success, friends and prosperity. However, you are too prone to squander money which seems to come easily. An emotional attachment is formed which may ripen into a more permanent relationship. It is also a good and profitable time to travel. Uranus is much adverse in the 4th House. Avoid estrangement in your home life. It may express worry through peculiar circumstances in domestic matters.

Birthdates: 11th May to 21st May: Mars is much favourably placed. During this period you will be very fond of athletic exercises, sports and muscular effort. However, avoid any violent attraction to the opposite sex. Your executive ability, energy and independent spirit will enable you to realise your aims. Jupiter also fully aspects your birth Sun. This is favourable for business partnership. The early part of the month is somewhat adverse, and you should avoid hasty moves or changes in home life.

GEMINI

Birthdates: 22nd May to 31st May: Planetary positions are adverse. Saturn causes trouble in connection with inheritance. Health is depressed. Loss of money through business partnership is indicated. An adverse Neptune in the 6th, indicates liability to contagious diseases. You are liable to be deceived by servants and inferiors. Avoid drugs and narcotics. Adverse aspects of Venus and Mercury will make you spend a lot of money on your home. Only Mars is well inclined. This gives a good deal of push and energy in your affairs and you will be well able to surmount difficulties with courage.

Birthdates: 1st June to 11th June: Mars, Saturn and Neptune are adverse. This causes domestic unpleasantness and quarrels in home life. You will have difficulties and obstacles to overcome. Remain careful of your health, avoiding cold and chill. Low class people are likely to give you trouble. Strong drinks or drugs should be avoided. Herschel being favourable shows sudden journeys. You will excel as a writer or a salesman. Your magnetic personality will draw the attention of your associates, who will appreciate your artistic talents.

Birthdates: 12th June to 21st June: Sun and Mercury are favourably inclined. This gives good chances for success through mental faculties, writing, teaching, etc. You will receive moral and material support from friends and relatives. Your imagination is well developed. This also makes you fond of walking, motoring, dancing and aviation. Adverse position of Mars warns you against quarrels in home life. Some trouble to parents. Remain calm and quiet in domestic matters.

CANCER

Birthdates: 22nd June to 30th June: Sun, Neptune, Mercury and Venus are all friendly. This is a favourable time for matters connected with education and brethren. You will be fond of lecturing and touring. If you are an artist you excel in acting or as a writer of fiction and drama. You will get an opportunity to attach yourself affectionately to the opposite sex. However, Mars and Saturn are adversely inclined. You should remain calm and quiet in domestic matters and also avoid trouble with business or marriage partner.

Here is a golden bird mounted on a copper base. Look at those toes. And look at the face. And run your eye in between. If you begin the story from the face—and that is where a woman's biography begins—it ends rather poorly as you bring your eye to the ground level. Anyway Vyjayantimala brings new rhythm to the screen in "Jawani-Ki-Hawa", a thrilling romance produced by All India Pictures.

Birthdates: 1st July to 12th July: Many planets are well placed. The mind is more active and restless with increasing desires. You are likely to take short trips. You will be more attached to relatives. Pleasant correspondence and invitations are received. You will have desire to do too many things at a time. This is a good time to seek promotion especially if your work is connected with teaching, stenography, salesmanship, etc. There will be many opportunities to make money through artistic pursuits.

Birthdates: 13th July to 22nd July: Mars, Jupiter and Mercury are well in with your birth Sun. Health is good. Your mind will be happy and connected. It is a good time to travel, for you will meet a friendly and cordial reception wherever you go. Investments yield financial benefit. You will gain social success and domestic happiness. There is likely to be a culmination of courtship into marriage if you are not married. Good progress of children. Your superiors and those in a position to bestow favours are in a generous mood and ready to give you credit for all that is due to you.

LEO

Birthdates: 23rd July to 31st July: Mars and other minor planets are favourable. You will gain money through artistic pursuits, jewellery and millinery business. However, money is also spent freely. You will be quick in thought and prompt in speech. Saturn and Neptune are unfavourable. You will have to work hard at office. Ill health and a lack of harmony in the family will worry you. It may also produce queer mental condition, fear, anxiety and dread. You should solve your domestic problems with tact and patience.

Birthdates: 1st Aug. to 12th August: Minor planets are favourably inclined. You will gain money by industrious efforts and through holding responsible positions. You will receive favours from superiors and high-placed persons. Your mind is penetrative, logical and quick now. Ability for public speaking and

A bit hurt! A woman never understands why her man goes to another woman. That is because she never uses the other woman's mirror to see herself. Shashikala has a jealous moment in the new social tale produced by Deep and Pradeep Productions.

writing will increase. Uranus in conjunct with your birth Sun warns you not to be hasty, forceful or fiery. Obstinate and egoistic tendency should be controlled. Saturn in the 6th shows hard work and conflict with low class people.

Birthdates: 13th Aug. to 23rd August: Happy birthday. Mercury and Mars are friendly and favourable. They bring out your mental powers. This is a favourable time to take up any study which you may feel attracted to. In some way you will receive an impulse that will start you upon a new venture. Jupiter in the 4th House is, however, adverse. There will be waste, extravagance or legal difficulties in connection with the home, property, etc. Generally Jupiter is always welcome in an angle as it brings better home conditions and a greater expansion in the home in some way. However you should avoid unnecessary expenditure.

VIRGO

Birthdates: 24th Aug. to 31st August: Happy birthday. Planetary positions are very favourable, making you methodical, systematic, orderly, serious and prudent. You are prepared to take pains to realise your ambitions. If you are in a learned profession, you are more likely to succeed. In a female nativity, this aspect denotes a marriage with a person who is wealthy and of good social standing. This is a good time for holiday making, for social affairs, pleasures and music. Generally you receive an invitation, a gift, or some other expression of love and affection.

Birthdates: 1st Sep. to 13th September: Mars is conjunct with your birth Sun and in adverse aspect to Saturn and Neptune. You are liable to act on impulse, to speak and act aggressively without due deliberation and forethought, hence you are likely to get into trouble. You should be careful not to sign papers or enter into agreements. There is also a danger of accidents. It is not a good time for changes. In your monetary transactions, there is a liability to be defrauded or victimised in some unaccountable manner. Remain circumspect in every way.

Birthdates: 14th Sep. to 23rd September: Sun, Jupiter and Mercury are favourable, though Mars is still conjunct. You will become more enthusiastic and enterprising so that you are likely to extend your business and be successful in gaining an added income thereby. There is unusual mental activity so that you will be able to further your ambitions. It is also a good and profitable time to travel. It is a good month for literary work of a lighter nature. However, do not be too assertive, ambitious or aggressive. Control your temper and pride, if you want to succeed.

LIBRA

Birthdates: 24th Sep. to 30th September: Mars, Saturn and Uranus are adverse. There is a liability to accident under these aspects. It also causes a peculiar despondency and quick resentment. Events are likely to occur which may cause domestic trouble and your ungoverned temper may lead to unwise actions. Rahu is conjunct with your birth-Sun. You should, therefore, be careful of your health, which may be depressed. If you handle firearms, you should be extra careful and avoid using them for the time being.

Birthdates: 1st Oct. to 13th October: Majority of planets are favourably inclined. You are likely to come in contact with serious type of friends who are studious and who will stimulate you to exercise your own intellectual abilities. You will be more thoughtful and mentally active while your wits will be quicker and your memory better. Sudden gains, changes and journeys take place and the results are advantageous. You will be more enterprising, ambitious and forceful. Those who are placed in high positions will help you a lot to push up your interests. Make the best of the opportunities coming your way this month.

Birthdates: 14th Oct. to 23rd October: Sun, Mars, Jupiter and Mercury are all friendly. Powerful friends will help you to make your career a success. Children also attain success. You are now quite capable of gaining money through your own merit in an intellectual or commercial occupation and will also guide your children on similar lines. Everything will turn out satisfactorily through your own efforts and exertions. Increase in financial prospects and new opportunities to make money are offered.

SCORPIO

Birthdates: 24th Oct. to 31st October: Neptune is conjoined with your birth Sun in good aspect with several planets. The mind is active and inclined to study astrology and mysticism. You are apt to travel by water or make changes. This indicates a period of success in social matters, happiness and enjoyment. You will get good opportunities to make sound investments. It is a good time to undertake new responsibilities, study or research work of a deeper nature and make important contacts which will prove of lasting benefit to you.

Birthdates: 1st Nov. to 13th November: Mercury, Herschel and Saturn continue to be adverse. You are likely to change your occupation frequently and may fail in worldly matters. There is a danger of public opposition, disputes with employers and antagonism of superiors. You should also be careful in all matters that have to do with writings or signing papers. You should not create any unpleasantness with government officials. As Mars and Sun are favourable, if you use tact, patience and foresight, many difficulties will be avoided.

Birthdates: 14th Nov. to 22nd November: Jupiter and Mars are favourable. Your birth Sun receives beneficial rays from Jupiter. This indicates a good financial period during which everything succeeds. Investment and new venture in business bring success and gain. You will rise in popularity and esteem; will also enjoy social favours and domestic happiness. Lasting friendships of benefit are formed. At this time you will be more enthusiastic and enterprising. These aspects also work upon your devotional nature and may help you to turn a new leaf and become a better man or woman than before.

SAGITTARIUS

Birthdates: 23rd Nov. to 30th November: Mars, Saturn and Neptune are favourable. You will have some opportunity to make money where there is responsibility and will be able to place your financial affairs on a sound basis. Economy and prudence in money matters will increase. You are likely to come in contact with old or new friends and there will be much activity in regard to your friends and acquaintances. Sun and Mercury are slightly adverse promising hard work at office. Do not commit mistakes.

Birthdates: 1st Dec. to 13th December: Sun, Mars, Saturn and Neptune are adverse. Avoid disagreement with superiors, employers and elderly members of your family. Impulse and feeling are likely to predominate, reason being often over-ridden by the forceful side of nature. It may restrict the income or cause some financial loss also. No new venture should be undertaken or present business expanded. Uranus and Mercury are favourable. This stimulates mental energy and you should engage your mind in reading and writing philosophical matters which may raise the consciousness to a higher plane.

Birthdates: 14th Dec. to 21st December: Sun, Mercury and Jupiter are well inclined. This is a good opportunity to deal with foreigners and is a good time to start new studies and to plan to give or take, a series of lectures. Mars is adverse in the 10th House. You should, therefore, avoid unpleasantness or difference of opinion with superiors and employers, or father. Do not be rash in your undertakings. Change of business or occupation will not be to your benefit now. Preserve "status quo".

Printed by Yusufali Nensey at the Onlooker Press, Sassoon Dock, Colaba, Bombay 5, and published by him for Sumati Publications Private Ltd. from 55, Sir Phirozeshah Mehta Road, Fort, Bombay.

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